

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	168	10	38	C	Good recent	
P	D	10×30	172	10	36	C	Good recent	
P	D	10×24	374	9	36	C	Good very old	Ref. Mys. O. L. 3586
P	D	10×30	210	12	54	C	Good old	,
P	D	9×25	62	7	46	Inc.	Dama- ged very old	1st pāda of 1st adhyāya only. Ref M G O. L No 1432.
P	D	10×24	146	14	46	C	Good very old	Ref Mys. O L. C. 1842 and C. 1057
P	D	12×26	404	12	46	C	Good recent	
P	D	10×24	107	9	38	Inc.	Good old	Upto 3rd pāda of 2nd adhyāya only
P	D	10×30	62	13	52	Inc.	Good old	2nd pāda of 1st adhyāya only. Ref. Mys. O L. C. 1783 & A 354
P	D	11×31	41	12	45	Inc.	Good very old	First five adhi- karanas
P	D	10×30	69	10	42	Inc.	Good old	1st pada of 1st adhyaya only.
P	D	10×30	53	11	57	Inc.	Damaged old	1st adhyaya only.

S No & Subject	Acc No	Title	Author	Commentator
279 Treatise to meet the criticism of No 276	150	*Candrikamandana चन्द्रिकामण्डनम्		Satyadhyānatīrtha
280 —do—	151	*Candrikaparakāsa- prasara चन्द्रिकाप्रकाशप्रसरः		Gaudagiri Venkata- ramanācārya
281. Sub-Com on No. 271	601	*Bhāvabodha भावबोधः		Raghuttamayati
282 —do—	602	—do—		—do—
283 —do—	603	Tattvaparakāśika- tippaṇi तत्त्वप्रकाशिकाटिप्पणी		Vijayīndratīrtha
284 —do—	604	*Gurvārthadīpika गुर्वर्थदीपिका		Vadīrājatīrtha
285 —do—	152	*Bhāvadīpa भावदीपः		Raghavendratīrtha
286 (E) —do—	153	Tattvasubodhinī तत्त्वसुबोधिनी		Pāndurāṅgi Śrīnivāsācārya
287. (E) —do—	154	Bhavaratnakosa भावरत्नकोशः		Sumatīndratīrtha
288 —do—	155	Tattvaparakāśikā- tattvaparakāśikatippaṇī		Anonymus
289. —do—	156	*Vākyārthamañjarī वाक्यार्थमञ्जरी		Śarkarā Śrīnivāsa
290 —do—	157	—do—		—do—

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	168	10	38	C	Good recent	
P	D	10×30	172	10	36	C	Good recent	
P	D	10×24	374	9	36	C	Good very old	Ref Mys O L 3586
P	D	10×30	210	12	54	C	Good old	
P	D	9×25	62	7	46	Inc	Damaged very old	1st pada of 1st adhyaya only Ref M G O L No 1432
P	D	10×24	146	14	46	C	Good very old	Ref Mys O L C 1842 and C 1057
P	D	12×26	404	12	46	C	Good recent	
P	D	10×24	107	9	38	Inc	Good old	Upto 3rd pada of 2nd adhyaya only
P	D	10×30	62	13	52	Inc	Good old	2nd pada of 1st adhyāya only Ref Mys O L C 1783 & A 354
P	D	11×31	41	12	45	Inc	Good very old	First five adhikaranas
P	D	10×30	69	10	42	Inc.	Good old	1st pada of 1st adhyāya only
P	D	10×30	53	11	57	Inc.	Damaged old	1st adhyāya only.

S No & Subject	Acc No	Title	Author	Commentator
291 Sub com on No 271	441	*Vakyārthamanjari वाक्यार्थमञ्जरी		Śarkara Śrīnivāsa
292 —do—	442	—do—		—do—
293 (E) —do—	158	Prameyamuktāvali प्रमेयमुक्तावली		Tamraparnī Śrīnivāsa (Son of Viṭhala and desciple of Tīrthārya)
294 —do—	159	Tattvaparakāsikā tippaṇi तत्त्वप्रकाशिकाटिप्पणी		Chalāri Sankarsana
295 —do—	160	—do—		Anonymus
296 —do—	443	*Abhinavacandrikā अभिनवचन्द्रिका		Satyanāthayati
297 —do—	444	—do—		—do—
298 —do—	445	—do—		—do—
299 A brief summary of No 267	161	*Anubhasya अनुभाष्यम्	Ānandatīrtha alias Madhvācarya	
300 (E) Com on No 299	162	Anubhāsyārtha- samgraha अनुभाष्यार्थसङ्ग्रहः		Nārāyanapandita- carya
301 —do—	163	*Tattvamanjari तत्त्वमञ्जरी		Rāghavendrātīrtha

Material	Script	Size	Fol	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	25	8	54	Inc.	Good recent	3rd & 4th pādas of 1st adhyāya.
P	D	10×30	52	11	58	Inc	Good old	1st & 4th adhyāyas only
P	D	10×30	39	8	34	Inc.	Good old	1st & 2nd pādas of 1st adhyāya Ref. Mys O L 2400 and A 328, 350.
P	D	10×30	34	9	36	Inc.	Good old	1st pada of 1st adhyāya only
P	D	10×30	34	9	48	Inc.	Damaged old	2nd pāda of 2nd adhyāya only.
P	D	11×32	134	11	48	Inc.	Good old	1st & 2nd pādas of 1st adhyāya only Ref. T P L. 7842.
P	D	12×26	266	10	36	Inc.	Good old	1st adhyāya only.
P	D	11×22	99	15	39	Inc.	Good recent	A portion of 1st adhyāya only
P	D	11×25	3	11	38	C	Damaged very old	
P	D	10×30	9	11	46	C	Good very old	
P	D	10×20	101	11	33	C	Good old	Scribe: Lakṣmī-ramaṇa (son of Kṛṣṇa)

S. No. & Subject	Acc. No	Title	Author	Commentator
302. Com. on No. 299	164	Tattvamñajari तत्त्वमञ्जरी		Rāghvendratīrtha
303. (E) —do—	165	Anubhāsyavivarana अणुभाष्यविवरणम्		Bīdarahallī Śrīnivāsatīrtha (disciple of Yadupati)
304. —do—	166	—do—		—do—
305. —do—	167	Anubhāsyapradīpa अणुभाष्यप्रदीपः		Anonymus
306. —do—	168	Anubhāsyaprakāśikā अणुभाष्यप्रकाशिका		Bhīmacārya (son of Rangacārya)
307. —do—	169	—do—		—do—
308. —do—	170	Anubhāsyatippaṇi अणुभाष्यटिप्पणी		Narasimhayati (disciple of Vidyā- dhīśa)
309 (E) —do—	446	Rāmasābdartha- garbhitānubhāsyā- vivarana रामशब्दार्थगर्भिताणु- भाष्यविवरणम्		Satyasantustaśīśya
310. Com. on Brahmasūtras of Bādarāyana in verses	606	*Anuvyākhyāna अनुव्याख्यानम्	Ānandatīrtha alias: Madhvacārya	
311. —do—	447	—do—	—do—	
312. Com. on No. 310	171	*Sannyāyaratnāvalī सन्न्यायरत्नावलिः		Padmanābhatīrtha

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 20	60	12	36	Inc	Good old	
P	D	10 × 20	17	10	33	C	Good old	History of Dvaita mentions as not available
P	D	10 × 32	12	9	54	C	Good old	
P	D	14 × 30	12	16	44	C	Good old	
P	D	10 × 20	14	10	30	C	Good recent	
P	D	10 × 20	6	11	42	C	Good recent	
P	D	8 × 16	10	8	26	C	Good old	
P	D	14 × 30	17	11	37	C	Damaged old	Ref Mys O L C 2116 under the title रामशङ्कररत्नमालिका This MS is secured from Sri Ratchur Nārāyanamurti Acarya of Savanur
P	D	13 × 30	78	9	36	C	Good old	
P	D	10 × 21	101	8	30	C	Good old	Scribe Śeṣagiri of Kārpāsagrama
P	D	13 × 30	81	19	54	C	Good very old	

S No. & Subject	Acc. No	Title	Author	Commentator
313. Com. on No. 310	172	*Nayacandrika नयचन्द्रिका		Narāyanapanditā- cārya
314. —do—	448	*Nyāyasudhā न्यायसुधा (Visamapadavākya- rthavivṛti) (विषमपदवाक्यार्थ- विवृतिः)		Jayatīrtha alias : Ṭikacārya
315 —do—	449	—do—		—do—
316. —do—	450	—do—		—do—
317 —do—	173	—do—		—do—
318. (E) Sub-com on No 314	174	*Vākyaṛthacandrikā वाक्यार्थचन्द्रिका		Vidyādhīśatīrtha
319. —do—	175	—do—		—do—
320 A supplement of No. 318	176	*Śeṣavākyaṛtha- candrikā शेषवाक्यार्थचन्द्रिका		Pāndurangi Keśavabhattachāraka
321. (E) Further sub-com. on No. 318	177	Vākyaṛtharatnamāla वाक्यार्थरत्नमाला		Pāndurangi Nara- simhācārya
322. Sub-com. on No 314	178	Sudhātippaṇī सुधाटिप्पणी		Vādirājaīrtha
323. Sub-com. on No. 314	291	*Nyāyasudhātippaṇī न्यायसुधाटिप्पणी		Yādavārya

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	11 × 25	132	10	36	C	Damaged very old	Ref. Mys O. L. 4835.
P	D	10 × 30	1094	8	47	C	Good old	
P	D	10 × 30	902	11	46	C	Good old	
P	D	10 × 30	350	11	52	Inc	Damaged very old	Several fol. missing
P	D	10 × 30	93	10	54	Inc.	Good old	1st pāda of 2nd adhyaya only
P	D	10 × 26	229	15	48	C	Good very old	This is a com. on first five adhikaranas only.
P	D	10 × 30	274	11	56	C	Good old	
P	D	10 × 30	82	12	52	Inc.	Good old	4th adhyāya only.
P	D	11 × 28	247	13	48	Inc.	Damaged old	Several fol. missing. Ref. Mys O. L. C-2207 and C-938
P	D	10 × 30	57	12	48	Inc.	Damaged old	Several fol missing P. col. ग्रन्थसह्या ३ सहस्र २ नूत न्यून.
P	D	14 × 30	114	16	46	Inc.	Good old	2nd adhyaya only.

S No & Subject	Acc No	Title	Author	Commentator
324 Sub com on No 314	292	*Nyāyasudhātippaṇī न्यायसुधाटिप्पणी		Yādavārya
325 —do—	293	*Nyāyasudhāparimāla न्यायसुधापरिमलः		Rāghavendrātīrtha
326 —do—	294	*Sudhāvākyaṛthavivṛti सुधावाक्यार्थविवृतिः		Bidarahallī Srinivasatīrtha
327 —do—	295	—do—		—do—
328 (E) —do—	296	Sudhāvākyaṛtha vinoda सुधावाक्यार्थविनोद		Pandurangī Kesavbbhattaraka
329 —do—	297	Sudhāvākyaṛtha manjarī सुधावाक्यार्थमञ्जरी		—do—
330 (E) —do—	298	Sudhātippaṇī सुधाटिप्पणी		Vitthalabhata
331 (E) —do—	299	—do—		Mahesvarasuri
332 —do—	300	—do—		Kaṣī Timmanācārya
333 —do—	179	Sudhādurghata vākyaṛthavicāra सुधादुर्घटनाक्यार्थ- विचारः		Saṭyanathayati
334 Gist of Adhi- karapas of Brahmasūtra	180	*Nyayavivarana न्यायविवरणम्	Anandatīrtha alias Madhvācārya	
335 Com on No 334	181	*Nyayavivaranatīka न्यायविवरणटीका		Jayatīrtha alias Tīkācārya

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 30	122	10	32	Inc	Good old	Jijnasadhikarana portion only
P	D	10 × 30	528	9	44	Inc	Damaged old	Several fol missing
P	D	10 × 30	474	10	44	C	Good old	
P	D	10 × 30	104	9	46	Inc	Good recent	Jijnasadhikarana portion only
P	D	13 × 28	209	14	44	Inc	Good old	First adhyaya only
P	D	14 × 30	220	12	48	C	Good old	Ref P Srinathacarya Maharaja Sanskrit College Mysore
P	D	14 × 30	218	10	35	C	Good old	On Jijnāsadhikarana only
P	D	9 × 26	74	8	38	C	Good old	On 1st adhyāya only
P	D	10 × 30	60	10	46	C	Good old	On Jijnāsadhikarana only
P	D	10 × 30	12	10	44	Inc	Good old	Only a few fol are available Ref Sri Satyapramoda Library Bangalore
P	D	10 × 30	29	7	44	C	Good old	
P	D	10 × 30	56	9	38			This is a Com on pādas 1 & 2 of 1st adhyāya only.

S No & Subject	Acc No	Title	Author	Commentator
336 Supplement to No 335	182	*Nyāyavivaraṇa- vyākhyā न्यायविवरणव्याख्या		Raghottamayaṭi
337 (E) A brief abstract of adhikarapas	183	Nyāyavivaraṇa- sambandhadīpikā न्यायविवरणसम्बन्ध- दीपिका		Śaṅkarācārya
338 Gist of adhikarānas	184	Nyāyamālāsamgraha न्यायमालासङ्ग्रहः		Vijayīndratīrtha
339 Summary of Adhikarānas	301	*Nyāyamuktāvalī न्यायमुक्तावली		Raghavendratīrtha
340 Brief Com on Brahmasūtras	185	*Tantradīpikā तन्त्रदीपिका		—do—
341 —do—	186	*Sūtradīpikā सूत्रदीपिका		Jagannāthayaṭi
342 (E) —do—	187	Sūtravṛtti सूत्रवृत्तिः		Satyanāthasīśya
343 —do—	188	—do—		—do—
344 (E) —do—	189	Sūtrārthasamgraha सूत्रार्थसङ्ग्रहः		Anonymus
345. —do—	190	Sūtrārthaprabandha सूत्रार्थप्रबन्ध.		—do—

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	143	9	38			Continuation of No 335 from 3rd pāda of 1st adhyaya till the end
P	D	8×24	10	11	45	C	Good old	T P L 7877-8 Mys O L A 742
P	D	10×20	14	12	47	Inc	Good old	Upto Janmadhi- karana only Ref Mys O L 2274
P	D	9×21	108	9	36	C	Good recent	
P	D	10×30	137	9	52	C	Good old	
P	D	11×32	18	10	55	C	Good old	
P	D	10×20	58	10	3	C	Good old	Ref Mys O L C 2227
P	D	10×20	23	14	32	Inc.	Damaged old	Upto 3rd pāda of 2nd adhyāya
P	D	10×30	74	13	52	C	Good old	
P	D	10×20	134	8	26	Inc	Damaged old	

S No & Subject	Acc No	Title	Author	Commentator
346 (E) Brief Com Brahmasūtras	191	Sutrārtha manjarī सूत्रार्थमञ्जरी		Anonymus
347 Gist of adhi- karanas	192	Sutraprameyāvalī सूत्रप्रमेयावलिः	Pāndurangi Huccācārya	
348. (E) Summary of Purvapaksa and Siddhānta	193	Sūtrayuktisamgraha सूत्रयुक्तिसङ्ग्रहः	Kolāryasīya	
349 Com on No 348	194	Sūtrayukti- samgrahavyākhyā सूत्रयुक्तिसङ्ग्रहव्याख्या		Kolārya sīya Bhagawān (Author himself)
350 —do—	195	—do—		—do—
351 Com on Sūtras	196	Sutrārthasara सूत्रार्थसारः		Anonymus
352 Summary of Sūtrabhāṣya	197	Bhāṣyārthasamgraha भाष्यार्थसङ्ग्रहः		—do—
353 (E) —do—	198	Adhikaranārtha- samgraha अधिकरणार्थसङ्ग्रहः		Kallapura Annayā- cārya
354 Discussion of Sūtravayavatva of Omkara	199	*Omkaravicāra ॐकारविचारः	Vidyādhīsa- tīrtha	
355 —do—	302	—do—	—do—	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	26	12	52	Inc.	Damaged old	3rd and 4th adhyāyas only. A work of this title by Purnabodha is reported in Saraswatī Prasāda Library, Mysore. And another by Vedagarbha Narāyana is recently aquired by M.G.O.L.
P	D	10×16	23	8	20	C	Good recent	Scribe: Pāndurangi Tamapācārya.
P	D	10×20	18	11	28	C	Good recent	Ref. Mys. O L. C. 2205.
P	D	10×20	13	11	28	C	Good recent	
P	D	10×20	19	15	38	C	Good recent	
P	D	10×20	35	16	34	Inc.	Good recent	2nd & 3rd adhyāyas only.
P	D	9×20	14	9	32	Inc.	Damaged old	Only a few folios. Appears to be same as Mys. D. L. C. 30.
P	D	9×20	33	15	38	C	Good recent	
P	D	10×30	7	10	38	C	Good old	
P	D	10×20	10	10	36	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
356 Discussion of Sūtravayvatva of omkara	451	Omkaravada ॐकारवाद	Śeṣadāsa carya	
357 Interpretation of Visayavākya-srutis quoted in S B	452	Visayavākya samgrah विषयवाक्यसङ्ग्रह	Vasudhendra sisya	
358 (E) —do—	453	Śrutiyarthaprakāśa श्रुत्यर्थप्रकाश		Rāmakṛṣṇa (Disciple of Pānduranga Kesavabhattachāraka)
359 —do—	454	—do—		—do—
360 —do—	455	—do—		—do—
361 —do—	456	—do—		—do—
362 (E) —do—	457	Śrutiyartharatnamala श्रुत्यर्थरत्नमाला		Tonasi Śrinivasa
363 —do—	458	—do—		—do—
364 Bhasya on Isa etc ten Upanisats by the founder of Dvaita school	459	*Dasopanisadbhāṣya दशापनिषद्भाष्याणि	Anandatīrtha alias Madhvacarya	
365 Com on Isāvāsyabhasya	460	*Isāvāsyatīka ईशावास्यटीका		Jayatīrtha alias. Tīkācārya
366 Sub com on Isāvāsyā Bhāṣya of Madhva	461	Isāvāsyatippaṇi ईशावास्यटिप्पणी (Gurvarthadīpikā) (गुर्वर्थदीपिका)		Vadīrājatīrtha

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	14	10	60	Inc	Good old	
P	D	13×30	4	10	47	C	Damaged old	
P	D	10×30	15	16	70	Inc	Good old	1st adhyāya only
P	D	10×30	24	8	52	Inc	Good recent	1st adhyaya only
P	D	7×20	31	10	46	Inc	Good old	—do—
P	D	7×21	30	8	31	Inc	Good old	3rd & 4th adhyayas only
P	D	10×30	67	8	36	Inc.	Good recent	1 to 3 adhyayas Ref Mys O L C 1414
P	D	10×30	27	13	60	Inc.	Good recent	1st adhyaya only.
P	D	10×30	77	9	48	C	Good old	
P	D	10×30	8	13	56	C	Good old	
P	D	10×30	6	11	5	C	Good old	Ref Mys O. L. No 2277

S No & Subject	Acc No	Title	Author	Commentator
367 Sub com on Isavāsyā Bhāṣya of Madhva	462	Isavāsyatippaṇī ईशावास्यटिप्पणी (Gurvarthadīpikā) (गुर्वर्थदीपिका)		Vadīrājatīrtha
368 —do—	463	—do—		Satyaprajña
369 Word by word interpretation of Isopanīsat	464	Isāvāsyakhandārtha ईशावास्यखण्डार्थः		Raghavendrātīrtha
370 —do—	465	—do—		Narasimhayati (Disciple of Vidyādhīśa)
371 Com on Talavakara bhāṣya of Madhva	466	*Talavakarabhāṣya- tīkā तलवकारभाष्यटीका		Vyāsatīrtha
372 —do—	467	*Talavakāravākyā तलवकारव्याख्या		Vedesatīrtha
373 Word by word interpretation of Talavakāra	468	*Talavakārkhandaṛtha तलवकारखण्डार्थः		Rāghavendrātīrtha
374 Com on Kāthaka Bhāṣya of Madhva	469	*Kāthakavyākhyā काठकव्याख्या		Vedesatīrtha
375 Word by word interpretation of Kāthaka	470	*Kāthakakhandārtha काठकखण्डार्थः		Raghavendrātīrtha
376 Com on Ṣaṭprasna Bhāṣya of Madhva	471	*Ṣaṭprasnabhāṣya- tīkā षट्प्रश्नभाष्यटीका		Jayatīrtha alias. Tikācārya

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	17	13	32	C	Good old	
P	D	10×20	11	10	28	C	Good old	Mys. O L. C 64.
P	D	10×20	7	11	48	C	Good recent	
P	D	10×20	8	10	34	C	Good old	
P	D	12×26	3	11	39	C	Good very old	
P	D	10×26	18	12	38	C	Good recent	
P	D	10×26	7	9	46	C	Good recent	
P	D	10×26	26	11	44	C	Good recent	
P	D	12×26	28	13	48	C	Good old	
P	D	10×32	15	9	64	C	Good old	

S. No. & Subject	Acc. No.	Title	Author	Commentator
377. Word by word interpretation of Satpraśna	472	*Satpraśnakhandārtha षट्प्रश्नखण्डार्थः		Rāghavendratīrtha
378. (E) —do—	473	—do—		Narasimhayati (Disciple of Vidyādhīśa)
379. Com. on Ātharvana Bhāṣya of Madhva	474	*Ātharvanabhasyatīka आथर्वणभाष्यटीका		Vyāsātīrtha
380. (E) Sub-com. on No. 379	475	Ātharvanabhasya- vivṛti आथर्वणभाष्यविवृतिः		Bidarhalli Śrīnivāsātīrtha
381. Word by word interpretation of Ātharvana	476	*Ātharvanakhandārtha आथर्वणखण्डार्थः		Rāghavendratīrtha
382. —do—	477	—do—		Narasimhayati (Disciple of Vidyādhīśa)
383. (E) —do—	478	—do—		Āyī Narahari
384. —do—	479	—do—		—do—
385. Com. on Māndūkya Bhāṣya of Madhva	480	*Māndūkyabhāṣyatīka माण्डूक्यभाष्यटीका		Vyāsātīrtha
386. Sub-com. on No. 385	481	*Māndūkyabhāṣya- vivṛti माण्डूक्यभाष्यविवृतिः		Bidarhalli Śrīnivāsātīrtha
387. Word by word interpretation of Māndūkya	482	*Māndūkyakhandārtha माण्डूक्यखण्डार्थः		Rāghavendratīrtha

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	12×26	20	14	54	C	Good recent	
P	D	10×20	12	12	44	C	Good old	
P	D	10×30	34	10	36	C	Good old	
P	D	10×20	88	13	26	C	Good old	History of Dvaita mentions as not available.
P	D	10×22	9	13	84	C	Good recent	Scribe . Galagali Dādacārya
P	D	9×20	8	15	46	C	Damaged Ref old	T. P. L. 1673.
P	D	10×20	7	16	42	C	Damaged old	
P	D	8×20	11	12	38	C	Good old	
P	D	12×26	34	11	36	C	Good old	
P	D	10×30	39	9	44	C	Good old	
P	D	12×26	22	11	46	C	Good recent	

S No & Subject	Acc. No	Title	Author	Commentator
388. Com. on Taittiriya Bhāṣya of Madhva	483	*Taittirīya Bhāṣyatīkā तैत्तरीयभाष्यटीका		Vyāsatīrtha
389. Sub-com. on No. 388	484	*Taittirīya Bhāṣya- vivṛti तैत्तरीयभाष्यविवृतिः		Bidarahaṇḍi Srinivāsatīrtha
390. Word by word interpretation of Taittirīya	485	*Taittirīyakhandartha तैत्तरीयखण्डार्थः		Rāghavendratīrtha
391. —do—	486	—do—		Narasimhayati (Disciple of Vidyādhīśa)
392. (E) Com. on Aitareya Bhāṣya of Madhva	487	Aitareya Bhāṣya- vyākhyā ऐतरेयभाष्यव्याख्या		Viśveśatīrtha
393 —do—	488	—do—		—do—
394. (E) —do—	489	Aitareyavyākhyā ऐतरेयव्याख्या		Rāghavendracārya
395. Word by word interpretation of Aitareya	490	*Aitareyakhandārtha ऐतरेयखण्डार्थः		Venkatavarāha
396. —do—	491	—do—		Kṛṣṇāvadhūta- pandita
397. Com. on Chāndogya Bhāṣya of Madhva	492	*Chāndogya bhāṣyatīkā छान्दोग्यभाष्यटीका		Vyāsatīrtha

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	34	10	38	C	Good old	
P	D	12×28	14	13	50	C	Good old	
P	D	10×20	37	9	26	C	Good old	
P	D	10×20	31	10	36	C	Good old	Ref T. P. L 1591 Sri Satyapramoda Library, Bangalore
P	D	14×30	132	13	38	C	Good old	Ref. Mys O. L C 1048
P	D	12×28	83	11	38	Inc.	Good very old	
P	D	11×27	50	12	38	C	Good old	Not mentioned in History of Dvaita.
P	D	12×26	70	12	46	C	Good recent	Published at Kumbhakonam
P	D	10×28	8	8	42	Inc.	Good recent	A few fol. only. Author's own hand- writing
P	D	10×30	76	10	46	C	Good old	

S. No & Subject	Acc. No.	Title	Author	Commentator
398. Com. on Chândogya Bhāṣya	493	*Chândogyabhāṣya- vyākhyā छान्दोग्यभाष्यव्याख्या		Vedeśatīrtha
399. Word by word interpretation of Chândogya	494	*Chândogyakhandārtha छान्दोग्यखण्डार्थः		Rāghavendratīrtha
400. Com. on Bṛhadāranya Bhāṣya of Madhva	495	*Bṛhadāranyabhava- bodha बृहदारण्यभावबोधः		Raghuttamayati
401. Abridged edition of No. 400	496	Bhāvabodhasaṁgraha भावबोधसङ्ग्रहः		Anantabhatta
402. Word by word interpretation of Bṛhadāranya	497	*Bṛhadāranyakhandā- rtha बृहदारण्यखण्डार्थः		Rāghavendratīrtha
403. (E) Word by word inter- pretation of Svetāśvatara	498	Svetāsvataṛakhadārtha श्वेताश्वतरखण्डार्थः		
404. Interpretation of Tattvamasi etc. passages	499	Śrutivilāsa श्रुतिविलासः		Lakṣmanapandita
405. Com. on Gīta by the founder of Dvaita School	500	*Gītābhāṣya गीताभाष्यम्		Ānandatīrtha alias Madhvācārya
406 (E) com. on No. 405	501	Gītābhāṣyatīkā गीताभाष्यटीका (Bhāvaprakāśikā) (भावप्रकाशिका)		Naraharīrtha

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	14×30	46	13	36	Inc	Good old	
P	D	12×26	124	12	46	C	Good recent	
P	D	12×26	268	12	52	C	Good old	
P	D	10×24	98	10	48	C	Damaged very old	
P	D	12×26	142	12	48	C	Good recent	
P	D	10×22	34	12	36	C	Good old	
P	D	11×22	23	13	36	C	Good old	Seems to be same as the author of Tantra- vilasa See S.No 248
P	D	10×30	47	9	44	C	Good old	
P	D	9×26	88	8	48	Inc	Damaged old	1-6 adhyāyas only Ref Bangalore Press Library and Sri Satyapramoda Library, Bangalore

S No & Subject	Acc. No	Title	Author	Commentator
407 Com on No 405	502	*Prameyadīpikā प्रमेयदीपिका		Jayatīrth <i>alias</i> Tikācarya
408 Sub com on No 407	503	*Bhāvapradīpikā भावप्रदीपिका		Bīdarahallī Śrīnivāsātīrtha
409 —do—	504	*Bhāvaratnakosa भावरत्नकोशः		Sumatīndratīrtha
410 —do—	505	*Prameyadīpikatīppanī प्रमेयदीपिकाटिप्पणी		Umarjī
411. Critical ex position of Gīta	506	*Gītātātparyanūnaya गीतातात्पर्यनिर्णयः	Anandatīrtha <i>alias</i> Madhvacārya	
412 —do—	507	—do—		—do—
413 (E) Com on No 411	508	Gītātātparyatīkā गीतातात्पर्यटीका		Padmanābhatīrtha
414 —do—	509	*Nyayadīpikā न्यायदीपिका		Jayatīrtha <i>alias</i> Tikācarya
415 (E) Sub-com on No 414	510	*Nyayadīpikābhāva prakasa न्यायदीपिकाभाव- प्रकाशः		Satyaprajna (Disciple of Satyavrata)
416 (E) Com on Gīta	511	Gītavivṛti गीताविवृतिः		Vidyādhurāja
417 —do—	512	—do—		—do—
418 —do—	513	—do—		—do—

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 30	166	11	50	C	Good old	P. col. पाण्डुरङ्गी वेदव्यासाचार्यस्येदम्
P	D	11 × 25	152	10	32	Inc.	Good old	3 to 10 adhyāyas only.
P	D	15 × 25	120	16	36	Inc.	Damaged old	Several fol. missing. Ref. B. O. R. I. No. 215.
P	D	10 × 30	58	12	52	Inc.		
P	D	10 × 30	42	13	48	C	Good very old	
P	D	9 × 32	48	9	44	C	Good recent	
P	D	9 × 27	33	9	52	C	Damaged very old	Ref Bangalore Press Library.
P	D	13 × 30	264	13	44	C	Good old	
P	D	11 × 26	80	13	42	Inc.	Damaged old	Several fol. missing Ref. Baroda 6460 (a)
P	D	12 × 27	130	10	48	C	Good very old	P. col. अष्टगुहोपनामक, माधवाचार्याणाम् Ref. Mys. O. L. 1343, & 2982.
P	D	10 × 31	95	18	60	C	Good old	
P	D	10 × 20	93	10	38	Inc.	Good old	2-13 Adhyāyas

S No & Subject	Acc No	Title	Author	Commentator
419 Com on Gita	514	Gitavivṛti गीताविवृतिः		Rāghavendratīrtha
420 Treatises explaining Dvaita doctrines by the founder of the School	515	Dasaprakarana दशप्रकरणानि	Anandatīrtha alias Madhva carya	
421. Com on No 420	516	*Dasaprakaranatīka दशप्रकरणटीकाः		Jayatīrtha alias Tikacārya
422 Sub com on No 421	517	*Dasaprakarana- tippanī दशप्रकरणटिप्पणी		Bidarahallī Srinivasatīrth
423 Sub com on Pramānalakṣaṇa a treatise on Dvaita epistemology	518	*Pramānalakṣaṇa- tippanī प्रमाणलक्षणटिप्पणी (Bhavapradīpa) (भावप्रदीपः)		Rāghavendratīrtha
424 —do—	607	—do—		—do—
425 —do—	519	Pramānalakṣaṇa tippanī प्रमाणलक्षणटिप्पणी		Pāndurangī Kṣesavabhattachāraka (Gururaja)
426 —do—	520	—do—		Varāhasevī Srinivāsa
427 Sub-com on Kathālakṣaṇa, a treatise on the procedure of debate	521	*Kathālakṣaṇatippanī कथालक्षणटिप्पणी		Rāghavendratīrtha

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×22	138	11	32	C	Good old	
P	D	10×30	40	10	36	C	Good old	
P	D	10×26	226	14	62	C	Good very old	
P	D	10×30	418	13	56	C	Good old	The sub commentary on <i>kathalakṣaṇa</i> is not printed
P	D	10×25	19	18	54	C	Damaged old	
				1				
P	D	10×30	32	11	52	C	Good old	Scribe Veda Kṛṣṇa (son of Pāṇḍurāṅgā- cārya)
P	D	10×30	6	11	37	Inc.	Damaged old	Few fol only Mys O L C 1651 and Sri Satya- pramoda Library, Bangalore
P	D	9×20	21	11	28	C	Good old	This is a com on <i>kevala pramāṇa</i> portion only
P	D	12×26	32	10	44	C	Good recent	

S No & Subject	Acc No	Title	Author	Commentator
428 Sub com on Kathālakṣaṇa, a treatise on the procedure of debate	522	Kathalakṣaṇatippaṇi कथालक्षणटिप्पणी		Pandurangi Kesavabhattachāraka (Gururaja)
429 Sub com on Upadhikhandana, a criticism of Avidyopādhi	523	*Upadhikhandana tippaṇi उपाधिखण्डनटिप्पणी (Mandāramanjari) (मन्दारमञ्जरी)		Vyāsaraṇajayati
430 —do—	524	—do—		Pandurangi Kesavabhattachāraka
431 Sub com on Māyāvāda khandana, a criticism of Mayā doctrine	525	*Māyāvāda khandana- tippaṇi मायावादखण्डनटिप्पणी (Mandāramanjari) (मन्दारमञ्जरी)		Vyāsaraṇajayati
432 —do—	526	Mayāvāda khandana nopanyasa मायावादखण्डनोपन्यासः		Vādirāṇajayati
433 Sub-com on Mithyātvānu mānakhandana, a criticism of Prapañcamithyātva theory	527	*Mithyātvānumana khandanatippaṇi मिथ्यात्वानुमानखण्डन- टिप्पणी (Mandāramanjari) (मन्दारमञ्जरी)		Vyāsaraṇajayati
434 (E) —do—	528	—do—		Pandurangi Kesavabhattachāraka

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	9 × 26	6	11	40	Inc.	Damaged old	Last few fol. only Ref. Mys. O. L C. 1472.
P	D	12 × 26	35	14	48	C	Good old	
P	D	11 × 26	23	14	52	C	Damaged very old	
P	D	12 × 26	13	13	54	C	Good old	
P	D	10 × 20	11	12	28	C	Good old	
P	D	10 × 30	25	12	42	C	Good old	
P	D	10 × 26	11	16	52	C	Damaged old	Ref. Mys. O. L. C. 87.

S No & Subject	Acc No	Title	Author	Commentator
435 (E) Sub com. on Tattvasam- khyāna, a treatise enuma- rating the categories in Dvaita school	529	Tattvasamkhyāna tippani तत्त्वसंख्यानटिप्पणी (Bhavavarnana) (भाववर्णनम्)		Vijayindratīrtha
436 —do—	530	—do—		—do—
437 —do—	531	*Bhāvadīpa भाषदीप		Raghavendratīrtha
438 (E) —do—	532	Bhāvacandrika भावचन्द्रिका		Pāndurangī Kesava bhattacharaka
439 (E) —do—	533	Tattvasamkhyāna tippani तत्त्वसंख्यानटिप्पणी		Anantacārya
440 —do—	534	—do—		—do—
441 —do—	535	—do—		—do—
442 —do—	536	—do—		Satyadharma
443 —do—	537	—do—		Anonymous
444 —do—	538	—do—		—do—
445 —do—	539	—do—		—do—
446 —do—	540	—do—		—do—

Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	10×32	10	13	50	C	Good old	Pejāvara Mutt Library, Udipi
P	D	10×21	9	14	42	C	Damaged old	
P	D	10×30	6	12	57	C	Good old	
P	D	10×30	27	8	36	C	Good old	Ref Mys O L 4334
P	D	9×19	11	9	15	C	Good old	Ref Mys. O. L. 98
P	D	10×30	14	13	34	C	Good old	
P	D	12×26	46	13	46	C	Good recent	
P	D	10×30	7	13	54	C	Good old	
P	D	10×30	13	12	46	C	Good old	Different from No. 443.
P	D	10×32	16	9	40	Inc.		Same as No. 444 (In the margin गुरु)
P	D	12×22	32	11	28	C	Good old	Different from Nos. 443, 444 & 445

S No & Subject	Acc.No.	Title	Author	Commentator
447. Sub-com. on Tattvaviveka, a treatise discussing the categories in Dvaita school	541	*Tattvavivekamandaramañjari तत्त्वविवेकमन्दारमञ्जरी		Vyāsarājayaṭi
448. (E) Sub-com on Tattvodyota, a treatise criticising some Advaita doctrines	542	Tattvodyotatiṭṭippani तत्त्वोद्योतटिप्पणी		Vijayāndratīrtha
449. —do—	543	—do—		Raghavendratīrtha
450. —do—	544	—do—		Vedeśatīrtha
451. (E) —do—	545	—do—		Pandurangi Keśavabhṭāraka
452. —do— (A note on first stanza only)	546	Tattvodyotaprathamāśloka vicāra तत्त्वोद्योतप्रथमश्लोक चिन्तारः		Kanci Subrahmaṇya
453. Sub-com. on Tattvanirṇaya, a treatise criticising Advaita interpretation of śrutis	547	*Tattvanirṇayatīṭṭippani तत्त्वनिर्णयटिप्पणी		Raghavendratīrtha
454. (E) —do—	548	—do—		Pāndurangi Keśava- bhṭāraka

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 30	18	11	56		Good old	
P	D	9 × 24	36	11	38	C	Damaged old	Mysore O. L C 1888 M. G. O L. R. No. 3412
P	D	10 × 26	40	13	44	C	Good old	
P	D	10 × 30	59	10	44	C	Good old	
P	D	10 × 30	74	12	54	C	Good old	Ref Mysore O L A-388
P	D	11 × 28	2	10	40	C	Good old	
P	D	11 × 26	110	12	40	C	Good old	
P	D	10 × 30	115	17	72	C	Good old	Scribe Naragunda Krsna Ref Baroda 2615 Mys O L C. 2329

S No & Subject	Acc No	Title	Author	Commentator
455 Sub com on Tattvanirnaya, a treatise criticising Advaita interpretation of srutis	549	Tattvanirnayatippaṇi तत्त्वनिर्णयटिप्पणी		Panduranga Kesavabhattachāraka
456 —do—	550	—do—		Anonymous
457 (E) Sub com on Karmanirnaya	328	Karmanirnayatippaṇi कर्मनिर्णयटिप्पणी		Satyapriyatīrtha
458 A primer of Dvaita School	551	*Padarthasamgraha पदार्थसङ्ग्रहः		Padmanabha (disciple of Raghunatha)
459 —do—	552	—do—		—do—
460 —do—	553	—do—		—do—
461 Com on No 458	554	*Madhvasiddhānta sara मध्वसिद्धान्तसारः		—do—
462 (E) Discussion of categories in Dvaita school	555	Padārthaviveka पदार्थविवेकः		Rāmacandra of Saunakagotra
463 A primer of Dvaita school	556	Madhvasiddhānta saroddhara मध्वसिद्धान्तसारोद्धारः		Ayī Narahara
464 —do—	557	Madhvatattvasūtrāṇi मध्वतत्त्वसूत्राणि		Kṛṣṇāvadhuta pandita

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×28	108	12	42	Inc.	Damaged old	Fol 1 to 54 missing
P	D	10×20	52	12	40	Inc	Good old	Fol 70 122 only
P	D	10×30	42	12	48	Inc	Good old	Not mentioned in the History of Dvaita
P	D	10×20	25	10	30	C	Good old	
P	D	10×20	24	11	28	C	Good old	The scribe wrongly assigns the work to Vijayindra
P	D	10×20	29	10	24	C	Good recent	
P	D	11×25	166	11	44	C	Good old	
P	D	10×32	10	10	44	C	Good old	History of Dvaita mentions a work of this name by Raghu- nāthātīrtha
P	D	10×20	18	12	36	C	Good old	
P	D	12×25	15	11	39	C	Good recent	

S. No. & Subject	Acc. No	Title	Author	Commentator
465. A compendium of epistemology in Dvaita School	558	*Pramāṇapaddhati प्रमाणपद्धतिः		Jayatīrtha <i>alias</i> : Tikācārya
466. Com. on No. 465	559	*Pramāṇapaddhati- tippanī प्रमाणपद्धतिटिप्पणी		Vijayīndratīrtha
467. —do—	560	—do—		Vedeśatīrtha
468. —do—	561	—do—		Rāghavendratiīrtha
469. —do—	562	—do—		Srinivāsatiīrtha
470. —do—	563	—do—		Satyanāthatiīrtha
471. —do—	564	—do—		Janārdanabhāṭṭa
472. —do—	565	—do—		Rotti Venkata- bhāṭṭa
473. —do—	566	—do—		Anantabhāṭṭa
474. —do—	567	—do—		Hulgi Narasimhā- cārya
475. —do—	568	—do—		Vitthalabhāṭṭa
476. (E) —do—	569	—do—		Nārāyaṇapanditā- cārya (son of Viśvanāthasūri)
477. A digest of No. 465	570	Pramanamañjarī प्रमाणमञ्जरी		Pāndurāṅgi Śrinivāsācārya

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 20	68	10	43	C	Good old	
P	D	10 × 20	56	10	38	C	Good old	
P	D	10 × 30	146	11	42	C	Good old	
P	D	12 × 26	84	12	44	C	Good old	
P	D	10 × 30	64	10	42	C	Good old	
P	D	10 × 30	48	10	44	Inc	Good old	
P	D	12 × 26	196	12	42	C	Good old	
P	D	10 × 30	62	10	38	C	Good old	Mys O L C 2095 & Sri Satyapramoda Library, Bangalore
P	D	10 × 20	56	9	34	C	Good old	Sri Satyapramoda Library, Bangalore
P	D	10 × 20	68	13	39	Inc	Good old	
P	D	10 × 30	126	12	42	C	Good old	Ref Mys O L 2377
P	D	12 × 30	21	9	42	Inc	Good old	Fol 1 to 27 missing Ref Mys O L C 1884
P	D	10 × 20	11	7	24	C	Good recent	

S. No. & Subject	Acc. No.	Title	Author	Commentator
478 A compendium of epistemology on the lines of No. 465	571	*Pramānachandrikā प्रमाणचन्द्रिका		Chalvi
479. Vādagrantha (critism of Prapancha-mithyātva Syllogism)	572	*Vādāvali वादावलिः (Vādamālā) (वादमाला)	Jayatīrtha alias: Tīkacārya	
480 Com. on No. 479	573	*Bhavadīpikā भावदीपिका		Rāghvendratīrtha
481 —do—	574	*Vādāvalīprakāśa वादावलीप्रकाशः		Srinivāsatīrtha
482. —do—	575	*Vādāvalītippanī वादावलीटिप्पणी		Umarji Kṛṣṇacārya
483 Vādagrantha A criticism of Advaita doctrines	576	Nyāyāmṛta न्यायामृतम्	Vyāsarāja	
484. Com. on No. 483	577	*Tarangīnī तरङ्गिणी		Rāmācārya
485. Reply to the criticism of No. 483	578	Nyāyāmṛtakantako- ddhāra न्यायामृतकण्टकोद्धारः		Pāndurangi Ānandabhattachāraka
486. —do—	579	—do—		—do—
487. Com. on No. 483	580	Amoda आमोदः		Vijayīndratīrtha
488. —do—	581	Nyāyāmṛtatīppanī न्यायामृतटिप्पणी		Pāndurangi Keśavabhattachāraka

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	42	10	28	C	Good old	Scribe: Krsna (son of Saugandhika Veda Panduranga)
P	D	9×26	24	8	30	C	Good very old	P. col. विद्याधीनाचार्य वेदव्यासाचार्य probably the owners of this M S.
P	D	10×20	36	10	38	C	Good old	
P	D	10×30	42	11	42	C	Good old	
P	D	10×30	34	10	41	C	Good old	
P	D	10×30	316	7	47	C	Good old	
P	D	10×30	320	13	48	C	Good old	
P	D	10×30	103	12	48	Inc	Damaged very old	A portion of 1st pariccheda only.
P	D	10×30	40	12	42	Inc.	Good old	
P	D	13×20	14	20	28	Inc	Damaged very old	Few fol only
P	D	10×29	12	14	50	Inc.	Damaged very old	Few fol. only.

S No & Subject	Acc No	Title	Author	Commentator
489 Com on No 483	582	*Nyayamrtatippaṇi न्यायामृतटिप्पणी		Bidarhalli Srinivasatīrtha
490 —do— 1	583	—do—		Anonymous
491 —do—	584	Mādhuri माधुरी		Mannari Kṛṣṇācārya
492 Discussion of a syllogism from No 483	585	Nyayāmṛtavākyaṛtha न्यायामृतवाक्यार्थः.		
493 Vadagrantha a criticism of Nyāyavaisesika	586	*Tarkatāṇḍava तर्कताण्डवम्	Vyāsarajayaṭi	}
494 Com on No 493	587	*Tarkatāṇḍavatippaṇi तर्कताण्डवटिप्पणी		Rāghavendrātīrtha
495 Treatise in defence of the concept of difference	588	*Bhedojjivana भेदाज्जीवनम् C Bhedojjivanatippaṇi भेदाज्जीवनटिप्पणी	Vyāsarajayaṭi	Sarkara Srinivāsa
496 Com on No 495	589	—do—		—do—
497 Com on No 495	590	Bhedojjivanatippaṇi भेदाज्जीवनटिप्पणी (Bhedaśāndhikā) (भेदचन्द्रिका)		Kumbhāri Vāsudevācārya (son of Nārāyaṇa cārya)
498 —do—	591	—do—		—do—
499 —do—	592	—do—		—do—
500 Vadagrantha An exposition of Dvaita tenets	593	*Yuktimalikā युक्तिमालिका	Vādirāja	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 30	466	11	46	C	Good old	
P	D	11 × 25	176	12	44	Inc.	Good old	
P	D	9 × 24	146	8	36	Inc.	Good old	Ref. Mys. O. L. A 559.
P	D	10 × 30	2	10	42	Inc.	Good old	
P	D	10 × 30	316	10	38	C	Good old	
P	D	10 × 30	298	10	38	C	Good old	
P	D	13 × 26	50	17	50	C	Good very old	Scribe: Kiranī Subrahmanya
P	D	12 × 30	24	15	62	C	Good old	Commentary only.
P	D	10 × 30	26	12	44	C	Good recent	Mys. O. L. C. 1288 Sri Satyapramoda Library, Bangalore.
P	D	10 × 30	33	11	40	C	Good old	
P	D	10 × 30	24	14	42	C	Damaged old	Scribe Vidyapati Narahari.
P	D	10 × 22	34	10	26	C	Good recent	

S No & Subject	Acc No	Title	Author	Commentator
501 Com on No 500	594	*Bhāvavilasini भावविलासिनी		Surottamabhikṣu
502 Vādagrantha, criticism of Advaita doctrines	595	*Advaitakālānala अद्वैतकालानलः C Advaitakālānala- vyākhyā (अद्वैतकालानलव्याख्या)	Narayana	Author himself
503 (E) Reply to Appayya Dikṣita's criti- cism of Dvaita	596	Abhinavagadā अभिनवगदा	Satyanatha- yati	
504 (E) Discussion of certain textual difficulties of Dvaita works	597	Vijayamālā विजयमाला	—do—	
505 —do—	598	—do—	—do—	
506 —do—	599	—do—	—do—	
507. (E) Criticism of Nyāyavaiśe- ṣika categories	600	Nyāyasiddhanta- bhāṣṇana न्यायसिद्धान्तभञ्जनम्	Ananda Iyadasa	
508 (E) Minutes of a debate between Rangoji and Kesava	680	Rangojibhattasīya Vādīndradhikkāra रङ्गोजिमदृशिष्य वादीन्द्रधिष्कारः	Panduranga Kesava- bhattāraka	
509 Concept of Dvaita ex- plained	608	Dvaitavādārtha द्वैतवादार्थः	Vāsudeva- cāryasīya	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13×30	408	13	48	Inc.	Good very old	Gunasaurabha is missing.
P	D	12×26	354	13	46	C	Good old	Ref. Mys. O. L. A. 40. C 1658.
P	D	12×30	93	14	45	Inc.	Good old	Ref. Baroda 10362 B. O. R. I. No. 81 Mys. O. L. C. 866 A portion of it is printed.
P	D	10×30	13	10	52	C	Good old	Mysore O. L. C. 2042.
P	D	9×22	14	11	34	Inc.	Good old	Upto padabheda- bhanga.
P	D	7×20	24	7	28	C	Good old	、
P	D	11×30	6	12	56	C	Good old	Ref Mys. O. L. C. 1416.
P	D	11×27	8	13	62	Inc.	Good old	
P	D	10×20	8	9	30	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
510 Prameya-grantha (Dvaita theology)	303	*Sattattvaratnamalā सत्तत्त्वरत्नमाला C Sattattvaratna- prakasikā सत्तत्त्वरत्नप्रकाशिका	Anandatīrtha- cārya (son of Viṭṭhala- cārya)	Author himself
511 —do—	304	—do—	—do—	—do—
512 —do—	305	*Sattattvaratnamalā सत्तत्त्वरत्नमाला	—do—	
513 (E) —do—	306	Tattvasaṁgraha तत्त्वसारसङ्ग्रहः	Srīnivāsa- cārya (son of Tīmanācārya of Lakṣmī- gaṇa)	
514 —do—	307	—do—	—do—	
515 —do—	308	—do—	—do—	
516 —do—	309	Tattvasaṁgraha तत्त्वसङ्ग्रहः	Chalāri Srīnivāsa	
517 (E) —do—	310	Tattvamānjari तत्त्वमञ्जरी		
518 Prameya-grantha (Scheme of the gradation of gods & souls)	311	Tāratamya- saṁgraha तारतम्यसङ्ग्रहः	Sesa	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	14×30	117	11	48	C	Good śaka 1787	Scribe: Bālakṛṣṇa (son of Hulihāḷa Satyabodha)
P	D	14×30	99	15	46	C	Good old	
P	D	10×21	36	8	30	C	Good old	Text only.
P	D	10×31	23	11	53	C	Good old	Scribe: Appayya of Koppala (son of Cikkodī Kattī Nara- simha) Ref. Mys. O. L. C. 1058 T. P. L. 8088.
P	D	9×28	142	4	23	C	Good old	
P	D	10×21	40	10	36	Inc.	Good recent	Fol 1-8 missing
P	D	10×30	32	10	40	C	Good recent	
P	D	10×22	60	9	28	Inc.	Good old	Seems to have been copied from a defec- tive older Ms Gaps are noted with dots.
P	D	10×30	7	10	43	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
519 Prameya-grantha (Scheme of the gradation of gods & souls)	312	Taratamyadīpikā तारतम्यदीपिका	Madhva (son of Karavira-pura Anantā-cārya	
520. —do—	313	Tāratamyamukta-mālā तारतम्यमुक्तमाला C Dīpikā दीपिका	Bidarahallī Srinivāsa (disciple of Yadupati)	Venkateśa (son of the author of the text)
521. —do—	314	—do—		—do—
522. —do—	315	Tāratamyāstaka-vyākhyā तारतम्याष्टकव्याख्या		
523 —do—	316	Brhattāratamya बृहत्तारतम्यम्		
524 —do—	317	Laghutāratamyatikā लघुतारतम्यटीका		
525 —do—	318	Laghutāratamya लघुतारतम्यम्		
526. Treatise on incarnations	319	Avatāratāratamya-sadratnamālā अवतारतारतम्य-सद्रत्नमाला	Vitthala (grand desciple of Vyāsa-rāja)	
527 —do—	320	Amśāvatarapa अंशावतरणम्	Nārāyana-panditācārya	
528. Prameya-grantha (Dvaita theology)	321	Prameyasāra प्रमेयसारः	Pānghri Samirana-pādānuyāyi	

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×21	29	14	32	Inc.	Damaged old	Fol. 2-6 and 23-33 missing.
P	D	11×27	35	11	38	C	Good old	
P	D	10×21	28	15	34	C	Good old	Commentary only.
P	D	10×24	36	11	36	C	Good old	
P	D	10×20	4	12	28	C	Good old	
P	D	10×30	3	12	46	C	Good old	
P	D	20×16	40	20	26	C	Damaged recent	Charts of Tāratamya scheme are drawn (Kannada language)
P	D	9×20	9	7	28	C	Good old	
P	D	10×20	7	9	24	C	Good old	Ref Baroda No 6627 (b)
P	D	20×16	200	21	23	C	Damaged śaka 1829	Kannada language Tāratamya scheme is elaborately listed with charts.

S No & Subject	Acc No	Title	Author	Commentator
535 Com on Visnusahasra nama	549	Visnusahasranāma tika विष्णुसहस्रनामटीका		Vidyadhiraṇja
536 —do—	550	—do—		—do—
537 —do—	551	—do—		—do—
538 —do—	552	—do—		Anonymous
539 Sahasranama	553	Vāsudevasahasra nāma वासुदेवसहस्रनाम		
540 Stotra	554	Dvādaśastotra द्वादशस्तोत्रम्	Anandatīrtha alias Madhvācārya	
		C Padarthadīpikā पदार्थदीपिका		Timanacārya of Cannapattana (disciple of Vyāsātīrtha)
541 —do—	555	—do—	—do—	
		C Vyākhyā व्याख्या		Gangodamīra
542 —do—	556	—do—	—do—	
		C Vyākhyā व्याख्या		Anonymous
543 Stotra and discussion of the importance of Ekādaśīvrata etc	557	Kṛṣṇāmṛtamahārṇava कृष्णामृतमहाणव C. Antarangamālā अन्तरङ्गमाला	—do—	Srinivāsa (son of Vithalācārya)

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	11×24	59	10	34	C	Good very old	P. col. इदं नारायणेन लिखितं माधवाचार्यस्य दत्तम् Ref. Mys. O. L. C. 137.
P	D	10×32	45	10	44	C	Good old	
P	D	10×32	43	12	46	C	Damaged śaka 1591	
P	D	10×30	46	10	47	C	Good old	
P	D	8×21	16	8	34	C	Good old	Selected from Uttarakhanda of Padmapurāna
P	D	10×21	38	11	38	C	Good śaka 1687	Lakṣmīramaṇa (son of Mandrūpa Kṛṣṇācārya)
P	D	14×30	14	18	56	C	Good śaka 1672	Scribe. Devali Narahari (son of Venkateśa)
P	D	12×30	28	13	46	C	Good old	
P	D	10×30	53	10	46	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
544 Stotra	653	Viṣṇustuti विष्णुस्तुति. C Tika टीका	Nārāyaṇa Paṇḍita	Vādirāja-tīrtha
545 —do—	654	—do— C Tika टीका	—do—	Rāmācārya
546 —do—	608	Nṛsiṃhastuti नृसिंहस्तुति. C Vyākhyā व्याख्या	Trivikrama	Sumatīndra (Disciple of Suryendra)
547 —do—	609	Rāmamānjari राममञ्जरी C Tika टीका	Rāghavendra yati	Lakṣmīnārāyaṇa
548 —do—	610	Kṛṣṇastaka कृष्णाष्टकम् C Vyākhyā व्याख्या	Satyasandha	Hāveri Gururāja
549 —do—	611(a)	Vasisthakṛṣṇastotra वासिष्ठकृष्णस्तोत्रम् (b) Karunarasastotra करुणारसस्तोत्रम्	Yadupatiyā cārya	
550 —do—	612	Vyāsagadyamāla व्यासगद्यमाला	—do—	
551 —do—	613	Vitthalahṛdayastotra विठ्ठलहृदयस्तोत्रम्		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	22	9	34	C	Good old	Scribe: Pānduranga (son of Nārāyaṇa of Kankaksetra).
P	D	10×30	16	10	56	C	Good old	Scribe: Raicuru Gururāja.
P	D	10×30	7	14	70	C	Good old	Scribe Tamma (son of Mandrūpa Kṛṣṇācārya)
P	D	11×20	11	12	32	C	Good old	
P	D	10×30	6	8	38	C	Good old	

S No. & Subject	Acc. No	Title	Author	Commentator
552. Stotra	614	Hayagrīvāstottara हयग्रीवाष्टोत्तरम्		
553. —do—	655	Hayagrīvapañjara हयग्रीवपञ्जरम्		
554 (E) —do—	615	Narayanaśabdā- rthanirukti नारायणशब्दार्थनिरुक्तिः	Bidarhalli Śrinivasatīrtha	
555 (E) —do—	616	Ramaśabdārtha- ratnamāla रामशब्दार्थरत्नमाला	Satyasantusta- śīśya	
556. —do—	617	Harīharastotra हरिहरस्तोत्रम्		
557. —do—	618	Bimbastuti बिम्बस्तुतिः	Viśnutīrtha (Adavi ācārya)	
558. —do—	619	Adhyātmamālāstotra अध्यात्ममालास्तोत्रम्		
559. —do—	620	Brahmaparastotra ब्रह्मपारस्तोत्रम् C. Ṭika टीका		Venkatakr̥ṣṇa
560. —do—	621	Vayustuti वायुस्तुतिः C Bhāvadīpika भावदीपिका	Trivikrama- pandita	Kurma Nṛsiṃha
561. —do—	17	—do—	—do—	
562. —do—	18	—do— C Padārthavivaraṇa पदार्थविवरणम्		Anonymous

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	2	10	30	C	Good old	Selected from Kapiñjalasamhitā
P	D	7×20	16	8	30	C	Good old	Selected from Hayaśīrsasamitā
P	D	10×29	3	22	56	C	Good old	
P	D	14×30	24	15	44	C	Good old	
P	D	10×20	4	6	26	C	Good old	Selected from Skandha Purāṇa
P	D	10×20	5	11	28	C	Good old	
P	D	10×30	7	8	44	C	Good old	
P	D	14×31	3	16	46	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
563 Stotra	622	Prāṇapūja प्राणपूजा	Sumatindra- tīrtha	
564 —do—	623	Śivastuti शिवस्तुतिः C Vyākhyā व्याख्या	Nārāyaṇa- pandita	Anonymous
565 —do—	19	—do—	—do—	—do—
566 —do—	624	Gangāstotra गङ्गास्तोत्रम्	(Chalāri ?)	
567 —do—	625	Madhvaṃantrartha- manjarī मध्वमन्त्रार्थमञ्जरी	Nārāyaṇa- cārya	
568 —do—	681	Madhvastaka मध्वाष्टकम्		
569 —do—	626	Jayatīrthastotra जयतीर्थस्तोत्रम्	Bidarahallī Śrīnivasatīrtha	
570 —do—	682	Jayatīrthastuti जयतीर्थस्तुतिः C Vyākhyā व्याख्या		
571 —do—	627(a)	Vādirājastaka वादिराजाष्टकम्	Nṛsiṃhamurti	
—do—	(b)	Vādirājavijñāpana वादिराजविज्ञापना	—do—	
—do—	(c)	Vādirājakavaca- stotra वादिराजकवचस्तोत्रम्	—do—	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×19	5	20	46	C	Good old	
P	D	10×30	6	10	53	C	Good old	
P	D	10×20	7	10	26	C	Good old	This commentary is different from Acc. No 623
P	D	10×20	4	9	30	C	Good old	
P	D	10×25	60	9	28	Inc.	Damaged	Several fol missing. old
P	D	7×21	3	6	32	C	Good old	
P	D	10×20	3	10	28	C	Good old	
P	D	10×30	8	10	44	C	Good old	Different from Acc. No. 626.
P	D	7×77	10	6	23	C	Good old	This M. S. contains all the three.

S No & Subject	Acc No	Title	Author	Commentator
572 Stotra	628	Svapnavṛndāvanā- khyāna स्वप्नवृन्दावनाख्यानम् C Vyākhyāna व्याख्यानम्		
573 —do—	629(a)	Śrī Satyabodha- pañcapadyī श्री सत्यबोधपञ्चपद्यी	Śrīnivāsa (Jagannātha- dāsa)	
—do—	(b)	Satyabodhavrndā- vanāstaka सत्यबोधवृन्दावनाष्टकम्	Nrsimha	
—do—	(c)	Satyabodhagururāja stotra सत्यबोधगुरुराजस्तोत्रम्		
574 —do—	630	Satyadharmāstaka सत्यधर्माष्टकम्	Satyadharmā- sisya	

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 x 20	126	12	32	C	Good old	
P	D	10 x 20	6	12	28	C	Good old	This Ms. contains all the three
P	D	8 x 20	2	7	29	C	Good recent	

S. No. & Subject	Acc. No	Title	Author	Commentator
575. Com. on Tantrasāra, a treatise on Viṣṇu worship and rituals	631(a)	Tantrasāratīkā तन्त्रसारटीका (Padabhāvaprabodhini) (पदभावप्रबोधिनी)		Vedavyāsa
—do—	(b)	Tantrasāravvyākhyā तन्त्रसारव्याख्या		Gangodamiśra
—do—	(c)	—do—		—do—
—do—	(d)	—do—		—do—
—do—	(e)	—do—		Calāri Śesa
—do—	(f)	—do—		Vedavedyayati
Com. on Mantras selected from No. 575	(g)	Tantrasāra Mantro- ddhāra तन्त्रसारमन्त्रोद्धारः		
576. Pancarātra- sambhita	632	Prakāśasamhitā प्रकाशसंहिता		
577. Work on Kṛṣṇa Jayanti Vrata	633	Jayantīkalpa जयन्तीकल्पः C. Tīkā टीका	Madhvācārya	
578. Interpretation of Varāha- mantra etc.	634	Varāhādīmantrārtha- prakāśikā वाराहार्द्रमन्त्रार्थ- प्रकाशिका		Narasimhayati (disciple of Vidyādhīśa)

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×26	114	15	40	C	Good very old	Ref. Sri Satyapra- moda Library Bangalore.
P	D	10×20	38	9	29	Inc.	Good śaka 1723	3rd & 4th chapters only. Ref. Mys. O.L. C. 2097.
P	D	10×24	30	10	38	Inc.	Good recent	1st & 2nd chapters only.
P	D	10×22	18	9	60	C	Good śaka 1620	Scribe: Māyara Nārāyaṇa
P	D	10×30	28	9	68	C	Good old	
P	D	10×30	8	10	40	Inc.	Good old	A portion of first chapter only
P	D	8×21	8	7	26	C	Good old	
P	D	10×20	56	11	32	Inc.	Damaged old	15 adhyāyas from first paricheḍa
P	D	10×30	2	10	44	C	Good recent	
P	D	10×20	10	13	32	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
579 Interpretation of Gayatri Mantra as representing the meaning of four Vedas	635	Gāyatriarthavicāra गायत्र्यर्थविचारः		
580 Com on Sandhya	636(a)	Sandhyāvyākhyāna सन्ध्याव्याख्यानम्		Venkatakr̥ṣṇa (son of Nāgāvadhānī and disciple of Vyāsa-muni Mutt)
—do—	(b)	Yajussandhyā mantrārthamanjarī यजुस्सन्ध्यामन्त्रार्थमञ्जरी		Ayī Satyanātha
581 Treatise on Sacrament of Visnu image	637(a)	Calarcāvisnupratī sthāvidhi चलार्चाविष्णुप्रतिष्ठा विधिः		
—do—	(b)	Sthāvara Visnu pratīsthapaddhati स्थावरविष्णुप्रतिष्ठा पद्धति		
582 Treatise on Śalagrama	638	Śalagrāmalaksana शालग्रामलक्षणम्		
583 Ekādaśī night worship	639	Harivanaseva हरिवाणसेवा		
584 The practice of forehead mark	640(a)	Urdhvapundra laksana ऊर्ध्वपुण्ड्रलक्षणम्		
—do—	(b)	—do—		
585 The anni versary of Sanyāsins	641	Sanyasinām Ārādhanaṅkrama सन्यासिना आराधनाक्रम		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	18	10	50	Inc.	Good old	
P	D	10×20	44	9	28	C	Good old	
P	D	11×26	23	12	38	C	Damaged old	
P	D	10×20	10	9	32	C	Good old	
P	D	10×30	32	10	46	C	Good old	
P	D	11×19	32	16	24	C	Damaged old	
P	D	14×30	4	14	48	C	Good recent	
P	D	10×20	5	9	32	C	Good old	(b) is selected from Nṛsiṃha Purāṇa
P	D	10×20	5	8	36	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
586 Work on black magic such as Vaśīkarana	642	Tantravidyā तन्त्रविद्या (Tantrakalpa) (तन्त्रकल्पः)		
587 Dream interpretation	643	Svapnādhyāya स्वप्नाध्यायः		
588 Snake ritual	644	Sarpabaliṣṭhāna सर्पबलिविधानम्		

Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	11×21	11	13	39	C	Good old	
P	D	10×20	4	9	34	C	Good old	P. Col. बृहत्सतिप्रोक्तः स्वप्नाध्यायः समाप्तः
P	D	10×18	57	9	22	C	Damaged old	Selected from Vidhānaratnākar

S. No & Subject	Acc No.	Title	Author	Commentator
589. Com. on Naisadha	332	Naisadhavivṛti नैषधविवृतिः (Bhāvarthadyuti) (भावार्थद्युतिः)		Gāgā Bhatta
590 —do—	333	Bhāvadyotanikā भावद्योतनिका		Śesa Rāmacandra
591 —do—	334	*Naisadhaprakāśa नैषधप्रकाशः		Vedakara Narāyana
592 Mahākāvya	335	Harivilāsakāvya हरिविलासकाव्यम्	Lolimarāja	
593. —do—	336	*Usāharana उषाहरणम्	Trivikrama- panditācārya	
594. (E) —do—	356	Pārijātaharana पारिजातहरणम् C. Tika टीका	Nārāyana- panditācārya	
595. —do—	337	*Rukminiśavijaya रुक्मिणीशविजयः C. Gurubhāva- prakāśikā गुरुभावप्रकाशिका	Vadīrājayati	Nārāyanācārya (son of Laksmi- bhatta)

S. No. & Subject	Acc. No.	Title	Author	Commentator
596. Mahākāvya	338	*Tīrthaprabandha तीर्थप्रबन्धः C. Gurubhāva- prakāśikā गुरुभावप्रकाशिका	Vādirājayati	Nārāyaṇācārya (son of Lakṣmī- bhaṭṭa)
597. —do— Biographical poem on Shri Madhva	339	*Madhvavijaya मध्वविजयः C. Padarthadīpikā पदार्थदीपिका	Nārāyaṇa- pandītacārya	Vedāngatīrtha
598. —do—	679	—do— C. Mandopakārinī मन्दोपकारिणी	—do—	Chalāri
599. A brief Biography of Sri Madhva	340	Aṇumadhvavijaya अणुमध्वविजयः C. Prameyanavamālikā- vyākhyā प्रमेयनवमालिकाव्याख्या	—do—	Venkaṭabhalla
600. —do—	678	Madhvavijaya- samgraha मध्वविजयसङ्ग्रहः	Visnutīrtha (Adavi Ācārya)	
601. Biographical Poem on Sri Jayatīrtha	341	*Jayatīrthavijaya जयतीर्थविजयः	Chalāri Samkarsan	
602. —do—	677	—do—	Vyāsatīrtha	
603. A brief Biography of Jayatīrtha	676	Anujayatīrthavijaya अणुजयतीर्थविजयः	—do—	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P.	D	13×30	30	16	68	C	Good old	Description of important pilgrim centres. Ref. Baroda 1933 M. G. O. L. D. No. 12148.
P	D	13×26	132	14	48	Inc.	Good old	11 to 16 cantos only Ref. M. G. O. L. D. No. 12160 Baroda 8808 (Vedāṅgatīrtha's commentary)
P	D	10×30	216	11	42	C	Good old	
P	D	14×32	25	10	42	C	Good old	Ref. Baroda 7563 Veṅkatabhāṭṭa is the name of Sri Rāgha- vendra-tīrtha before he took Sanyāsa.
P	D	9×20	4	8	22	C	Good recent	
P	D	9×18	25	8	30	C	Good old	Ref. M. G. O. L. D. No. 12145
P	D	10×20	6	8	26	C	Good old	
P	D	10×32	4	12	42	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
604 (E) Biographical poem on Vidyādhīśatīrtha	342	*Vidyadhīśavijaya विद्याधीशविजयः C Śabdarthadīpikā शब्दार्थदीपिका	Janārdana-suri	Author himself
605 Biographical poem on Rāghavendrātīrtha	343	*Rāghavendrāvijaya राघवेन्द्रविजयः C Gurupādasevā गुरुपादसेवा	Nārayana	
606 (E) —do— on Satyanathātīrtha	344	Satyanathabhyudaya सत्यनाथाभ्युदयः C Tika टीका	Sankarsana (son of Sesācārya)	Subrahmanyācārya
607 —do— (brief)	661	Anusatyanathabhyudaya अणुसत्यनाथाभ्युदयः	—do—	
608 (E) —do— on Satyabodha	345	Satyabodhavijaya सत्यबोधविजयः C Vyākhyā व्याख्या	Kañci Kṛṣṇacārya	Author himself
609 —do— (brief)	675	—do—	—do—	
610	666	Anusatyabodhavijaya अणुसत्यबोधविजयः		
611 Biographical poem on Satyasandhatīrtha	346	Satyasandhavijaya सत्यमन्धविजयः		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	14 x 34	89	15	48	C	Good old	
P	D	10 x 32	20	9	48	Inc.	Good old	3rd canto only
P	D	11 x 27	150	10	52	Inc	Good old	2-11 cantos only Sri Satyapramoda Library, Bangalore T. P. L. VI 3740-41.
P	D	10 x 20	6	8	34	C	Good old	
P	D	10 x 30	190	10	46	Inc	Damaged old	2-12 cantos A selection of 108 stanzas from this is edited by K. T. Panduranga published by Sri P. S. Ritti
P	D	11 x 18	98	8	22	Inc	Good recent	1-14 cantos only
P	D	10 x 20	3	10	26	C	Good old	
P	D	10 x 30	20	11	46	Inc	Good old	2 and 3 cantos only.

S No	& Subject	Acc No	Title	Author	Commentator
612	(E) Description of the glory of Satyasandha illustrating the alankaras	347	Satyasandhāṅkāra सत्यसन्धालङ्कारः (Alankāramaukti- kamālā) (अलङ्कारमौक्तिक- माला)	Kṛṣṇa (son of Rāmāya)	
613	A short poem on Dvaita preceptors from Śrī Madhva to Satyanātha	348	Guruparamparā गुरुपरम्परा	Satyābhinava- yati	
614	Poem on the life of Dvaita preceptors	674	Guruvamsāvalī गुरुवंशावलिः		
615	Poem glorifying Śrī Kṛṣṇa at Udipi	349	Kṛṣṇavīlasaparakāśa कृष्णविलासप्रकाशः	Rāma (disciple of Satyadharma)	
616	Poem on Dvaita teachers of Saraswata Mutt	350	Konkanābhyudaya कोङ्कणाभ्युदयः	Sagar Rāmācārya	
617	Poem giving mytho poetic background to the rise of the Dvaita Vedānta	351	*Maṇimañjarī मणिमञ्जरी C Tika टीका	Nārāyaṇa- pandita	Vitthala
618.	—do—	673	—do— C Padārthadīpikā पदार्थदीपिका		Vedesabhikṣu
619	—do—	672	—do— C. Gudhārthaparakāśikā गूढार्थप्रकाशिका		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	19	9	38	Inc	Good old	Fol 1-4 missing each stanza is an illustration of an alankāra

S. No. & Subject	Acc.No	Title	Author	Commentator
620. Laghukāvya	352	Śrngāraśataka शृङ्गारशतकम् (Subhāsitaratnāvalī) (सुभाषितरत्नावली)	Bhartṛhari	
621. —do—	671	Vairāgyaśataka वैराग्यशतकम्	—do—	
622. —do—	353	Gītagovinda गीतगोविन्दम् C. Bhāvārthacandrikā भावार्थचन्द्रिका	Jayadeva	Miśraśrīkāntha
623. —do—	670	—do— C Jayanti जयन्ती	—do—	
624. —do—	669	—do— C. Tīkā टीका	—do—	Nārāyana
625. —do—	354	Yamakabhārata यमकभारतम् C. Tīkā टीका	Ānandatīrtha alias Madhva	Yādavarya
626. —do—	355	Lakṣmīśahasra लक्ष्मीसहस्रम्		
627. —do—	357	Gangālahari गङ्गालहरी C. Tīkā टीका	Gurvadhīśa	Yatyadhīśa
628. —do—	358	Āryamuktāmala आर्यामुक्तामाला	Ramānanda- mayuresvara	

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	11	7	38	C	Good very old	
P	D	10×22	25	9	28	C	Good old	Contains a Marathi translation in verses
P	D	10×30	50	11	51	C	Good old	Scribe Bhagavanta (son of Purusottama of Kodolakar family)
P	D	10×30	51	11	53	C	Good old	
P	D	10×30	8	9	56	Inc	Good old	Two prabandhas only Ref Baroda 870 and 11312
P	D	10×30	39	9	40	C	Good old	Ref Baroda 10372 M G O L 11890
P	D	10×30	28	9	58	Inc	Good old	Srngāra stabaka only
P	D	11×21	10	12	42	C	Good recent	
P	D	14×30	6	11	40	C	Good old	Ref Baroda 4389

S. No. & Subject	Acc. No.	Title	Author	Commentator
629. Laghukāvya	359	Saundaryalaharī सौंदर्यलहरी		
630. —do—	360	Ghatakarpakāvya घटकर्पकाव्यम् C. Vyākhyāna व्याख्यानम्	Kalidāsa	Tārācandra
631. —do—	361	Rādhāvinodakāvya राधाविनोदकाव्यम् C. Vyākhyāna व्याख्यानम्	Rāmacandra- kavi	Bhatta Nārāyana
632. —do—	362	Vīdagdhamukha- mandana विदग्धमुखमण्डनम् C. Vīdvanmanoharā चिद्वन्मनोहरा	Dharmadāsa	
633. —do—	363	Rambhāṣūkasamvāda रम्भाशुकसंवादः		
634. Nāṭaka	364	Hanumannāṭaka हनुमन्नाटकम् (Mahānāṭaka) (महानाटकम्) C. Dīpikā दीपिका	Hanuman	Miśramohanadāsa
635. —do—	365	Hanumannāṭaka हनुमन्नाटकम् (Mahānāṭaka) (महानाटकम्)	—do—	

S No & Subject	Acc No	Title	Author	Commentator
636 Nataka	366	Subhadraparinaya सुभद्रापरिणयम्	Sudhinda yatindra	
637 —do—	367	Kamsantakanataka कसांतकनाटकम्	Hariyajva	
638 Bhana	368	Mukundananda bhana मुकुन्दानन्दभाण	Kāśīpatikavi	
639 —do—	369	Anangamangala bhāna अनङ्गमङ्गलभाण		
640 —do—	370	Pancayudha prapancabhāna पञ्चायुधप्रपञ्चभाण	Trivikrama	
641 Vyayoga	371	Dhananjayavijaya- vyāyoga धनञ्जयविजयव्यायाग		
642 Campu	372	Bhaismiparinaya campu भस्मीपरिणयचम्पू C Vyākhyā व्याख्या	Ratnakheta Diksita	
643 —do—	373	Nilakanthavijaya campu नीलकण्ठविजयचम्पू.	Nilakantha Diksita	
644 —do—	374	Nrsimhacampū नृसिंहचम्पू.	Sūryapandita	

S No & Subject	Acc No	Title	Author	Commentator
645 Campu	375	Madhvaviṇaya- campū मध्वविजयचम्पूः	Kṛṣṇa (son of Rāmāya)	
646 Katha	376	Śukasaptatikatha शुक्रसप्ततिकथा		
647 —do—	377	Dvātrīṃsatputtalikā- khyana द्वात्रिंशत्पुत्तलिकाख्यानम्		
648 Subhasita	378	Subhāsitārpava सुभाषितार्णवः		
649 —do—	379	Padyamṛtasarovara पद्यामृतसरोवरम्	Lakṣmana	
650 Nīti	380	Nītimanjarīvyakhyā नीतिमञ्जरी-याख्या		Dvyādvivedī

S No & Subject	Acc No	Title	Author	Commentator
645 Campū	375	Madhvavijaya- campu मध्वविजयचम्पूः	Krsna (son of Ramarya)	
646 Katha	376	Śukasaptatikatha शुकसप्ततिकथा		
647 —do—	377	Dvātrimsatputtalikā- khyana द्वात्रिंशत्पुत्तलिकाख्यानम्		
648 Subhasita	378	Subhasitarnava सुभाषितार्णवः		
649 —do—	379	Padyamrtasarovara पद्यामृतसरोवरम्	Laksmāna	
650 Nīti	380	Nītimañjarīvyākhyā नीतिमञ्जरीव्याख्या		Dvyādvivedī

S. No & Subject	Acc. No	Title	Author	Commentator
651 Com on Pāṇini's Sūtras	645	Durghatavṛtti दुर्घटवृत्तिः		Saranadeva
652 (E) —do—	356	Susabdapradīpa सुशब्दप्रदीपः		Chalāri Śesa
653 —do—	668	—do—		—do—
654 Sub com on Prakriyā- kaumudī	646	Prakriyakaumudī- vyākhyā प्रक्रियाकौमुदीव्याख्या		Vitthalācārya (son of Nṛsiṃha and grand son of Rāmācārya)
655 Com on Pāṇini's Sūtras on the lines of Prakriyā- kaumudī	647	Prakriyāpradīpa प्रक्रियाप्रदीपः		Viśvakarma (son of Dāmodaramisra)
656 Com on Śabdaratna	648	Śabdaratnaprabhā शब्दरत्नप्रभा		Satāri Rāghaven- dracārya (Gajendragadkar)

S No. & Subject	Acc. No	Title	Author	Commentator
657. Com. on Paribhāsendu- śekhara	649	Tripathagā त्रिपथगा		Sātāri Rāghaven- drācārya Gajendra- gadkar (desciple of Vyāsa Nīlakantha)
658. —do—	650	Sarvamangalā सर्वमङ्गला		
659. —do—	651	Kāśikā काशिका (Gadā) (गदा)		Vaidyanātha Pāyagunde
660. (E) Com. on Patañjali's Mahābhāṣya	652	Mahābhāṣyavivaraṇa महाभाष्यविचरणम्		Satyapriyatīrtha
661. A discussion of Kāraka, Samāsa Tad- dhita, Krt forms	656	Prayogasamgraha प्रयोगसङ्ग्रहः C. Viveka प्र. सं. विवेकः	Vararuci	
662. A list of Taddhita suf- fixes with meaning and illustrations	657	Taddhitakalāpa तद्धितकलापः		
663. A Primer of Sanskrit Grammar	658	Aśubodhavyākaraṇa आशुबोधव्याकरणम्	Tārānātha	
664. —do—	659	Sulabhasādhya- vyākaraṇa सुलभसाध्यव्याकरणम्	Kṛsnāvadhūta Pandita	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×32	34	12	62	C	Good old	
P	D	10×30	52	12	38	C	Damaged old	Ref. M. G. O. L. D. No. 1473 B. O. R. I. 318
P	D	10×30	126	9	48	C	Good śaka 1780	Scribe : Gaṇeśa Dīksita (son of Nāgesa Dīksita of Māṇḍavyagana family of Rāṇḍurga) Ref B. O. R. I 313.
P	D	18×30	51	16	60	Inc.	Good old	
P	D	13×32	21	12	56	C	Good old	Ref M G O L. D No 1504.
P	D	14×22	22	12	30	C	Good recent	
P	D	10×19	51	10	34	C	Good recent	Scribe : Sondūru Kṛṣṇa.
P	D	11×26	58	10	36	C	Good recent	The work deals with Kāraka and Samāsa only.

S No	& Subject	Acc No	Title	Author	Commentator
665	A primer of Sanskrit Grammar	667	Sulabhasādhya vyākaraṇa सुलभसाध्यव्याकरणम्	Kṛṣṇāvadhūta Pandita	
666	A list of select words indicating their genders	660	Lingānirṇaya bhusaṇa लिङ्गनिर्णयभूषणम्	Rāmasūri (son of Torūru Viṣṇu)	
667	Com on Amarakosa	381	Amarakosavyākhyā अमरकोशव्याख्या (Lingabhatti) (लिङ्गाभट्टी)		Lingabhatta (son of Vangala Kāmayabhatta)
668	—do—	665	—do—		—do—
669	—do—	382	Amaraviveka अमरविवेकः		Mahesvara
670	Com on Amara in Kannada Language	383	Amaratīka अमरटीका (Karnātakapriyā) कनाटकप्रिया		Lakṣmapabhatta (son of Viśvesvara sastri)
671	—do—	384	Amaravivarana अमरविवरणम्		Ekāmbara (son of Nārāyaṇa of Atri Gotra)
672	A list of Amara words alphabetically arranged with etymological explanation and Kannada meaning	385	Amarakosasaṅgraha संग्रह अमरकाशशब्दसङ्ग्रह		Pāndurāṅgi Huccācārya of Tumminakatti

S No & Subject	Acc No	Title	Author	Commentator
673 The text of Visvakosa	386	Visvaparakāsa विश्वप्रकाशः (Abhidhānaratna) (अभिधानरत्नम्)	Mahesvara	
674 Kosa	387	Medinīkosa मेदिनीकोशः		
675 —do—	388	Dhananjayanighantu धनञ्जयनिघण्टुः	Dhananjaya	
676 —do—	389	Anekarthadhvani manjari अनेकार्थध्वनिमञ्जरी		
677 —do—	664	—do—		
678 —do—	390	Ākhyatakosa आख्यातकोशः	Bhattamalla	
679 —do—	391	Kriyakosa क्रियाकाश	Rāmacandra (son of Bāba swāmin and grandson of Visvanatha swāmin)	
680 Meaning of individual letters	392	Ekaksaranighantu एकाक्षरनिघण्टुः	Mādhava (Harīharamatya)	
681 Meaning of Gerunds	393	Avyayārtha अव्ययार्थः		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13 × 30	46	17	52	Inc.	Good old	Beautiful hand writing
P	D	14 × 22	47	21	38	C	Good old	
P	D	10 × 20	42	9	28	C	Good old	Contains a brief Kannada commen- tary also.
P	D	10 × 20	15	9	28	C	Good old	Ref Baroda 61, 789
P	D	10 × 16	23	8	20		Good old	
P	D	10 × 31	6	9	44	Inc.	Good old	
P	D	11 × 24	16	10	31	C	Good old	Based on No. 678
P	D	10 × 20	5	15	32	C	Good old	
P	D	10 × 20	2	12	35	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
682 Prosody	394	Chandobhāṣya छन्दोभाष्यम् (Mrtasanjivini) (मृतसंजीविनी)		Halāyudha
683 —do—	663	Vrttaratnakara वृत्तरत्नाकर* C Chandovrtti छन्दोवृत्तिः	Kedārabhatta	Srikanthapandita
684 (E) —do—	395	Vrttadyumani वृत्तद्युमणिः	Yasavanta	
685 (E) Alankara Com on Kavyaprakasa of Mammata	396	Kāvyaṣrkaśadīpikā काव्यप्रकाशदीपिका		Janardanavyasa (disciple of Jayarāmanyava pancanana)
686 —do—	397	Rasatarangini रसतरङ्गिणी C Nauka नौका	Bhanudatta Misra	Gangarāma Jade
687 —do—	398	Rasamanjari रसमञ्जरी	—do—	
688 Com on No 687	399	Vyangyarthakaumudī व्यङ्ग्यार्थकोमुदी		Anontapandita (son of Tryambaka- pandita)
689 (E) —do—	15	Alankarasutranī अलङ्कारसूत्राणि	Kṛṣṇavadhūta Pandita	
690 —do—	16	Alankārabhāṣya अलङ्कारभाष्यम् (Camatkāra cāmikara) (चमत्कारचामीकर)	—do—	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13×30	24	17	50	C	Good old	Ref. Baroda 5192
P	D	13×30	22	17	50	C	Good old	Ref. Baroda 7465
P	D	9×29	34	10	40	C	Good old	Ref. Baroda 8215
P	D	12×26	152	18	48	C	Good old	Ref. Baroda 12122 (Com. is mentioned as that of Jayarāma himself.)
P	D	13×28	203	10	40	C	Good old	Ref. Baroda 11645
P	D	10×30	17	10	48	C	Damaged śāka 1738	Scribe. Bhāskara (son of Rāma)
P	D	10×30	85	10	48	C	Damaged śāka 1739	—do— Ref. Baroda 101.
P	D	10×28	19	10	46	C	Good recent	Author's own hand writing
P	D	10×20	60	10	30	Inc.	Good old	

S No. & Subject	Acc. No.	Title	Author	Commentator
691. Jyotisa	662	Muhurtamālā मुहूर्तमाला	Raghunātha Kavikanthirava	
692. —do—	200	Muhūrtaganapati मुहूर्तगणपतिः	Ganapati	
693. —do—	683	Tithirāja तिथिराजः	Kṛṣṇa (son of Gaṇeśa)	
694. —do—	684	Muhūrtacintāmani- tīkā मुहूर्तचिन्तामणिटीका (Pīyusadhāra) (पीयूषधारा)		Govinda (son of Nīlakantha and Candrikā)
695. —do—	685	Grhalāghavodahṛti गृहलाघवोदाहृतिः		Viśvanātha (son of Divākara)
696. —do—	686	Vivāhavr̥ndāvanatīka विवाहवृन्दावनटीका		Gaṇeśa (son of Keśava)
697. —do—	687	Jyotisaratnamālā ज्योतिषरत्नमाला	Sripati	
698. —do—	688	Tattvamuktāvalī तत्त्वमुक्तावली C. Bālabhūṣa बालभूषा	Nandā Pandita	Venīdatta
699. —do—	689	Mayūrachitra मयूरचित्रम्		
700. —do—	690	Jyotisakalpataru ज्योतिषकल्पतरुः		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	59	8	40	C	Good old	P Col सव श्लोकसूत्रया ८२५ Ref Baroda 5607
P	D	10×30	69	7	39	Inc	Good old	Upto Vivāhamuhū- rtavicara
P	D	11×21	99	10	24	C	Good old	
P	D	10×30	59	11	58	C	Good saka 1755	Scribe Janārdana (son of Ganeśa of Ghāte family) Ref Baroda 1498
P	D	10×30	63	10	40	C	Damaged old	Ref Baroda 5300
P	D	10×30	70	12	58	C	Good saka 1780	Ref Baroda 3302
P	D	13×29	36	13	36	C	Good saka 1692	Scribe Śiva (son of Narasimha of Huli) Ref. M G O L D No 13423 India Office No 2895
P	D	14×30	246	96	28	C	Good saka 1705	
P	D	12×24	21	10	26	C	Good saka 1834	Scribe Josi Śaṅkara of Arekurahatti Ref Baroda 9339
P	D	10×20	139	10	27	Inc	Good old	Ref Baroda 3079

S. No & Subject	Acc No	Title	Author	Commentator
701. Jyotisa	691	Naksatracudāmanī नक्षत्रचूडामणिः		
702 —do—	692	Sanjñatantra संज्ञातन्त्रम् C. Prakāsikā प्रकाशिका	Nilakantha	
703 —do—	693	Jātakoktayogavali जातकोक्तयोगावली	Nrsimha	
704 —do—	694	Manusyajātaka मनुष्यजातकम् C. Vyākhyāna व्याख्यानम्	Samarasimha (son of Kumārasimha)	
705 —do—	695	Ekāksarabāṭhapaṛi- bhāṣā एकाक्षरवैटपरिभाषा C. Tika टीका		
706 —do—	696	Vidvajjanavallabhā विद्वज्जनवल्लभा	Bhojarāja	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	17×11	23	16	12	C	Good recent	Ref. M. G. O. L. D. No. 13791-13794.
P	D	10×20	81	13	34	C	Good recent	Ref. M. G. O. L. D. No.14074. The Com- mentator gives the date of the comple- tion of his work as 1551 Śalivāhana.
P	D	10×60	17	9	27	Inc.	Good recent	Ref. M. G. O. L. D. No 13697 & 13623.
P	D	12×30	48	16	58	C	Good śaka 1801	Ref. Baroda 12300
P	D	12×23	24	14	52	C	Good śaka 1736	P. Col. नवलगुन्द राज- पुरोहित वैकटेशात्मज- कृष्णस्येद पुस्तकम्
P	D	10×20	19	7	32	C	Good śaka 1594	Scribe. Amṛta (son of Sripati of Tri- sthala) Ref M.G O. L.D.No. 13994

A DETAILED DESCRIPTION OF RARE MANUSCRIPTS

1

7. ऋभाष्यटिप्पणी (RGBHASYAṬIPPANĪ)

by AROGYA HARI

This is a sub commentary on Rgbhasya by Anandatīrtha alias Madhvācārya. Madhvācārya's Bhasya is the first available commentary on Rgveda. He has proposed a scheme of three interpretations of Vedic hymns and has given the details of his scheme in the opening section of his Rgbhasya. This doctrine of threefold interpretation is actually worked out with reference to the first three Adhyayas of the first Astaka (Mandala I, Suktas 1 to 40). According to his interpretation not only the Upanisadic portions but even the Karmakāṇḍa portions speak of the Supreme Being, i e., Narayana. He views the whole of Veda as an essentially theosophic document. The three meanings of the hymns are (1) lauding of अग्नि etc. (ii) lauding of अग्न्याद्यन्तर्गतविष्णु (iii) अद्यात्म interpretation.

Jayatīrtha has commented upon Madhva's Rgbhasya. Following Jayatīrtha many have commented upon this work. As many as 18 commentaries are reported. Some of them are commentaries on Madhva's Rgbhāsyā closely following Jayatīrtha, while others are sub-commentaries on Jayatīrtha's commentary itself. This MS contains a commentary on Madhva's Rgbhāsyā closely following Jayatīrtha. Nothing could be ascertained about the commentator, i e., Ārogya Hari (son of Narasimha) either from this work or from any other source. No other manuscript of this work nor any other work of this commentator is reported.

BEGINNING

॥ श्री वेदव्यासाय नमः ॥

अनन्तश्रुतिसवेद्यमनतगुणरूपिण ।

श्रीनृसिंहमह वदे श्रीप्रद कमलापतिम् ॥ १ ॥

आनन्दतीर्थादि गुरुन्म्रणम्य ज्ञानसिद्धये ।

सता ऋचा करिष्येह भाष्याद्युक्तार्थसिद्धये ॥ २ ॥

• आराग्योपपदोपेत नृसिंहार्पितनमः ।

हरिरित्येव विख्यातः क्षाम्यन्तु मम सज्जनाः ॥ ३ ॥

इह खलु संसाराब्धिपारं जिगमिषतां प्रार्थनीयस्य भगवत्प्रसादस्य ज्ञानमन्तरेणासंभवा-
त्तदर्थं प्रवृत्तानपि वेदा अप्रतिपत्तिविप्रतिपत्तिभ्यां न तत्कारणमश्रवते । अतस्तेषां भगव-
त्परत्वप्रकारप्रदर्शनार्थं ऋक्शाखागतैकोत्तरसहस्रसूक्तमध्ये कानिचिच्चत्वारिंशत्सूक्तानि
अग्न्यादिदेवतापरत्वेन तदंतर्गतविष्णुपरत्वेनाध्यात्मपरत्वेन चैवं त्र्यर्थपरत्तया श्रीनारायण-
प्रीत्यर्थं कुर्वन्नाचार्यवर्यः स्वयमंतरायविधुरोपि शिष्यशिक्षणार्थं ग्रंथादौ नारायणस्तवनं कुर्वन्
प्रयोजनप्रदर्शनार्थमुक्तवान् । नारायणमित्यादिना । श्लोकार्थस्तु टीकोक्तरीत्यावगंतव्यः
विस्तरमयान्नेहोच्यते । एवमप्रेपि ।

END:

आश्रुत्कर्णेति । बहुश्रवणेति । हे आश्रुत्कर्ण आसमंतात् श्रुत इत्याश्रुतौ
कर्णौ यस्य बहुश्रवणकर्णेति यावत् । हवमस्मदाह्वानं श्रुधि श्रुणु । आश्रुत्कर्ण-
श्चेत्स्वयमेव श्रोष्यति किं प्रार्थनयेत्यत उक्तं । आदरा here the MS breaks.

2

8. ऋग्भाष्यटीकाविवृतिः (RĠBHĀSYATĪKĀVIVṚTI)

by RĀMACANDRABHIKṢU

This is a sub-commentary on Jayatīrtha's commentary on Rġbhāṣya of Madhvācārya. The commentator Rāmacandrabhikṣu (C. 1575-1635) was a distinguished Pontiff of the Vyāsarājamath and fifth in succession from Vyāsarāja. He belonged to the Kambālu group of Southern Karnatak Brahmins. He received a copper plate grant from Immadi Kempe Gouda : (Ep. Car. Suple. iii-iv). The famous Vidyādhiṣatīrtha of Uttaradi Mutt criticises his interpretation of a passage in Nyāyasudhā (vide Vākyaṛthacandrikā page 268 b).

This commentary on Rġbhāṣyatīkā of Jayatīrtha is full of grammatical discussions and passages from Mahābhāṣya, Kāśikā and Upādi Sūtras are quoted. Two MSS of this (Mys. O. L. B 122 and B 127) work which also contain only first two chapters are reported. His other works are (i) a commentary on Nyāyasudhā (published at Dharwar) (ii) a commentary on Tattvavivekatīkā (Peṣāvarmutt library) (iii) a commentary on Aitareyabhāṣya (not attested by MS so far).

BEGINNING :

ध्यानसिंहाय नमः । आर्भवमिति । ऋभयो देवता अस्येत्यर्थं ऋभु-शब्दादण्-
प्रत्यये × × × रपरत्वं ओर्गुण इति गुणे अवादेशेचार्भवमिति रूपं । यद्यपि
त्रयाणामिति । × × × नध्य ण् एव ऋभुनामा विभ्वीवाजश्च परौ ।

END

परिवभूवेति । यातो जगमत्येति । या प्रापण इत्यस्मात्पुटः शब्दादेर्ज निष्पन्नस्य
याच्छब्दस्य जगमपरत्वमिति भावः । जगमेत्यादेः पठ्यतस्य राजेत्यनेन
सन्धः ।

COLOPHON

इति श्रीमत्परमहंसपरिव्राजकाचार्यसर्वतन्त्रस्वतन्त्रव्यासतीर्थमुनिवयपीन श्रीपति-
तीर्थपूज्यपादानां शिष्येण रामचन्द्रभिक्षुणा रचिताया श्रीमद्भाष्यटीकाविवृती
द्वितीयोऽध्यायः समाप्तः ।

3

9. ऋगर्थमञ्जरी (RGARTHAMAÑJARI)

by BIDARAHALLI SRINIVĀSATĪRTHA

This is also a sub-commentary on Jayatīrtha's commentary on Rgbhasya of Madhvācārya. The commentator Bidarahalli Srinivasatīrtha (C 1590-1640) is a distinguished commentator on Jayatīrtha's works. He was a disciple and a nephew of Yādavārya. He was not a Sanyāsin even though he held the title 'Tīrtha'. This title was conferred on him in appreciation of his meritorious service to the cause of Dvaita literature. He is to be distinguished from Śārkara Srinivasa and Lingerī Srinivāsa—two more disciples of Yādavārya.

Nearly thirty seven works are ascribed to him, out of which only sixteen are so far published. The MSS of nine are reported in other MSS Libraries also. The present work, his commentary on Sadacārasmṛti and Anubhāṣya are acquired by this Library for the first time. The MSS of the remaining 9 works are yet to be attested by MSS (for details refer to the History of Dvaita literature Vol II p 295).

This gloss gives word by word meaning of the Rgveda hymns selected by Madhvācārya and Jayatīrtha in their Bhāṣya and Tīkā for illustrating their doctrine of three fold interpretation and helps to understand the three meanings clearly for each hymn.

BEGINNING

श्री गुरुभ्यो नमः । ॐ ।

प्रणम्य यादवाचार्यगुरुणा पादपङ्कजे ।

ऋगर्था भाष्यटीकोक्तं सगृह्योद्धृत्यते मेया ॥ १ ॥

सर्व वेदाना मुख्यतो भगवानेव ऋषिः । अनंतरं लक्ष्मीः । चतुर्मुखादयो देवाः ।
मधुच्छदप्रभृतयो मुनयश्चर्षय इति ज्ञातव्यम् । तत्रादौ अग्निमील इत्यादि ऋक्शतेन
मधुच्छदा ऋषिः अग्न्यादिगतं अग्निनामानं विष्णुं अग्न्यादि देवता च स्तौति । तत्राग्नि-
मील इत्यादि नवर्चमाग्नेय सूक्त । ऋगर्थस्त्रिविधः । एकस्तावत्प्रसिद्धान्यादिपरः ।
अपरस्तदतर्गतेश्वरलक्षणः । अन्योऽध्यात्मरूप इति द्रष्टव्यं । अग्निमील इति ।

END.

अभित्वेति । अहं त्वा अभि त्वा प्रति पूर्वपीतये प्रथमं पानाय विष्णुपक्षे
तस्य सर्वदेवोत्तमत्वेन सर्वपेक्षया प्रथमं पानाय । प्रसिद्धाग्निपक्षे तु अग्निद्वारे-
णेव सर्वदेवानामाहुतिप्राप्तेस्तदपेक्षया प्रथमं पानायेत्यर्थः । सोम्य सोमरूपं
मधु स्वादुद्रव्यं सृजामि निर्माणं तस्मान्मरद्भिर्गन् आगहि ॥ ३७ ॥

COLOPHON

इति श्रीमद्यदुपत्याचार्यपूज्यपादाराधकेन श्रीनिवासेन विरचिते धीमदृग्भाष्यटीका
गतऋगर्थोद्गारे प्रथमोऽध्यायः ।

4

10. ऋग्भाष्यटीकाप्रकाशः (RĠBHĀSYATĪKĀPRAKĀSA)

by SATYANĀTHAYATI

This is also a sub-commentary on Jayatīrtha's commentary on Rġbhāśya of Madhvācārya. The commentator Satyanāthayati alias Satyanāthatīrtha (C. 1648-74) was a Pontiff of Uttarādīmutt after Satyanīdhī. The poem *Konkanābhīyudaya* speaks of him as a contemporary of the Keladi queen Cannamāmba (C. 1672-98) Chalanī Samkarsapa has written a biography of Satyanātha viz. *Satyanāthābhīyudaya* a MS of which is deposited in this Library.

Twelve works are ascribed to him out of which only two are published. The MSS of seven are reported in other MSS Libraries also. A fragment of his commentary on Nyāyasūdhā is acquired by this Library for the first time. The remaining two are not yet attested by MSS. A MS of the present work is reported in Mys O. L. (No 1903). In this work Satyanātha discusses the grammatical form, etymology etc. of Vedic forms and refutes the criticism against Madhvācārya's Rġbhāśya. He also gives caution against the corruptions and interpolations in the text of Jayatīrtha's commentary.

BEGINNING :

श्री वेदव्यासाय नमः । अविघ्नमस्तु ।
 लक्ष्मीपतिं वेदवेद्यमनंतगुणवृंहितं ।
 सूर्यमंडलगं देवं नारायणमुपास्महे ॥
 नमामि ज्ञानसिद्धयर्थं पूर्णप्रज्ञं जगद्गुरुं ।
 जयतीर्थमुनिं सर्वशास्त्रज्ञं वरदं गुरुम् ॥
 कीटेन कारयामास यथा कृष्णस्तथा मया ।
 कृपामात्रेण साम्राज्यं तं सत्यनिधिमाश्रये ॥

जयतीर्थमुनिमञ्चरणः भगवन्नुप्राय शिष्यशिक्षार्थं ग्रन्थादौ निवध्नाति । नारायणेति ।

END :

तस्मिन्नेति तृधातोन्तृचि इडागमे गुणे तृतीयोतिशय इति इकारस्य उकारे
 तस्मिन्नेति रूपं । ग्रन्थं समाप्य तत्फलत्वेन भगवद्भक्तिं प्रार्थयते ॥ देवता इति ।
 परवादिनः स्वकृतव्याख्यानं न सहते अत आह । ये भवन्तीति । विस्तरण
 सर्वेषां शब्दानामसाधने तत्प्रयोजनाकथने च निमित्तमाह । शब्दानामिति ॥

COLOPHON

इति श्रीमत्सत्यनिधितीर्थ श्रीचरणाराधक श्रीमत्सत्यनाथयतिविरचितः ऋग्भा-
 ष्यटीकाप्रकाशो रूपावतारः समाप्तः ॥

5

26. मन्वर्थचन्द्रिका (MANVARTHACANDRIKA)

by RĀGHAVĀNANDA SARASVATĪ

This is a later commentary on Manusmṛti. The commentator Raghavānanda Sarasvatī (latter half of 1400 A D) was a disciple of Advaya and grand-disciple of Viśvesvara. He refers to the earlier commentators Medhātithi, Kulluka, Govinda and Nārāyaṇa. The extracts of this work were published by Dr Jolly in 1885 and later it is published by V N. Mandalik. The present MS is secured from Sri Śankaracarya Mutt at Samkeśwar (Belgaum Dist). The MS is pretty old. It is written in clear and bold handwriting. The last few pages are damaged and are not readable. It offers a few interesting and significant readings different from printed editions.

COLOPHON

इति श्रीविश्वेश्वरभगवत्पादशिष्याद्वय भगवत्पादशिष्येण श्रीराघवानन्दसरस्वत्या
 विरचित मन्वर्थचन्द्रिकाया द्वादशोऽध्यायः॥ ग्रन्थसंख्या १११०० ॥

47. आन्हिककौस्तुभः (AHNIKA KAUSTUBHA)

by BIDARAHALLI SRINIVĀSATĪRTHA

This is a commentary on Sadācarasmṛti of Madhvacarya. Sadācarasmṛti is a compendium of Varnāśramadharmā. It is said to be a short anthology of the precepts of Vyasa on religious life. It gives the routine of duties from morn till night. The topics touched upon include Sandhya, Brahmayajña, Vaisvadeva, duties of ascetics etc. There are several commentaries on this. The present Ms. contains a commentary on this by Bīdarahallī Srinivasatīrtha. The commentary is elaborate, lucid and written in an easy and simple language. It is full of quotations from other dharmaśāstra works. It is a good guide for religious and pious life. Even though the handwriting is clear the writing is full of errors.

BEGINNING

श्रावेदव्यासाय नमः ॥
 व्यासं मामगण नत्वा गुह्यतन्मगुह्यतपि ।
 व्याख्या कर्माग्रे प्रमिता सदाचारस्मृतरहम् ॥
 सदाचारस्मृतिव्याख्यारूपेणान्हिककौस्तुभः ।
 विरच्यते स्वधीशुध्ये श्रीनिवासाख्यसुरिणा ॥

अस्य कलियुगावतीर्णदानवप्रसजितदुर्मतध्यातनिरासायातिविशदज्ञानालोकप्रवर्तनाय च नाशान्मुग्यवायुरव भुवि गृहीतमनुप्यविप्रहः श्रीनदानदतीर्थाचार्यसूर्यः सर्वकर्मसु भगवदर्पणसह-कृतताविधये सदाचारस्मृत्याख्यप्र-चकार । ननु तर्हि प्रक्षालनाद्वि पकस्य दूरादस्पृशेन वरमिति न्यायेन कर्माग्रेय मा कुर्युः दूर भगवदर्पणमिति चेत् । कुर्वन्नेवेह कर्माणि जिजीविषेच्छत समाः etc

END

यो लीलया सतनुते हि विश्व तत्पालयत्यात्मनि त्रिष्णुनाम ।
 लय नयत्याशु च पूर्णरुतां शिवं तनोत्वाशु हर्मिमामौ ॥ १ ॥
 अभिधातु न शक्यत आनत्यात्सर्वश क्रिया ।
 बालन्युत्पत्तयेन्माभिः सक्षिप्योक्ता यथामति ॥ २ ॥
 प्रतामकैगदतमत्र किञ्चिन्मया तु निर्मूलतया तदुज्झितम् ।
 ऊनोक्तिता नो न हि तेन काचित् खण्डपुष्पहीना पचितिर्नहीयते ॥ ३ ॥

वेदव्यासस्य सत्कठे गुर्वागव्यपदः सदा ।
भासता रत्नमाला मे त्वयनान्हिककौस्तुभः ॥ ७ ॥

COLOPHON

इति श्रीमदानंदतीर्थभगवत्पादाचार्यविरचितस्यसदाचारस्मृतिग्रन्थस्य निवरणे
धोमद्या (द) वाक्यार्थपूज्यपादशिष्यश्रीनिवासन विरचिते आन्हिककौस्तुभे ग्राह्यण-
कृत्यजात समाप्तम् ॥

7

57. दिनत्रयमीमांसा (DINATRAYAMIMAMSĀ)

by NARĀYANAPANDITĀCĀRYA

Narayanapanditacarya (C 1400) the famous biographer of Sri Madhvācarya was the third and the youngest son of Trivikramapanditācārya. Nearly eighteen works are written by him. He was a gifted poet and a spirited follower of Madhva. Besides his well-known poems i. e. Madhvaṇijaya and Manimāñjarī, he has two more poems to his credit i. e. Subhodaya and Usaharāna. His Nayacandrika is a running commentary on Anuvyākhyāna of Madhvācarya. Saṁgraha Rāmāyana is a metrical epitome of Rāmāyana. About a dozen works of Nārāyanapandita are printed. The present MS contains a small treatise *Dinatrayanumamisa* which discusses the importance of Ekādasivrata and the proper ascertainment of the commencement and duration of the three days, Dasamī, Ekadasi and Dvādasi which are very important for persons of Vaiṣṇava faith. The MS is written in beautiful handwriting.

BEGINNING

श्रीगणेशाय नमः । श्रीवेदव्यासाय नमः ।
श्री लक्ष्मीपतिपादपद्मजुग लक्ष्म्या मुहुर्लोलितम् ।
वयं यच्चतुराः ननादि दिविपद्मेगमंडादरात् ॥
यत्तुभ्यं यत्तु शंभुशासनपरेयुक्तेमेहावेणवेः ।
एकादश्युपवान्पूर्वकमहादिन्यव्रतेस्तन्तुमः ॥

तत्र सकृद्व्रतेषु एकादश्या एवात्यंतमभ्यर्हितत्वात्तद्विचारः प्रन्तूयते । अभ्यर्हितत्वं
चान्याः

यथाधमेवो यज्ञाना तीर्थाना जान्हवी यथा ।
 यथा च सर्वदेवाना भगवान्पुरुषोत्तम ॥
 अत्रोषव्रतपूगाना तथेकादशी वरेत्यादि बहुषु ग्रथेषु अवगम्यते ।

END

अज्ञानाद्वा प्रमादाद्वा योश्चात्यन्त हरेर्दिने ।
 नमस्कारस्य लक्ष तत्प्रायश्चित्त प्रकीर्तित ॥
 दशगावोथया देया* प्राजापत्यानि वा दश ।
 ज्ञात्वापि योन्नमश्रीयान्माघ च लवण पल ॥
 पश्चात्तापो भवेद्यस्य द्विगुण तत्प्रकीर्तित ।
 पश्चात्तापविहीनस्य प्रायश्चित्त च निष्फलमिति ॥
 श्रीमन्मन्त्रमुनीन्द्रमानससरोहसस्य कसद्विषः ।
 पूर्णप्रीतिकर दिनत्रयमिदं मीमांसित सद्भते ॥
 नानाग्रथवचोभिरुत्तमतरेन्योऽये मुनिर्णायिके ।
 तेन श्रीकमलापतिः परिवद्धो नारायण प्रीयताम् ॥

COLOPHON

इति श्रीलिकुचसूरिसूनु नारायणपडिताचार्यविरचिता दिनत्रयमीमांसा समाप्ता ॥

8

83. महाभारतम् (सचित्रम्) (MAHĀBHARATA) (Illustrated)

This MS contains Sabhaparvan of Mahābhārata. It is written on thick but soft country paper with golden line drawings on the border. The letters are big and clear. It contains 14 beautiful illustrations depicting the main events in Sabhāparvan. On the last folio the portraits of the scribe Govinda pandita and his patron Dhyānataraya Timājipandita are drawn. The wooden cover sheet contains the names of all Parvans indicating that once the MS contained all Parvans. This is corroborated by the fact that Virāṭaparvan portion of this very MS is deposited with Srinivasācārya Gurujalī at Malkhed (Gulbarga District). The Malkhed MS also contains similar illustrations and has the portraits of the above two on the last folio. It has a remark 'परशुरामभाऊ पतस्यद्' on the first folio.

The present MS contains a commentary which breaks on 14th folio, covering about eight Adhyāyas.

BEGINNING :

Text— श्रीगणेशाय नमः ।

नारायणं नमस्कृत्य etc.

वैशंपायन उवाच—

ततोब्रवीन्मयः पार्थ वामुदेवस्य सन्निधौ ।

प्राञ्जलिः शृङ्गया वाचा पूजयित्वा पुनः पुनः ॥ २ ॥

Com— यद्विज्ञानमहाव्योम्नि कियदेतच्चराचरम् ।

तस्मै ज्ञेयदरिद्राय नमो भरतवेधसे ॥

संप्रदायानुगा व्याख्या कस्य स्यान्न मनोरमा ।

संप्रदायातिगा व्याख्या कस्य वा स्यान्मनोरमा ॥

END :

Text— एतत्सर्वं सभापर्वं समाख्यातं महात्मना ।

अध्यायाः सप्ततिंश्यास्तथाष्टौचात्र संख्यया ॥

श्लोकानां द्विसहस्रे तु सप्तश्लोकशतानि च ।

श्लोकाश्चैकादश ज्ञेयाः पर्वण्यस्मिन् द्विजोत्तमाः

अतः परं तृतीयं च ज्ञेयमारण्यकं महत् ।

Com— अथ मयामुर्गविरचितानां कालौकिकप्रभावयुक्तसभाप्रतिसमुत्पन्नाहंकाराणां

पाण्डवानामहंकारपरिहाराय तदधिकगुणसंपन्नं पुरंदरादिसंभावर्णनं

वक्तुमुपक्रमः । महर्षेः नारदस्य परं अनंतरं the commentary

breaks here.

COLOPHON :

शुभमस्तु सर्वजगता । सवत् १५९१ वर्षे सौम्यनाम सवत्सरे ज्येष्ठमासस्य सिते
पक्षे द्वादश्यामारब्धमिदं सभापर्वं उक्तसवत्सरे दक्षिणायने आषाढमासे शुक्लपक्षे
चतुर्दश्या समाप्तमगमत् ।

रत्नाकरतन्त्रेण चालितशायवासिना ।

गोविंदशर्मणा लेखि सभापर्वं महाभिधे ॥

लेखकपाठकयोः शुभं भवतु । यादव पुस्तक etc. तैलाद्रक्षेत् etc. । करकृत-
नपरार्थं etc. । भग्नपृष्ठकटिग्रोव etc. । काशीविश्वेश्वरार्पणमस्तु । ग्रन्थस्य
३२२५ ।

88. विराटपर्वदुर्बोधार्थप्रकाशिका

(VIRĀṬAPARVADURBODHĀRTHA PRAKĀSIKA)

by NAVARATNA NARASIMHA

This is a commentary on Virāṭaparva portion of Mahābharata. The commentator Narasimha (C 1900) belongs to the famous Navaratna family which was adorned by Satyadharma-tīrtha. In the tradition of the followers of Madhva, Virāṭa and Udyoga are considered to be the most important Parvans (cf विराटोद्योगमग्नान्) Therefore, commentaries on these two Parvans are written by the followers of this faith. The present commentary is one such. It is very brief. The etymology of select words and the meaning of difficult words are given. The meaning of the verses is made more explicit by the supply of additional words. Brief observations are made bringing out the purport of the stanza. His commentary on Sanatsujatya (S. No 95) is also acquired by this library.

BEGINNING

श्रीविक्रमेशायनमः ।

ह्रिण्यकशिपोर्वेक्षाविदारणविचक्षणाः ।

नृसिहन्गुग पातु भक्त मा भक्तवत्सला. ॥ १ ॥

दुग्निभन्महासिहभक्तकामितकामगौ ।

भारतार्थोद्घो स्नातु प्रयते कृपया तव ॥ २ ॥

क दुर्बोधेतीहासाय x x गृत्नाकरोऽनितः ।

काहमन्पमतिस्तस्य विचारणपरोत्तलः ॥ ३ ॥

तथाप्यस्मद्रुक्कपावलमाश्रित्य शक्तिः ।

महाभारतमद्व्याख्या व्याकुर्वहं यथामति ॥ ४ ॥

END-

तन्महोत्सवसकाशमित्यत्र । तत् नगर । महोत्सवसंकाशं महोत्सवेन सम्यक् काशं प्रकाशमानं । काशरुदिसाविति धातुः । इति श्रीमन्महाभारते शतसाहस्रसंहिताया वेद्याश्रित्या विराटपर्वणि अष्टपट्टिरध्यायः ।

COLOPHON

विराटपर्वदुर्बोधार्थप्रकाशिका ।

नवरत्ननृसिहन्गुग उता नृहरितुष्टये ॥

मुत्तमस्वाकर श्रामद्रामाचार्य सरम्बती ।

योदभून्नरनिहायसिद्ध्यन्मात् स महातपः ॥

P Col वटगरी सत्यबोधकृष्णस्यद पुस्तक ।
 सत्य सर्वसुराधीश राम ब्रम्हादिपूजित ।
 यः पूजति नर नित्य सत्यबोध नमामि तम् ॥

10

91-92. विराटपर्वव्याख्या (VIRATAPARVAVYAKHYA)

by SATYADHARMATIRTHA

This is also a commentary on Virataparva portion of Mahābhārata. This commentary is both on Virāta and Udyoga as indicated in the first stanza. A MS containing the commentary on the latter is reported elsewhere (Hist. of Dvaita P 313). The commentator Satyadharmatirtha was a Pontiff of Uttarādi Mutt (C 1798-1832). He was a contemporary of Peshwa Bajirao II and his adviser Ghorpade who honoured him at Poona. He was also a contemporary of Dewan Purnai of Mysore. He patronized Kāsi Timmannācārya of Mysore. Ten works are ascribed to him. His commentaries on Tattvasaṅkhyāna and Bhagavata (a supplement to Yādavarya's commentary) are printed. A MS of his commentary on a portion of Rāmāyana is acquired by this library (S No 120). His Bhasyadīpikāvatyā is a refutation of Jagannātha's Bhāsyadīpikā and a defence of the tradition of interpretation of Raghuttama, Satyanātha and Sarkarā Śrīnivāsa. The present commentary on Virataparvan is written to show that Virāta and Udyoga parvans contain the best teaching of Mahābhārata. The critical exposition of Mahābhārata given by Madhvācārya in his Tatparyanirṇaya is fully utilised in this commentary.

BEGINNING

श्रीसत्यबोधगुरुभ्यो नमः । निर्विघ्नमस्तु ।
 रामव्यासहयप्राननरासिहान् गुरुनपि ।
 प्रणम्यार्थान् व्यातनोमि विराटोद्योगपर्वणी ॥ १ ॥
 भारतद्रुमत. पर्वण्यादौ सग्रहपूर्वत ।
 स्वयं भगवता प्रोक्त विराटोद्योगसारान् ॥ २ ॥
 इति प्रमृते चेतो विवृतौ चेतयोर्मम ।
 साराशप्राहि जनता नदत्त्वन्या विनदतु ॥ ३ ॥
 ह्यर्पामि न नः कार्यं पारयेद्गुरुराडिद ।
 कालतः फलपुष्पादेर्लोकदृष्टोन्मथा भवः ॥ ४ ॥

END

विराटपर्वविवृतिं दृष्ट्वा ज्ञाज्ञा. कृता मया ।
 निर्दंतु प्रतिनदतु हर्षामर्षौ न नस्तत ॥
 भारती भारतस्य क्वेतिजाल्यस्य च जल्पन ।
 केचित् वदेयुश्चेत्तुष्टोह शब्दात् सोमयाजिपत् ॥

COLOPHON

इति श्रीसत्यधर्मश्रीपादकृता विराटपर्वव्याख्या समाप्ता । श्रीकृष्णार्पणमस्तु ।
 नरहरिभट्टर अनतेन लिखित ।

S No 92 P Col

श्रीशपादाबुजामक्तः करुणापूर्णशीलतः ।
 मध्वाख्यो मरुदशो मे सतापान् हतु सतत ॥
 सुभानुसवत्सरज्यष्टशुद्धदशम्या समाप्तिमगमत् । शके १८०५ नामावलि गुरुराजन
 लिखित । तस्यैव पुस्तक ।

11

103. सुबोधिनी (तात्पर्यनिर्णयटिप्पणी)

SUBODHINI (Tatparyanirṇayatippaṇī)

by VARADARAJA

This is a commentary on the Mahabharatatatparyanirṇaya of Madhvācārya. Madhva regarded Mahābhārata as one of the sources of his theism. He considered this Itihāsa as an allegory of the conflict between theism and atheism. He stressed that the central theme of this Narāyanakathā is the supremacy of God. In view of this he collected a good number of recensions of Mahabharata available at his time and prepared a critical digest of it under the title Mahābhāratatātṭparyanirṇaya. This work of Madhva is commented upon by several Dvaita writers. The present MS contains a commentary on it by Ādya Varadaraja (C 1600). Varadaraja was a teacher of Raghūttama-tīrtha the author of Bhavabodha. He is also reported to have written a commentary on Tattvapraśaṅkā and an exposition of Gītābhāṣya in Kannada.

BEGINNING

श्री लक्ष्मीनारायणाय नमः ॥
 आनन्दतीर्थहृत्पद्मवर्णिकावासमच्युत ।
 नत्वा भारततात्पर्यनिर्णय विवृणोम्यह ॥ १ ॥

अथ महाभारततात्पर्यनिर्णयव्याजेन सकृदज्ञाच्चार्थतात्पर्यं दर्शयितुं कानो भगवानाचार्यः
स्वयनंतरायविधुरोपि निरंतरायप्रारिप्सितपृरिसमाप्त्यादिहेतुभूतमिष्टदेवतानतिरूपं मगल
शिष्यान् प्राहयितुमनुष्ठितं प्रथादौ निजज्नाति । नागयणायेति ।

END.

इदानीमेतद्ग्रंथकरणफलत्वेन विष्णोः प्रीतिमाशास्ते य इति विष्णुः सर्वः
गुणैः संश्रुणः सर्वैः पारतन्त्र्यादिभिर्दोषैर्विवर्जितः यतो मे परमः सुहृत् सर्वस्मात्
सर्वदा प्रियः अतः सर्वदा प्रीत एवेदानीमन्य विशेषतः प्रीयता प्रीनोस्त्वित्य-
त्यशेषमतिमगलम् ॥

COLOPHON

इति श्रीमदानंदतीर्थ भगवत्पादाचार्यविरचित श्रीमन्महाभारततात्पर्यनिर्णयटीकाया
वरदराजाचार्यकृताया मुबोधिण्या द्वाविंशोऽध्यायः समाप्तः

P Col.

भारतार्थप्रकाशस्य टीका मंदमुबोधिनी ।
कृता वरदराजेन विदुषा प्रीतये हरेः ॥
हे सतः करुणाकराः करुणं मौली निधायार्यये ।
टीकेयं मम भारतार्थविवृतिर्हीना गुणैर्यद्यपि ॥
संशोध्यैत्र विलोकनीयपदवीं सानुग्रहेणात्मना ।
नेतव्या स्पृष्टुं भवेद्भि सहसा शीघ्रेः पदेर्गच्छतः ॥

111. तात्पर्यनिर्णयप्रमाणसंग्रहः (विशदवाक्ययोजना)

TĀTPARYANIRNAYAPRAMĀNASAMGRAHA (Viśadavākyaajana)
by TIRMALA

This is also a commentary on Mahābhāratatātparyanirṇaya of Madhva-
cārya. Madhva's Tātparyanirṇaya is a source book of Dvaita theology. He
gives an exposition of his theological doctrines in his work bringing together
a large number of references from Itihāsa, Purāṇa, Pāncarātra and other
theological literature. The present commentary collects these sources of
Madhva and interprets the text with the support of these quotations. The
brief remarks of Madhva are fully explained with the help of these passages.
Another commentary of the same title is deposited at Government Oriental

Manuscripts Library at Madras (No 4830). But that is by a different author : e. Madhusūdanabhikṣu, disciple of Vidyādhīśa.

(cf. विशाखाशकराजातमधुसूदनाभिक्षुः ।
तनोति भारतार्थस्य निर्णये मानसग्रहम् ॥)

However, the purpose and plan of the Madras MS also seem to be the same as this commentary

BEGINNING

श्रीगुरुभ्यो नमः । अथाभ्यवर्धन्नित्यत्र अभ्यवर्धन्निति परस्मैपदप्रयोगः चंद्रा-
दयस्तु मन्यते सर्वपामुभयपदमिति प्रयोगात् । धर्मो विवर्धति युधिष्ठिर-
कीर्तनेन इति वृत्तातोः परस्मैपदप्रयोगदर्शनाच्च साधुर्ज्ञेयः । यद्यपि
रामकथा अरण्यपर्वण्युक्ता भारत इति तथैवाचार्यैरपि वक्तव्या तथापि आचार्यै-
रादित उक्तिः रामस्य कृष्णापेक्षयादित्वेन ज्ञेया ।

END:

मनत्कुमारं प्रशुभ्रः प्रविवेकं यथागतमिति । तद्दृष्ट्वा बलदेवोपीति । तेन
नुतेन दुर्वृत्ता नृशसा जातमन्यवः ।

विच्छेत्ताः कुलं सर्वमृते रामजनार्दनौ ।
नमुद्र यास्यति श्रीमान् मुक्त्वा देहं हलायुधः ॥

इति भीमले

अग्नावंतर्दधे भेष्मां सत्यभामा च तत्पज्ज ।
न तु देहवियोगोऽस्ति यतः शुद्धचिदात्मनोः ॥

इत्येकादशोऽध्यायः

दृष्ट्वा जराभावेति ।

शूद्रायामभवद्वि X X X वसुदेवो महाबलः ।
जगन्नाम निपादाना प्रभुः सर्ववृन्तान् ॥

COLOPHON:

इति श्रीमन्महाभारतवात्सल्यनिर्णयस्य प्रमाणमग्रहः समाप्तः ॥

जनादेशाचार्यवृत्तम् टीकां सुतिर्मंडो मध्यपदाब्जतंत्रिनाम् ।
रागो नितातं स चरार निर्णय द्वाविंशके श्रीगुरुपूज्योत्तमार्थे ॥

POST-COLOPHON:

इदं पुस्तकं व्याससमुद्रोपनामकं आनन्दतीर्थाचार्यस्येदम् । सदागमिति ज्ञातव्यम्

13

113. चद्रिका (CANDRIKA)

by RĀMANANDA (RAMACANDRA ?)

This is a commentary on Harivamsa by Rāmananda. Nothing could be made out about the commentator from this MS. He is described as Paramahansa parivrajakacarya in the colophon. The commentary is very brief. At the commencement of each adhyaya the theme of it is briefly put in a small stanza. The MS is incomplete and contains adhyayas 128 to 270 only.

BEGINNING

विष्णुवासवयोर्युद्धमष्टात्रिंशदशाधिक ।

अध्याये वर्ण्यते तत्र विष्णोरुत्कर्ष उत्तम ॥ १ ॥

मृगयाज्यपदेशन मृगयाच्छलेन गृह्य गृहीत्वा । प्रतिपालय प्रतीक्षस्व हरीनश्वान् ।
प्रवेष्टा प्रवेक्ष्यामि ।

END

कथामिति । पुष्करप्रादुर्भावरूपा नहीयते पूज्यते

गमस्याग्निचितो दृष्ट्वा टिप्पण्या बहुशा मया ।

त्रिखिते पोष्कर टीका यत्नादक्षरतः स्फुट्टा ॥

COLOPHON

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीरामानन्द (रामचन्द्र ?) विरचिताया
हृदयशटीकाचद्रिकाया सप्तदशाधिकद्विसप्ततमः ॥

14

115. लक्षालङ्कारदीपिका (LAKSALANKARADIPIKA)

This is also a commentary on Harivamsa on Puskaropakhyāna portion only. Nothing could be made out from this MS regarding the commentator. The name is same as the name of a commentary on Mahabhārata by Vādirājatīrtha (S No 84) but the style is different. The MS is well written and is on thick good paper.

BEGINNING

श्री गुरुभ्यो नमः । एष हि विश्वामुना मंदव्रज उदीर्गितः सन् निव्या-
जकितायाः उपरि प्रसारं प्राप्य नानव्रजं सेविता परा शक्तिं समाधानं
चकार ॥ १ ॥

सीतागमप्रसादेन श्रीनिवासो यथा मति ।
 संप्रहाख्यस्य विवृतिमकार्षीद्रीशतुष्टये ॥ १ ॥
 सीतार्थं सेतुनिर्माणे शाखाया × × × यथा ।
 संप्रहस्य तत्रा सेवा व्यतनोच्छ्रीनिवासप्रित् ॥

COLOPHON

श्रीनारायणपंडिताचार्यविरचितस्य सग्रहरामायणस्य टीकाया काशीश्रीनिवासाचार्य-
 कृताया उत्तरकांडे अष्टमः सर्गः ॥

17

126. भवार्थदीपिका (BHAVARTHADIPIKA)

by VISVAPATITIRTHA

This is also a commentary on Samgraha Rāmayaṇa of Narayanapandita. It covers only Sandarakāṇḍa portion. Nothing could be made out about the commentator Visvapatitīrtha from this work. Probably he is same as Visvesatīrtha the (alius Visvapatitīrtha) the commentator on Aitareya Bhasya (S No 392)

BEGINNING

श्री वक्रदेशाय नमः । ॐ । रामदासाग्रगण्यस्य हनुमत्तः अंभोधित्प्रसमये
 प्रकृततरुपातादिक वर्णयति । प्रणेम्येत्यादिना ।

END

प्रमोदः सतोप स एव महः उत्सव तस्मिन् विद्यमानो यः परिष्वगः
 आलिङ्गनं × × × लीलाया सेव छलं व्यजमात्र तेन आत्मानमेव प्राप्तात् ।
 आलिङ्गनापेक्षया सर्वस्यावरत्वात् तद्वत्तया स्वात्मदानमेव चक्र इति भावः ।

COLOPHON

इति श्रीमत्कविकुलतिलकश्रीशिविक्रमपंडिताचार्यमुत्तश्रीमन्नारायणपंडिताचार्य-
 विरचितसग्रहरामायणव्याख्याया श्रीविश्वपतितीर्थविरचिताया भवार्थदीपिकाया
 सुन्दरकांडे षष्ठः सर्गः ॥

142. सुबोधिनी (विष्णुपुराणटीका) SUBODHINI (VISNUPURĀNATIKA)

by NĀRĀYANASUTA

This is a simple and lucid commentary on Visnupurana. The commentator gives the following information at the end of first amsa

नारायणद्विजेंद्रस्य सूनुर्दत्तो विमुक्तये ।
पूर्वविद्वत्कृता टीका वेष्णवीं निर्ममे यथा ।

The colophon of the third amsa i.e. इति श्रीमद्भक्तार्थविष्णुपुराणटीकाया सुबोधिन्य तृतीयश्लोकादशोऽध्याय also gives us the same information. These remarks indicate that this commentary is based on some earlier commentary. The commentator salutes Sri Madhvācārya and Jayatīrtha at the commencement. His interpretation is also in accordance with Dvaita doctrines. However, the name Datta is quite unusual to a Dvaita writer.

BEGINNING

श्रियः पति पूर्णगुणैकसार भक्तेष्टद भक्तभयापह प्रभुम् ।
अजादिससेवितपादपल्लव वदे मुकुद शशिपशयहभम् ॥
रमारमणमानम्य पूर्णबोधान् गुरुनपि ।
व्याख्या विष्णुपुराणस्य यथामति करोम्यहम् ।

END

महदादिव्यक्तातर्गत व्यक्ताख्य प्रणमति । व्योमेति । सूक्ष्मवृहदात्मवते कारणरूपेण सूक्ष्मस्वरूपवते कार्यरूपेण वृहत्स्वरूपवते । ईश्वरपक्षे स्वरूपेणेवोभयरूपाय । अणोऽग्न्यान् महतो महीयानिति श्रुते ।

P Col

समाप्त विष्णुपुराणलेखन दवळी नरहरिणा कृत विक्रमानुवत्सरश्रावणशुक्ल द्वादश्यामिति ।

160, 161, 162. भागवततात्पर्यानिर्णयप्रकाशः (BHAGAVATATĀTPARYANIRNAYAPRAKASA)

by SRINIVĀSA

This is a commentary on Bhāgavatatātparyanirṇaya of Sri Madhvācārya. The Bhāgavatatātparya of Madhva itself is a running commentary on select

verses of Bhāgavata Purāṇa (about 1600 verses). In this work, Madhva rejects the interpretations of earlier Advaita commentaries such as Puṇyāranya and brings out the theistic-realistic teachings of this Purāṇa. It is interesting to note that both Śāṅkara and Rāmānuja have ignored Bhāgavata while Madhva attaches great importance to it. The text of Madhva has many interesting and important variants from the vulgate of Śrīdhara.

Several sub-commentaries are written on Bhāgavatatātparya of Madhva. The sub-commentary contained in the present MS i. e., Prakāśa is a lucid explanation of Madhva's work. It is also rich in theological details and philosophical discussions. The commentator Srinivāsa is probably the famous Śrīnivāsatīrtha. (Nos. 160, 161, 162 contain different portions of this sub-commentary)

BEGINNING: No. 161

लक्ष्मीनारायणं नत्वा बुद्धिकौशलदायिनम् ।
श्रीभागवततात्पर्यप्रकाशं वितराम्यहम् ॥

सर्वज्ञशेखरः परमशिष्यो भगवानानन्दतीर्थमुनिः वेदव्यासकृतं भागवतं × × × अन्य-
व्याख्यासंतमसनिराकरणाय भागवततात्पर्यनिर्णयं करिष्यमाणः आद्यपद्यानुपपत्तिं परिहरन्नेव etc.

END: No. 160

अत्र स्कन्धे पद्मनाभः प्रतिपाद्यः । पद्मेति सेनासंख्योपलक्षणं पद्मं पद्ममहा-
पद्मेत्यादिसंख्योपेतं यदुक्कुलमादौ शापेन पश्चान्नाशेनाभात्यनेन कृष्णेनेति
पद्मनाभः । प्रथमाध्याये शापोक्तेः चरमाध्याये विलयोक्तेः । पद्मादिसेना-
संहर्तृत्वात् पद्मनाभः स ईरितः । आनन्दतीर्थसंयुज्यो ममानन्दं दिशेत्याह ॥

COLOPHON:

इति श्रीमदानन्दतीर्थभगवत्पादाचार्यविरचितकादशस्कन्धतात्पर्यनिर्णयप्रकाशे श्री-
निवासविरचिते एकत्रिंशोऽध्याये ।

236, 237. शास्त्रदीपिकाप्रकाशः (ŚĀSTRADĪPIKĀPRAKĀŚA)

by ŚĀNKARABHATṬA

This is a commentary on Śāstradīpikā of Parthasarathi Miśra. The commentator Śāṅkarabhaṭṭa (1550-1620 A.D.) was the son of Nārāyaṇa-bhaṭṭa the author of Prayogaratna. Śāṅkarabhaṭṭa's brother is also reported to have written a commentary on Kumārila's Tantravārtika.

Śankarabhatta has three more works to his credit i. e. Mīmāṃsābālāprakāśa, Mīmāṃsā sārasaṃgraha and Vidhirasāyanadūṣaṇa.

Śāstradīpikā is a Nibandhana work in the Adhikaranaprasthāna of Purvamīmāṃsā next in importance only to Śabar's Bhāṣya and Kumārila's Vārtika. In this work instead of merely explaining the meaning of the Sūtras, the six constituents of adhikarana i.e. Viśaya, Viśaya etc. are elucidated. This work has become a model to later writers like Mādhavācārya and Khandadeva Miśra. In view of the importance of this work several commentaries have been written on it. The present MS contains a commentary on this i. e. Prakāśa by Śankarabhatta. Prakāśa is a lucid and scholarly commentary. The critical observations made by Sankarabhatta are particularly helpful to meet the Prābhākara's criticism of certain views of Bhāṭṭas. (This library has also acquired the MSS of some more commentaries on Śāstradīpikā vide Nos. 237-241.)

BEGINNING: No. 236

श्रुतितो विनियोगचित्तनं तमेवं विधमादिनाग्निना ।
इह चित्तमितुं तु लिगतो यतते स्म मंत्रगं ।

No. 237

द्रव्याणां । लक्षणस्यावरसंगतिमाह भेदादिति । अनुष्ठेये निरूपिते तत्र
शक्तिर्ज्ञायते । तस्यां च निर्ज्ञातायां तदधीनोधिकारो निर्ज्ञातुं शक्यत इत्यनु-
ष्ठेयवर्गनिरूपणार्थो × × × विनियोगप्रयोगविषयचतुष्कानंतरमवसरोधिकार-
लक्षणस्येत्यर्थः ॥

END: No. 236

एवं न्यायमुधाकृतो मतमपाकृत्योज्ज्वलत्वं × × × ।
× × × विरचितं व्याख्यानमत्यद्भुत ॥
पादे लिगविचारकारिणि तृतीयाध्यायगामिन्यधो ।
वाक्याग्नौ तनुते यथामति नवा व्याख्यामिमा शङ्करः ॥

No. 237

यदि चावयविवद्व्यासज्यवृत्तिपशुत्वसामान्यं स्यात्ततोपि यत्किञ्चिद्व्यक्त्यनुपादाने
श्रुतिर्वाध्येत न तु तदप्यस्तीत्याह छागोपीति । एवं च सति सामान्ये from
here about ten lines are not visible.

COLOPHON:

इति श्रीमत्सदवाक्यप्रमाणगरावारीणमीमासाद्वैतसाम्राज्यधुरधरश्रीमद्भट्टनारा-
यणात्मज भट्टशंकरकृते शास्त्रदीपिकाप्रकाशे षष्ठस्याध्यायस्याष्टमः पादः ॥

243. 244. भट्टसङ्ग्रहः (BHĀTTASAMGRAHA)

by RĀGHAVENDRAYATI

This is a running commentary on Jaimini's sūtras, following the method of adhikaraṇaparaśanā on the lines of Śāstradīpikā and Bhāttadīpikā. But it is not as elaborate as Śāstradīpikā or Bhāttadīpikā and differs from these two in the interpretation of certain crucial adhikāraṇas. In the dialectical controversy of Dvaita-advaita Mīmāṃsa rules were referred to by both the parties to their advantage. Many a times this reference to Mīmāṃsa rules led to a difference of opinion regarding the very nature of the rule and the interpretation of Jaimini's sūtras concerned. The traditional commentaries in the circle of Mīmāṃsakas were not of much help in this connection since they had confined only to the sacrificial usage of these rules. Vyāsarāja, Vijayindra and Nārāyaṇācārya had discussed some of the Mīmāṃsa adhikāraṇas in their works from this point of view. However, an exhaustive examination of all the Jaimini's sūtras from this point of view was necessary and the present commentary fulfilled this need.

The commentator Sri Raghavendrayati (1623-71 A. D.) is one of the memorable writers of Dvaita school. A fine poetic account of his life and career is given in Raghavendraviṇaya by Nārāyaṇa. He has about 40 works to his credit (about 30 of these are deposited in this Library) Most of these are sub-commentaries on Jayatīrtha's works. His commentary on Nyayasūdhā i.e., Parimala is one of the finest works in Dvaita philosophy. (See for more particulars History of Dvaita Vedānta by Dr B. N. K. Sharma Vol II, p. 274)

BEGINNING No 244

नत्वा धर्मं वेदगम्य जेमिन्यादिमुनीस्तथा ।

करोमि बालबोवाय भाट्टोक्तन्यायसङ्ग्रहम् ॥ १ ॥

इह खल्वध्ययनादिमदधिकारिणा अनुष्ठानद्वारा निश्चयसहेतुवेदार्थभूतधर्मस्वरूपनिर्णयाय वेदेतिर्कृतव्यतारूपन्यायनिवधनात्मकशास्त्रं प्रणिनाय भगवान् जेमिनिः । तत्राध्यायाः द्वादश तृतीयषष्ठदशमाः अष्टपादा । अन्ये चतुष्पादाः । सहस्राधिकरणानीति प्रसिद्धिः ।

END No 243

तदाह सूत्रकारः । स्मृतेर्वा ब्राह्मणानां स्यादिति । फल × × × विधाना-
च्चेतरपा सन्यायेन विप्रतिषेध × × × हेतुत्वान् । चतुर्थाधिकरणे च

निद्रात् । अन्वाहार्ये च दर्शनादिति सूत्रचतुष्टयेन चानेकलिङ्गान्यपि भाष्ये
दर्शितानि । तस्माद् ब्राह्मणानामार्तिवज्यमिति ॥

यदाराधनरूपाणि कर्माणि निखिलान्यपि ।
तद् ब्रह्म मे प्रसन्नं स्यादनया कर्मचितया ॥
भाष्यपार्तिकटीकादिनानाप्रभावमर्शना ।
राववेद्रेण यतिना कृतोय भाट्टसङ्ग्रहः ॥

COLOPHON:

इति भाट्टसङ्ग्रहे सर्वतत्रस्वतत्रश्रीमुधीन्द्रगुरुपादशिष्यराघवेन्द्रयतिकृते द्वादशाध्यायस्य
चतुर्थः पादः ॥

P. Col

नदननाममवत्सरे ज्येष्ठमासे शुद्धपक्षे एकादशीबुधवासरे समाप्तोय ग्रन्थः ॥

22

245, 246 शास्त्रमालावृत्तिः (ŚĀSTRAMĀLAVṚTTI)

by ANANTABHATTA

Anantabhatta was the son of the famous Kamalakrabhatta and grandson of Ramakrṣṇabhatta. This work of Anantabhatta is a sub commentary on Śāstramāla of his father which is a commentary on Jaimini's sūtras. With their deep scholarship in Dharmasastra and acquaintance with the actual performance of sacrifices their commentaries on Jaimini's sūtras are very helpful. Much of the technical discussion is avoided and in a simple language the gist of each adhikarana is presented. Many of the procedural subtleties are clarified.

BEGINNING No 245

सूर्यवंशावतसाय दशस्यन्दनसूनवे ।
जगज्जाड्यापहाराय जानकीपतये नमः ॥
मीमांसानलिनीभानु नत्वा श्रीकमलाकर ।
तत्सूनुनाह्वयन्तेन शास्त्रमाला विविच्यते ॥

END · No. 246

रामायणेपि । क्षत्रियो याजको यस्य चण्डालस्य विशेषतः ।
कथं सदासि भोक्तारो हविस्तस्य इति लिङ्गात् ।

राजयाजकयाज्यस्य विनश्यति यथा हविः इति महाभारतोक्तेश्च ब्राह्मणानामेवार्तिवज्यं
नान्येषामित्याह । आर्तिवज्यं ब्राह्मणानां स्यान्नान्येषामिति निश्चयः ।

सर्वतंत्रस्वतंत्राणां कमलाकरयज्वनाम् ।
अखंडपांडित्यजुषा ग्राह्यमालाकृतौ कृती ॥
वृत्तिं ज्योत्स्नासुविशदा तत्पुत्रो नंतसंज्ञकः ।
बालबुद्धिप्रबोधार्थमकरोत् प्रीतये सताम् ॥

COLOPHON:

इति × × × जगद्गुरुमीमांसकरामकृष्णभट्टसूरिसूनु कमलाकरभट्टात्मजानतमट्ट-
कृताया शास्त्रमालावृत्तौ द्वादशोध्यायः ।

P. Col.

श्रीनरसिंहतिमणभट्टलिखिता । पाथिवचैत्रमासे दशम्या भूगौ लिखितोऽयं प्रबधः ।

23

262. विशेषखंडनम् (VIŚEṢAKHANDANA)

This is a small treatise criticising the Ānandatāratamya theory and the category of Viśeṣa in Dvaita school from Rāmānuja point of view. Consistent with their theory of gradations of souls, the Dvaitins accept gradation in ānanda even after liberation. This is opposed in this treatise. The category of Viśeṣa which is accepted by Dvaitin to solve certain difficulties in the formulation of the concept of Bheda is also called into question here and stated to be untenable. This treatise is a useful addition to the discussion of Bheda and Viśeṣa. The MS does not give any information about the author or its date

BEGINNING:

जिज्ञासोः विषयः फलं च विपुलं यस्य स्वरूपं महत् ।
सत्यज्ञानमनंतमंगलगुणं नित्यानवयोनति ।
तद्ब्रह्मेत्यभिधीयमानमनिदं पूर्ववचोभिः परम् ।
वस्तुवाविष्कुरुता शुभानि × × × नित्यानुपक्तं मम ॥ १ ॥

माध्वानामाध्वनं श्रुणुत जनाः श्रितमभव्यमाध्वानं ।
माध्वीकामृतधारासार्ध्या गिरमाद्रियन्वमार्याणां ॥ ३ ॥

END

न चेकदेशेन प्रवृत्तिस्तस्य निरवयवत्वात् । अन्यथा निरवयवत्वशङ्कोपात् ।
न च व्यतिरको गधर्वादित्यविकरणे जावस्य साशताया व्यवस्थापयिष्य-
माणत्वादशाना विशेषैककार्यानुगुणतारतम्येन कर्तृत्वोपपत्तिः । बहुत्वस्य
भेदत्वेन भेदस्यापि प्रसक्तता भेदाशराहित्यप्रतिपादकाना ॥ विगणखटन
समाप्त ।

24

286. तत्त्वसुबोधिनी (TATTVASUBODHINI)

by PĀNDURANGI SRĪNIVĀSA

This is a sub commentary on Tattvapraśaṅkā of Jayatīrtha which is a commentary on Brahmasūtrabhāṣya of Śrī Madhvācārya. The commentator Pāndurāṅgi Śrīnivāsa was the eldest son of the famous Ānandabhāṭṭaraka Pāndurāṅgi and the eldest brother of Narasimhācārya (Vidyādhīśatīrtha) and Kesavabhāṭṭaraka. Vidyādhīśaṁṣaya mentions him as the first son of Ānandabhāṭṭa. Kesavabhāṭṭaraka refers to him as his teacher also along with his father in his commentary on Nyāyasūtra.

Śrīnivāsa's commentary is simple and explanatory. Only a portion of it is acquired by this library. No other MS of this work is so far reported. Śrīnivāsa is also reported to have written a commentary on Nyāyasūtra which is not yet attested by MS.

BEGINNING

पशुपतादि स्मृतयो स्वयमाप्ताभिमतान्यतया समयरूपा × × × भिन्नार्थ
श्रुतीः श्रुती नमादपत्यो युक्तिममथादिप्रिगेवचतुष्टयरूपा इत्यर्थः

END

अत्राद्ये सूत्रे वेचित्र्यरूपयुक्तेरन्यथासिद्धयुक्तिः । द्वितीये दाषवेचित्र्यस्य
प्रतिविचित्र्यभावोक्तिः । तृतीये स्थानवेचित्र्यस्य तदभावोक्तिरिति
सूत्रक्रमः ॥

COLOPHON

इति श्रीतत्त्वप्रकाशिकाविवृती श्रीमदानदाचार्यमूनुथ्रीनिवासाचार्यकृती तत्त्व-
सुबोधिन्या द्वितीयस्य तृतीयः पादः ॥

287. भावरत्नकोशः (BHĀVARATNAKOŚA)

by SUMATINDRATĪRTHA

This is also a sub-commentary on Tattvapraśāṅkā of Jayatīrtha. The commentator Sumatindra was a pontiff of Shri Rāghavendraswāmi Mutt from 1692 to 1725 A. D. He was both a poet and a philosopher. He has about a dozen works to his credit among which his commentary on Gītābhāṣyaprameyadīpikā, which is also known as Bhāvaratnakōśa, is most distinguished. The present work is elaborate and scholarly. Passages from earlier commentators are frequently quoted. Grammatical notes are added to explain rare usages. The work is available in fragments and no complete MS is so far procured.

BEGINNING.

श्रीरस्तु । सूत्रार्थे वक्तव्ये लिङ्गात्मकानामित्यवक्तव्यमुच्यत इत्यत आह ।
एतत्पादप्रतिपाद्यमिति । द्वितीयपादस्य पूर्वोत्तरपादभेदस्य स्वस्मिन्नेकवाक्य-
तायाश्च सिद्धये प्रतिपाद्यमर्थं दर्शयति ।

END :

विष्णुं योमौ तिष्ठन् य एष एतस्मिन्नग्नौ तेजोमयोमृतमयः पुरुष इत्यादयः श्रुतयो
यत आमनन्ति अतो न विष्णुपासकस्याग्न्यादिप्राप्तिर्युक्ता । अग्न्यादि प्राप्ति-
पदेन अग्न्याद्यन्तर्गतभगवत्प्राप्तेर्विवक्षितत्वादिति ।

COLOPHON:

इति श्रीमत्सुरेन्द्रतीर्थपादानां शिष्यश्रीमत्सुमतीन्द्रतीर्थादविरचिताया तत्त्वप्रकाशिका-
व्याख्याया भावरत्नकोशाभिधाया प्रथमाध्यायस्य द्वितीयचरण समाप्तिमगमत् ।

293. प्रमेयमुक्तावली (PRAMEYAMUKTĀVALI)

by TĀMRAPARNI SRINIVĀSA

This is also a Sub-commentary on Tattvapraśāṅkā of Jayatīrtha. In the tradition of Dvaita literature objections raised by the writers of other schools against Madhva's Bhāṣya and Tikās of Jayatīrtha were usually answered by writing new sub-commentaries on these works bringing out the implicit arguments of Madhva and Jayatīrtha and drawing attention to the answers already given. Therefore, large number of sub-commentaries are written on

the works of Jayatīrtha. His Tattvapraśaṅkā is particularly rich in this respect. As many as twenty two sub-commentaries are available on this work. The present work is one such sub-commentary. Even though it is not of very high order compared with more important sub commentaries on this work, its merit lies in its being a good reference to Jayatīrtha's statements elsewhere bearing on the same subject and the statements in Bhāṣya and Prācinatīkāś.

The commentator informs the line of his teachers as Nṛsiṃha Nārāvara Viṭṭhala (his father) and Tīrtharya.

BEGINNING

नारायण वामुदेव तथा सकर्षण प्रभु ।
प्रद्युम्नमनिरुद्ध च व्यास वदे निरतर ॥
यज्ज्ञानान्याकृताकाशं प्राप्नोति परमाणुता ।
न्द्राद्यगपिज्ञान पूर्णबोधान्नतोस्मि तान् ॥

END

ॐ अंतर्गम्यधिदेवादिषु तद्धर्मव्यपदेशात् ॐ इत्याद्यतर्गामी विष्णुर्वेत्यत्र तत्त्वप्रदीपिकावाक्यम् । इत्यदीति प्रथमा सप्तम्यर्थं तृतीयाथ वा । सप्तमु प्रथमेति सूत्रात् क्रियाविशेषणमेवेति । व्याप्त कायपु काष्णमनुपचितप्रकृतिभागः । अधिदेवादिष्वंतर्गामीति भाष्ये अन्वयः । अविदेवादिषु तद्धर्मव्यपदेशादित्यप्यन्वयः । तदुक्तं तत्त्वप्रदीपे the MS breaks here

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300. अनुभाष्यार्थसङ्ग्रहः (ANUBHASYARTHASAMGRAHA)

by NĪRĀYANAPANDITACĪRYA

This is the earliest commentary on Śrī Madhva's Anubhāṣya. Anubhāṣya is a short metrical summary of the adhikaraṇas of Brahmasūtras in thirty-four Anustubhas. But this short work contains all the essential points of Brahmasūtras as explained in Madhvabhāṣya. Nārāyanapandita notices this special feature of this work in his Madhvaṃjaya as अनंतोर्थं प्रकटितं त्वयाणां भाष्यसंग्रहः. In the present commentary he actually demonstrates this remark with full explanation of each stanza. The existence of a commentary by Nārāyanapandita on this work was not known until this MS was recovered.

BEGINNING .

इंदिरापतिमानम्य पूर्णबोधादिकान् गुरुन् ।
ब्रह्मसूत्राणुभाष्यस्य करिष्ये चार्यसंग्रहम् ॥

अथाविकारिणः ब्रह्मज्ञानसिद्ध्यर्थं वेदाः प्रवृत्ताः । तन्निर्गयाय व्यासो ब्रह्मसूत्रं चक्रे ।
पूर्णप्रमतिः तद्ब्रह्मसूत्राणामणुभाष्यं कर्तुं तद्गुणविशिष्टं विष्णुं नमति ॥

END

लक्ष्मीपतिर्विष्णुः स्वामीति व्येय इत्यादिमाहात्म्योपेतो ब्रह्ममीमांसाशास्त्रप्रतिपाद्य
इति सद्भिः सदा स्तुतो नम्यश्चेत्युक्तं भवतीति अशेषमतिमंगलम् ।

नारायणेन विदुषाह्यणुभाष्यार्यसंग्रहः ।
कृतस्त्वनेन भगवान् प्रीयता मे रमापतिः ॥

COLOPHON

इति श्रीमत्कविकुलतिलक श्रीमत्त्रिविक्रमपंडिताचार्यमुत्तश्रीमन्नारायणपंडिताचार्य-
विरचितस्याथमग्रहं चतुर्थोऽध्यायः ॥

28

303. अनुभाष्यविवरणम् (ANUBHASYAVIVARANAM)

by SRINIVASATIRTHA

This is also a commentary on Anubhasya of Sri Madhva. A MS of this is recovered for the first time. Srinivasatirtha is a prolific glossator and his glosses enjoy the widest popularity among the followers of Madhva. His style is simple and direct. He clarifies the meaning of many important terms and phrases in the works of Madhva and Jayatirtha. The present commentary is a good guide to understand the contents of Anubhasya so briefly put compressing the essentials of Brahmasutras (for his other works see note on No 9).

BEGINNING

श्रीमद्रूपस्यमव्यवहृद्भूतश्रीनृहरि स्मरन् ।
साणुभाष्याधिकरणसूत्रक्रमणिकां ब्रूवे ॥ १ ॥

नागयणमिति । १२ अत्रिकण्ठ्या नामपादे । प्रथमाधिकरणे विष्णुरेव विजिज्ञास्य
इति जिज्ञासाकर्तव्यत्वविवरणम् ।

,END:

निर्दोषत्वादिगुणविशिष्टो विष्णुः मीमांसाशास्त्रप्रतिपाद्य इत्यनेनाभिप्रेर्तात्य-
शेषमतिमंगलम् ।

अणुभाष्यं मया श्रीनिवासेन विवृतं गुणेः ।
यादवाचार्यसन्नाम्नः कृपामालम्ब्य लेखतः ।
तेन प्रीतो मयि हरिः × × × तत्फलं गुणेः ।
दद्यादशेषसर्वज्ञोपास्योर्थे वादरायणः ॥

COLOPHON:

इति श्रीमदानन्दतीर्थभगवत्पादाचार्यविरचिताणुभाष्यविवरणे श्रीमद्यदुपत्याचार्य-
पूज्यपादाराधकेन श्रीनिवासेन विरचिते चतुर्थाध्यायस्य चतुर्थः पादः ॥

29

309. रामशब्दार्थगर्भिताणुभाष्यविवरणम्

(RĀMAŚABDĀRTHAGARBHITĀṆUBHĀSYAVIVARANA)

by SATYASANTUṢṬAŚIṢYA

This is a unique commentary on Anubhāṣya of Sri Madhvācārya. The subject matter of each adhikarana of Brahmasūtras, as summarised in Anubhāṣya, is shown to be contained in the meaning of the word Rāma which is etemologically explained accordingly. The commentator exhibits great skill in sanskrit grammar in giving as many etemological explanations to the word Rāma as the number of adhikaranas in Brahmasūtras. In fact, he does not find any difficulty in tracing every aspect of the supreme being, stated in Brahmasūtras, in the word Rāma. More than his scholarship in Vedānta and Vyākaraṇa, his devotion to Rāmanāma has resulted in this unique commentary. He does not give any information about him beside mentioning that he was a disciple of Satyasantusṭa (C. 1841-42) a pontiff of Uttarādi Mutt.

BEGINNING:

श्रीगणाय नमः । ॐ अथातो ब्रह्मजिज्ञासा ॐ । अस्य सूत्रस्य भाष्य एन
पिस्तरेण व्यख्यातत्वात् अत्र संक्षेपेण तदर्थमाह । विष्णुरेव विजिज्ञास्य
इति । तत्प्रतिपाद्यार्थमाह रामशब्देन । रूपाब्देन कर्मणि डे गः विधि-
निषेधरूपशास्त्रविषयाः । भक्तियान् पामे विष्णौ etc. इत्याद्युक्तत्रिविधावि-

कारिणः । तेः अविकारिभिः । अधिकवाचकोयमकारः अविकफलपरः ।
अव्ययं । अर्थः । मोक्षाख्योत्तमफलजनकप्रसादजनकज्ञानार्थः । अ इति
ब्रह्म पूर्णं वस्तूच्यते इति ऐतरेयभाष्योक्तेः । अः गुणपूर्णः ब्रह्मशब्दवाच्यो
विष्णुः । सर्वं वाक्य सावधारणमिति न्यायेन अ एव विष्णुरेव अम्यते जिज्ञा-
स्यत इति रामः ।

END:

ॐ मुक्तोपसृप्यव्यपदेशात् ॐ द्वैकयोरित्यादाविव भावप्रधानोयं । अमृत-
स्यैव सेतुरिति तस्यैव अमृतशब्दितमुक्तोपसृप्यत्वव्यपदेशान्नात्मशब्दोऽमुख्य
इत्यर्थः । एतदेवाह रामशब्दः । न विद्यते रः क्षयः येषां ते । रस्य क्षयस्य
अ अभावः येषां ते here the MS breaks.

30

318. वाक्यार्थचन्द्रिका (VĀKYARTHACANDRIKĀ)

by VIDYĀDHIŚATĪRTHA

This is an elaborate and scholarly sub-commentary on Nyāyasudhā of Jayatīrtha which is a commentary on Brahmasūtrānuyākhyāna of Śrī Madhvacharya. Madhva's Anuyakhyāna is a critical supplement to his own Bhāṣya. In this work not only he criticises Śāṅkara's interpretation of Brahmasutras but also critically examines some of the fundamental theories of Advaita Vedānta such as the identity of Jīva and Brahman, the concept of anirvacanīya etc. He also refutes Vivaranakāra Śrīharsa, Ānandabodha etc. Therefore, Anuyākhyāna of Śrī Madhva has been the centre of Dvaitadvaita dialectical controversies. Jayatīrtha, the commentator-par-excellence on Madhva, has fully developed all these discussions into his great commentary Nyayasudhā on this work. Jayatīrtha critically examines the whole range of dialectical literature till his time not only of Śāṅkara's school or of Vedānta system but of all the systems of Indian Philosophy such as Mīmāṃsā, Nyāya-vaīśeṣika, Sāṃkhya-yoga etc. Thus, Jayatīrtha's Nyayasudhā is an encyclopaedic work on Indian Philosophy. In view of this unique nature of the work several sub-commentaries (about 26) were written on this work in course of time. The present work Vākāyarthacandrikā is the most outstanding sub-commentary on Nyāyasudhā of Jayatīrtha.

Vidyādhīśa the author of this sub-commentary was a pontiff of Uttarādi Mutt (C. 1619-31). He was the son of the famous Ānandabhatta Pandurāṅgi of Punatāmba (Ahmadnagar District in Mahārāstra State) the author

of Nyāyāmṛtakantakoddhāra (S. No. 485). There was a philosophical disputation between Vidyādhīśa and Rangajibhatta the brother of Bhattoji Dīksita at the court of Keṭadi Venkaṭappa Nāyaka (see S. No. 508 for particulars of this debate). A full account of Vidyādhīśa's life is given in a poem Vidyādhīśavijaya by Janārdana Sūri (S. No. 604).

This work of Vidyādhīśa is a critical and scholarly exposition of Nyāya-sūdhā. The commentator reveals his mastery over Mīmāṃsa and Vyākaraṇa and answers Appayya Dixita's criticism that the codes of these two śāstras are disregarded by Madhva. He critically reviews the views of Vivarāṇa and other standard authors of Advaita. This work is only on first five adhikāraṇas, the rest being completed by his younger brother Keśavabhatta Pāṇdurangi. His other works are: sub-commentaries on Pramāṇalaksanātīkā, Visnutattvanirnayātīkā, Kathālakṣanātīkā and Talavakāra Bhasya. He has also written some small treatises on religious practices such as Tīthitraya-nirnaya.

The present MS is the oldest available of this work and is in a fairly good condition. It is very accurate and is written in a good and clear hand-writing. It was handed down in Pāṇdurangi family.

BEGINNING:

नित्यागण्यबलद्युतिप्रमत्तिसत्सौख्याम्यवीर्यातुल्यै-
दार्ढ्यप्राभवधीगतामुखगुणव्रातात्मदिव्याकृति ।
संतापादिसमस्तदोषविधुर वेदैकवेद्यं जगत्
जन्मादिप्रदमिदिरेडमनिशं नारायणं नौभ्यहम् ॥

टीकाकागः ग्रंथादौ मंगलमाचरन्ति श्रियःप्रत्येति । नागयणमिति प्रथमपद्य-
व्याख्यारूपेणपद्यं नारायणपदस्थाने हरिपदप्रक्षेपेण प्रादुर्भूत इति श्लोकोक्त-
हरेरेव नारायणत्वादुत्तरश्लोकोक्तं तमेवेति समर्थितं भवति ।

END:

यथोक्तमित्यादिना । मुख्यवृत्ताविवामुख्यवृत्तावपि बहुलप्रयोगभावाभावाभ्या
रूढारूढभेदाश्रयणे बाधकाभावादिति भावः ।

मध्वसच्छास्त्रजलधावामग्नोदगृहे रसं ।

तद्व्या तोषयत् प्राज्ञान् गुरुमेघं तमाश्रये ॥

मया विगचिता न्यायमुधावाक्यार्थचन्द्रिका ।

अनया भावियत् पुण्यं तदाप्नोतु गुरुर्मम ॥

COLOPHON

इति श्रीनत्परमहंसपरिव्राजकाचार्याणां श्रीमद्वेदव्यासतीर्थपूज्यपादानां शिष्येण
विद्याधीशयतिना विरचिताया श्रीमन्न्यायसुधाविवृतौ वाक्यार्थचन्द्रिकायामीक्षत्यवि-
करण समाप्तम् ॥

31

321. वाक्यार्थरत्नमाला (VĀKYARTHARATNAMALĀ)

by NARASIMHĀCĀRYA PĀNDURANGI

This is a further sub-commentary on Vakyarthacandrika of Vidyādhīśa. The commentator Narasimhācārya was the son of Vidyādhīśa's younger brother Keśavabhattachāraka (C 1605-60). By this time Pandurangi family seems to have moved from Surpālī (a village in Belgaum District on the bank of Kṛsnā) to Māsūr (a village in Dharwar District on the bank of Kumudvatī) A peepul tree in memorial of Ratnamalakāra along with another for Balayyacarya Pandurangi is found in Masur and a few descendants of Pandurangi family still live there Ratnamala is both on Vakyarthacandrikā of Vidyādhīśa and its continuation Sesavakyarthacandrika of Kesavabhattachāraka Both these were very terse and needed further explanation This purpose is served by Ratnamala Narasimhācārya had the advantage of directly studying under his father and as such he records many additional arguments current in the oral tradition of teaching Nyayasudhā The MS is very old. Several folios are missing

BEGINNING

पटावृत्तिबललब्धवाक्ययोजना दर्शयति । ॐकारोहीत्यादिना । नारायणोपित्यपि
अब्दो युक्त्यन्तरसमुच्चयार्थ इति भावेनाह । किंचेति । हेत्वर्थकस्येति शब्दस्या-
वृत्तिमभिप्रेत्याह । तत्समाख्यानादिति । नारायणमात्रप्रसिद्धगुणपूर्तिवाचक-
नारायणशब्दसमानार्थकत्वादित्यर्थः ।

END

चन्द्रिकानुसारेणाह तदपिचेत्यादि । परापरविभागेति । पर इति विशेषणेन
प्रसक्तमिति । प्रसक्तौ वेति । प्रतिपाद्यातरस्येति बुद्ध्या विवेकेनानुवर्तनीयम् ।
from here about 14 lines are not visible.

COLOPHON

इति श्रीमत्सकलविद्वच्चक्र × × × केशवाचार्यापरनामकगुरुराजवर्यविरचित
श्रीमन्न्यायसुधाव्याख्यानरूपसप्त × × × विवृतौ वाक्यार्थरत्नमालाया
गुरुराजपुत्रपांडुरंगनरमिहविरचिता × × × ।

330. सुधाटिप्पणी (विठ्ठलभट्टीया) [SUDHĀTIPPANĪ]

by VIṬṬHALABHATṬA

This is also a sub commentary on Nyāyasudhā of Jayatīrtha. The commentator does not give any information about him in this work. In the margin, the remark विठ्ठलभट्टीया is found in all the folios. However, one of the introductory verses is

नृसिहाचार्यवर्याश्च ज्ञानादिगुणवारिधीन् ।
तत्प्रशिष्यान् विठ्ठलार्यान् भजेऽहं बुद्धिशुद्धये ॥

gives an impression that विठ्ठलभट्टीया was a teacher of the commentator, not the commentator himself. It is also likely that this stanza is inserted by the scribe who might have been a disciple of the commentator Viṭṭhala. The scribe gives first verses of Anuvyākhyāna and Sudhā in the introduction and is not very careful in separately mentioning them from the text. Similarly he might have inserted this stanza also. This sub-commentary is scholarly and makes many crucial points in Nyāyasudhā more clear.

BEGINNING

नागयण निखिलपूर्णगुण etc
श्रियः पत्ये नित्यागणित गुणमाणिक्य etc
इतिगपतिमानंदज्ञानादिगुणविग्रहं ।
नमामि सर्वदोषातिदूर मन्वार्यहृत् ॥
श्रीमदानंदतीर्थायानगण्यगुणवारिधीन् ।
अर्पगुर्वादिर्गोर्वाणदेशिकान् प्रणमाम्यह ॥

END

न च वाच्यं ब्रह्मलक्षणरूपनमुखेन ब्रह्माभेदो, जायस्य ज्ञाप्यत इति स्यादेव यदि जन्मादिकारणत्व ब्रह्मलक्षण जीवासाधारणधर्मतया प्रमितं स्यात् । न चेव प्रत्युत तदनधिकारणतयेव जीवोनुभूयते । अपि च तत्पक्षे शाराश्रयोभये-पि हि भेदेनेनमभिधीयते प्राणभृच्चैत्यादौ जन्मादिसूत्रोक्तस्य जीवत्वनिषेध एव क्रियते इत्यल । तदेव जीवस्य ब्रह्मत्वेन जिज्ञासेति व्याख्यान सर्वधानुप-पन्नमित्यभिप्रेत्योक्त । विस्तृतं चेतत् चन्द्रिकाया । अधिकरणार्थमुपसहृति तदेवमिति । इति जिज्ञासाधिकरण ।

34

331. सुधाटिप्पणी (SUDHAṬIPPANĪ)

by MAHESVARASCRĪ

This is also a sub commentary on Nyayasudhā of Jayatīrtha. It is very brief and simple. This MS is secured from Malkhed in Gulbarga district. The name Mahesvara is quite unusual to a member of Dvaita faith. The seventh pontiff in Sirur Mutt bears the name Mahesa. There is nothing either to support or to prevent the identity of these two. No other MS of this work is reported.

(N B The MS was lent to Sri Satyapramodatīrtha Swamiji of Uttarādī Mutt and is yet to be received. Therefore, our inability to reproduce the beginning and end is regretted.)

35

337. न्यायविवरणसम्बन्धदीपिका

(NYĀYAVIVARANASAMBANDHADIPIKA)

This is a brief abstract of the adhikaranas of Brahmasutras based on Nyāyavivaraṇa of Madhvācārya. The author Sankarācārya was the librarian of Sri Madhava. He was the younger brother of Trivikramapandita the father of Madhva's biographer Nārāyaṇapandita. He is referred to in Madhvaṇḍana (canto XV st 136). The present work is his only available work. In this short work the essentials of Pūrvaśāstra and Siddhānta of each adhikaraṇa are given in one or two words. This work is very useful to know Sri Madhva's interpretations of the sūtras at a glance.

BEGINNING

श्रीवेदव्यासाय नमः ।

स्वभक्तमानसाजन्मनिकरोन्मेषहेतवे ।

विद्याशुभिन्नतमसे नमोस्तु व्यासभानवे ॥

ॐ अथातो ब्रह्मजिज्ञासा । अभेद भेदः । जन्माद्यस्य यत् । जावयाचित्व
लक्षणभेदः । शास्त्रयानित्वात् । लक्षणसाम्यं शास्त्रयोनित्वं । तत्तु समन्वयात् ।
शास्त्रयोनित्वं समन्वयः । ईक्षतर्नाशब्दः । अत्राच्यत्वाभिप्रायः । विशिष्टानुभवः ।

END

नमोस्तु भाष्यकाराय तस्मै भगवते सदा ।

आनन्दतापतज्ञानं सतामानन्ददायिन ॥

आनन्दतार्थभगवच्छिष्येणैव कृता कृतिः ॥

शङ्करेण हरि प्रीत्यै नाम्ना सन्धदीपिका ॥

COLOPHON:

इति श्रीमदानन्दतीर्थभगवत्पादाचार्यविरचित श्रीमदब्रह्मसूत्रानुव्याख्यानन्याय
विवरणमवधदीपिकाया चतुर्थाध्यायस्य चतुर्थः पादः ॥

36

342. सूत्रवृत्तिः (SŪTRAVṚTTI)

by NRSIMHA

This is a word by word interpretation of Brahmasūtras by Chalāri Nrsimha, the disciple of Satyanāthātīrtha (C. 1648-74). Nrsimha was a prolific writer and about fifteen works are ascribed to him. R̥gbhāsyatippaṇi, Bhāgavatatātparyatippaṇi and Smṛtyarthasāgara are his major works. Śābdikakapthābharana is his another important work.

His present work clearly sets the meaning of each word of the Sūtras and enables to understand the precise meaning of the same.

BEGINNING:

सत्यनाथगुणेनत्वा शरणौ चरणौ सता ।
सूत्रवृत्तिं वितनुते नृसिंहस्तत्कृपावलात् ॥

ॐ अथातो ब्रह्मजिज्ञासा । अथ अधिकारानंतरं । अतः मोक्षाख्यप्रयोजनस्य
सत्त्वात् ब्रह्मणः गुणपूर्णस्य हरेः । जिज्ञासा श्रवणमननादिरूपविचारः कर्तव्य
इति ॥

END:

ॐ अनावृत्तिः शब्दात् अनावृत्तिः शब्दात् ॐ मुक्तस्य ससारं अनावृत्तिः
शब्दात् । न च पुनर्भवत इति श्रुतेरिति तस्य पुरुषार्थोत्तमत्वमिति ।

मया रचितया सूत्रवृत्त्यागण्यगुणार्णवः ।
प्रियता सत्यनार्थब्रह्मज्ञतो मे नृकेसरिः ॥

COLOPHON:

इति सूत्रवृत्तौ चतुर्थाध्यायस्य चतुर्थः पादः ॥

346. सूत्रार्थमञ्जरी (SŪTRĀRTHAMAÑJARĪ)

by ŚARKARĀ SRINIVĀSA

This is also a word by word commentary on Brahmasūtras. The commentator Śarkarā Srinivāsa (C. 1599-1640) is wellknown for his very useful sub-commentary on Tattvapraśāṅgikā i. e. Vākyaarthamañjarī. He was one of the distinguished disciples of Yādavārya. The present work of his is acquired for the first time by this Library. It is incomplete. No other MS of this work is so far reported.

BEGINNING :

श्रीरामचन्द्राय नमः । ॐ । जीवः मृतिकाले संपरिष्वक्तः भूतैः संवद्ध एव
रंहति गच्छति । किमर्थं तदन्तरप्रतिपत्तौ तदन्तरस्य देहांतरस्य प्रतिपत्तौ प्राप्स्यथ
वेत्य यथेति प्रश्नवाक्यात् इति त्विति परिहासवाक्याच्च तथावगमादित्यर्थः ।

END :

मुक्तानामनावृत्तिः न तु स्वर्गवत् पुनरावृत्तिः । कुतः न च पुनरावर्तत इति
शब्दात् श्रुतेः इत्यर्थः ॥

COLOPHON :

इति श्रीमत्कृष्णद्वैपायनकृतब्रह्मसूत्रार्थमञ्जरी शर्कराश्रीनिवामविरचिताया चतुर्था-
ध्यायस्य चतुर्थः पादः ॥

348. सूत्रयुक्तिसङ्ग्रहः (SŪTRAYUKTISAMGRAHA)

by BHAGAVANTARĀYA

This is a very useful summary of Pārvapakṣa and Siddhānta of adhikārapas of Brahmasūtras in verses. The author Bhagavantarāya (C. 1778-1848) was a contemporary of Sri Jagannātha Dāsa and a disciple of Rottī Varadācārya. He had studied English and worked as Tehsildar and Munsif in Bellari and Dharwar districts. He has written a detailed commentary on Tattvapraśāṅgikā. His present work is brief but scholarly. He himself has written a commentary also on this work (S. No. 349).

BEGINNING :

श्रीकृतं शुभगुणसागरं विदोषं भक्तानां निजपददं प्रणम्य कृष्णं ।
पूर्वार्धरधिकरणेषु पूर्वज्ञानं सिद्धांतानहमभिधास्य उत्तरार्धः ॥

जिज्ञासा श्रुतिविहितापि नैव कार्यो यस्मान्निर्निषयाफलाधिकारियोगैः ।
मैत्र यद्गुणपरिपूर्ण एव विष्णुः भक्तानामिह निप्रयो विमोक्षदाता ॥

END

तत्प्रकाशिकैकोपजीवनो युक्तिसंग्रहः ।
विदुषस्तोषयत्वेनो ग्रहसूत्रार्थतुदिलः ॥
श्रीमत्कोटार्यपादाब्जरजोरजितमस्तकः ।
भगवान् भगवत्प्रीत्यै कृतवान् युक्तिसंग्रहम् ॥

39

353. अधिकरणार्थसङ्ग्रहः (ADHIKARANARTHASAMGRAHA)

by KALLĀPUR ANNAYĀCĀRYA

This is also a summary of the Adhikaranas of Brahmasūtras in simple language. Śrī Madhva's Bhasya is full of quotations and his intervening observations are deeply suggestive. Jayatīrtha's commentary on it is elaborate and terse with dialectical discussions. Therefore, several digests of these two works were written by later writers to bring home the essential points of these two works. The present work is one of such attempts. The author Annayācārya was the son of Ramacandracārya who was a contemporary of Śrī Satyadharmatīrtha (C. 1798-1830).

BEGINNING

वेदव्यास प्रणम्याथ गमचट्टं गुरुनपि ।
संक्षेपतोपिकरणार्थसंग्रहं क्रियते मया ॥

ननु जीवव्यतिरिक्तीश्वराभावात्तस्य चाहमित्यहं प्रत्ययसिद्धत्वेनासद्विधत्वा-
तज्जिज्ञासा न कार्येति पूर्वपक्षे प्राप्ते सिद्धातयति । अयेति ॥

END

सत्यधर्मगुह्यतत्तत्सपादाञ्जयुगसेविना ।
गमचट्टगुरुणा मे हृन्निपात्यर्वकंधरः ॥
प्रियतामधिकरणार्थसंग्रहार्पणतः सदा ।
रात्रवेदगुरुर्वत्रिकजक्तिजल्कपूजितः ॥

COLOPHON.

इति श्रीमत् कल्लपुररामचद्रायगुरुवरछायकल्लपुराणव्यतिरचिताधिकरणार्थ-
संग्रहे चतुर्वाध्यायस्य चतुर्थे पादे ।

358 to 361. श्रुत्यर्थप्रकाशः (SRUTYARTHAPRAKASA)

by RĀMAKRṢṢNA

This is a commentary on the Sruti and Purana passages quoted in Madhva's Bhāṣya on Brahmasutras. Madhva quotes a large number of passages from Sruti, Purana and Pancaratra Samhitās in support of his interpretation of Sutras. He follows the method of इतिहासपुराणाभ्यां वद ससुषुवृद्धयत् in the case of Sutras also since the Sutras have embodied the doctrines of Upanisads. He shows that there is a continuous tradition of interpretation and he is only restoring the same. To understand Madhva's Bhāṣya fully one has to know the correct meaning of all these passages. The present work is intended to serve this purpose. All the passages quoted in Madhva Bhāṣya are interpreted word by word here. The commentator Rāmakṛṣṇa was a disciple of Pāṇdurangī Kesavabhattachāraka (C 1605-1660). No other work of this writer is reported.

BEGINNING (No 358)

वेदव्यास रमानाथ नत्वाह माहतिं तथा ।

भाष्यस्य श्रुतिशक्त्यानि व्याख्यास्यामि यथामति ॥

आदौ शक्तिं पठनीया । श नो मित्र श वरण etc । अस्याः । मित्र.
मृत्युं न अस्माकं सुखं दद्यात् सुखप्रदो भवत्वित्यर्थं etc सर्वत्रेति ।
साम्प्रतिकपुरुषोक्तेः । नाने सम्यग् ज्ञाने आकुर्लीभूते नन्दमदौपेति सधिये ।
अन्यदेवेति मिथ्यादृष्टिदृष्टे च ।

END (No 361)

नन्विनिहासशब्देऽक्तभारतस्य ऋगाद्युत्तमत्रयात् पुराणातर्गतस्य भागवतस्य
ऋगादि वेदसमत्रयात् x x x मिति चेत् । अत्र केचित् उक्त्रिन्यायेनाप-
चरितमेतदित्याहुः । वस्तुनस्तु पौरुषत्वेनैवावस्थ । न वस्तुन । तथा च न
व्यसीषु अवस्थितिं व्याख्येयमिति संप्रदायः ।

भाष्यस्य श्रुतिशक्त्याना व्याख्यानं यत्कृतं मया ।

तेनास्मद्गुरुजनस्थ मध्यस्थो मे प्रसीदतु ॥

COLOPHON

उति श्रीमत्पांडुरंगकृपावाचायनिजगिप्परामहृष्णहृत्तभाष्यस्य श्रुतिस्मृतिव्याख्यानं
ममाप्तम् ॥

362. श्रुत्यर्थरत्नमाला (SRUTYARTHARATNAMĀLA)

by TONASI SRINIVĀSA

This is also a commentary on the Śruti and Smṛti passages quoted in Brahmasutra Bhasya of Śrī Madhvācārya. Here, in addition to the actual passages quoted the Visayavākya of the Adhikarapādas which are not actually quoted in the Bhāṣya are also interpreted. Mostly Śruti passages are selected for interpretation and only obscure passages from Purāṇa and Pāncarātra are interpreted. The MS does not give any information about the commentator Tonasi Śrīnivāsa.

BEGINNING

श्रिया ब्रह्मभवेद्राद्येर्भाविता गुरु सेविताः ।
हयग्रीवपदाभोजपासवः पावयतु माम् ॥ १ ॥

x x x

रामचद्रार्थजलधिसजातार्थमुरद्रम् ।
प्रार्थयाम्यर्थसिद्ध्यर्थं तथा विद्यागुरुन्मम ॥ ४ ॥

तत्र तत्रोदिता अर्था भाष्य आम्नायसत्ततेः ।
लिख्यते सकलव्याल्पबुद्धित्वादूर्बलनुग्रहात् ॥ ५ ॥

ॐ शात इति । शातो भगवन्निष्ठबुद्धिः । वेष्णवसिद्धातादचंचलो वा । दातः
इन्द्रियनिग्रहवान् । उपरतः विषयविरक्तः हरौ मनोरतिमान् वा ।

END

ज्ञानपादश्चतुर्थोऽयं दयान्मे भगवन्मति ।
एकादशनयस्त्वेकपंचाशत् सूत्रपूरितः ॥
गतसूत्रैरेकनवत्यधिकैरंकितो नयैः ।
अध्यायस्त्रिनवतिभिः राजते साधनाभिधः ॥

COLOPHON

इति श्री तोनसीश्रीनिवासविरचितश्रीमद्ब्रह्मसूत्रभाष्यश्रुत्यर्थमालाया तृतीया-
ध्यायस्य चतुर्थः पादः ॥

42

378. पट्प्रश्नखण्डार्थः (SATPRASNAKHANDARTHA)

by NARASIMHAYATI

Narasimhayati was a disciple of Sri Vidyādhīśatīrtha of Uttarādi Mutt (C 1619-31) He has commented upon Isa, Prasna, Ātharvana Taittirīya and Aitareya Upanisads First four are deposited in this Library (S Nos 370, 378, 382 and 391) Aitareya is preserved at Tanjore Library He has also written a commentary on Anubhasya (S No 308) His style is simple and lucid The first folio is damaged The MS is full of scribal errors

BEGINNING Fol 2

अथ तदुक्तनियमानुष्ठानसमनतर तेषा मये कर्तव्यमात्मायन उपेत्य गुरु
 × × × पिप्पलाद पप्रच्छ । पाठक्रमादर्थक्रमो वलीयानिति पश्चादुक्तस्यापि
 मात्मायनस्य प्रश्नप्रतिपत्तिश्च च पूर्वमुक्त ।

END

एवमार्यायिका समाप्य वेदपुरष शिष्याशिक्षार्थं प्रवर्तन्वन् प्रणमति ।
 नम इति । परमर्षिभ्य पिप्पलादिभ्यो नम ।

त्रिधाधीशार्यशिष्येण नरसिंहेन भिक्षुणा ।
 रचिता श्रीशतुष्टयं पट्प्रश्नार्थप्रकाशिका ॥

43

380. आर्थर्णमाष्यविवृतिः

(ATHARVANABHASYAVIVRTI)

by BIDARAHALLI SRINIVĀSATĪRTHA

Glosses on six out of the ten Upanisads are ascribed to Srinivasatīrtha Those on Māndūkya and Taittirīya are printed, while the gloss on Aitareya is preserved at Baroda Library (No 10 373) Two MSS of the gloss on Ātharvana are acquired by this Library for the first time The glosses on Isa and Talavakāra are yet to be attested by MS (for his other works see S Nos 9, 47, 160, 303, 326 386, 389, 408 and 422)

BEGINNING

आनन्दादिगुणोद्भूतं व्याश्रितानन्ददायकम् ।
 आनन्दमुनिप व्यास स्वानन्दाय भजे नमः ॥ १ ॥

वेदव्यासकरोद्धृतान् वेदेशाभिधयोगिनः ।

छादोग्यभाष्यसङ्गीका कर्तृन् वंदे निरंतरम् ॥ ४ ॥

श्रीमद्वशास्त्रं समुदीर्य यस्मिन् विश्वासहेतोः x x x ।

प्रदानसूत्रप्रतिपाद्यभावं वंदे गुरुस्तान् यदुर्व्यसंज्ञान् ॥ ५ ॥

अथैतत्कृपया श्रीनिवासाख्यायुतसूरिणा ।

आथर्वणोपनिषदो भाष्यं व्याक्रियते मया ॥ ६ ॥

END :

तस्यैव आत्मा विशते ब्रह्मधामेति वायोर्भगवत्प्रियत्वोक्त्या वाक्वचतारभूतं स्वं
प्रत्यपि प्रेष्टतमत्वं चोक्तमेव । तदेतत्सत्यं यत्र तत्सत्यस्य परमं निधानमियत्र
सत्यशब्देन परमोदारसद्गुणत्वं चोक्तमित्यशेषमतिमंगलम् ॥

COLOPHON :

इति श्रीमद्यदुपत्याचार्यपूज्यपादाराधकेन श्रीनिवासेन रचिता आथर्वणोपनिषद्भाष्य-
विवृतिः पदार्थदीपिका समाप्ता ।

P. Col. .

हेमलविसवत्सरे आपाढकृष्णतृतीयाया बुधे समाप्ता ।

392. ऐतरेयभष्यव्याख्या (AITAREYABHĀSYAVYĀKHYA)

by VIŚVEŚATĪRTHA (Alias Viśvapātītīrtha)

This is a very useful and elaborate sub-commentary on Aitareya Bhāṣya of Sri Madhva. The commentator is called Viśvapātītīrtha in the colophon of MS No. 392 and Viśveśa in the margin of MS No. 393. This Viśveśa is identified with Viśveśvaratīrtha (C 1580-1640) the fourteenth Pontiff of Pejavar Mutt in the History of Dvaita literature (pp. 273). Viśvapātītīrtha is also mentioned as a commentator on Saṁgraha Rāmāyana and Madhva Vijaya (pp. 378). It is clear from the remarks in the colophon and the margin that so far as the present commentator is concerned both the names i. e. Viśveśa and Viśvapāti refer to him. However, his identity with the Pontiff of Pejavar Mutt and the commentator on Saṁgraha Rāmāyana need further investigation.

BEGINNING :

श्रीवेदव्यासाय नमः । महिदासाय नमः ।
 यस्यागात्रिविधा प्रजा निगमभाग्यस्याश्रयान्मुक्तिभाक् ।
 यः क्षेत्रे प्रपदं प्रपद्य रमते यत्सृष्टमेतज्जगत् ।
 योन्वाप्यामग्वहृभो जयति यः ख्यातः शताच्यांदिना ।
 नाम्ना पञ्चविधोपि यो निजभिदा गहित्यवान् विस्तृतः ॥

END :

पुत्रस्तविरित्यस्य व्याख्यान पोषकत्वादिति । असौ जनार्दनः पूतिनः नरकात्
 त्राणात् पुत्रनामा पुत्रसंस्थश्च पुरुषोत्तमः । संधानकर्तृत्वात् संधाननामा
 वर्णसंधानकर्मणि स्थित इति शेषः । परो विष्णुर्जनकत्वात् प्रजननाभिधः ।

45

394. ऐतरेयव्याख्या (AITAREYAVYAKHYĀ)

by RĀGHAVENDRĀCĀRYA

This is a running commentary on Aitareya Upanisat. The MS does not give any information about the commentator Rāghavendrācārya. The MS is secured along with some works i. e. Sabdaratnaprabhā and Tripathagā of Sātārī Rāghavendrācārya and it is written in the same hand-writing. Therefore, probably this is also a work of Sātārī Rāghavendrācārya of the famous Gajendragadkar family.

BEGINNING :

श्रीमहिदासाय नमः ।
 नरनारायणो नत्वा महिदासं महामुनिं ।
 ऐतरेयोपनिषदा भाष्यं कुर्वे यथामति ॥

एषः परमेश्वरः पंथाः पथिशब्दवाच्यः । एवमग्रेपि । न प्रमाद्येदित्येतद्वि-
 वृणोति । नार्तायादिति ।

END :

अंतेवासिने संवत्सरवासिने एव प्रनूयादित्याह । नासत्संस्तरवासिन इति ।
 प्रयक्ता आचार्यः । तस्मै प्रनूयादित्यस्य श्रावयेदित्यर्थः । द्विस्तुक्तिरारण्यक-
 समाप्त्यर्था । इतः परं मिदा x x त्यादि महाव्रतस्येत्यादि च नाग्न्यक-
 मिति शेषः ॥

COLOPHON :

श्रीराघवेन्द्रानार्यविरचितेतरवारण्यकभाष्य समाप्तम् ॥

406. भावप्रकाशिका (गीताभाष्यटीका)

(BHAVAPRAKASIKĀ) [GITĀBHASYATIKĀ]

by NARAHARITĪRTHA

Naraharitīrtha was a direct disciple of Madhva. He belonged to Kalinga and was a Regent in Kalinga for twelve years (C 1281-93 cf. Sri Kurman and Simhācalam inscriptions Epigraphica Indica VI 263-5). His father appears to have been a minister at Kalinga. Naraharitīrtha brought Mula Rāma images from Kalinga and handed over them to Sri Madhva. He became a Pontiff at Sri Madhvacarya's Pitha from 1324 to 1333 A. D.

About fifteen works are ascribed to Naraharitīrtha. Only two of these are the present work and his commentary on Yamakabhārata are available in MSS. His commentaries on Visnutattvanirṇaya and Karmanirṇaya are known by reference. Nothing is known about the rest. Curiously the present MS as well as the MS deposited at Bangalore Press of this work break abruptly in the middle of VII chapter. The two MSS do not appear to be the copies of each other on closer scrutiny. Therefore the matter needs further investigation.

BEGINNING .

देवोपि द्योतनाद्यः सुररिपुविजयादुच्चक्रात्या स्तुतोयं ।

देवैस्तैरात्मभक्तेर्व्यग्रहितकरणात् पर्यगत्या च रत्या ॥

सर्वदोषैर्विहीनस्त्वमिदं गुणतनुः सर्वसामर्थ्यपूर्णः ।

श्रीमन्नारायणस्तं श्रुतिनुतिपरमं कृष्णगीतं नमामि ॥ १ ॥

Anandatīrtha and Padmanābhatīrtha are referred to in stanzas 3 and 4

END:

भगवतः सर्वयज्ञभोक्तृत्वात् फलदत्तं च तद्वाक्यैः साधयित्वा तस्य सर्वयज्ञं प्रवर्तयन् श्रुत्या दर्शयति । एतस्येति । दानतत्प्रशसनया भगवत्प्रशसनादि भगवत्प्रशस्येत्यर्थः । तदेतत्त्रयं मोक्षधर्मेषु सिद्धमित्याह कुनोहीति here the MS breaks

413. गीतातात्पर्यनिर्णयप्रकाशिका
(GITATATPARYANIRNAYAPRAKĀŚIKA)
 by PADMANĀBHATĪRTHA

Padmanabhatīrtha was the first successor of Madhva on Madhvapīṭha outside Tulu country. He was met by Madhva on his way back to Udipi from his first North Indian tour. He belonged to Punatambā (Ahmednagar District) on the bank of Godavari which was then a seat of learning. His name was Anandabhāṭṭāraka (translated as Sobhanabhatta in Madhvavijaya). He had a debate with Madhva and accepted Dvaita faith. Anandabhāṭṭāraka the father of Śrī Vidyādhīśatīrtha who also belonged to Punatambā was probably a descendent of Padmanabhatīrtha. This family which later on migrated to Pānduranga palli (Pandharpur) came to be known as Pāndurangi family and has made considerable contribution to Dvaita literature. Padmanābhatīrtha is referred to as कर्नाटकात्तरादि or as a scholar belonging to the northernmost region of Karnataka and as कर्नाटकपूर्वसज्जनगुरु or a preceptor of the people in Karnataka and other eastern regions to Tulu country.

About fifteen works are ascribed to Padmanābhatīrtha. He is the earliest known commentator on Madhva's Dasaprakaranas, Sūtra Bhasya, Anuvyakhyāna and Gītā-Bhasya. The present work is a commentary on Gītātātparyanirṇaya of Śrī Madhva.

BEGINNING

श्रियःपति हरि नत्वा गातातात्पर्यनिर्णय ।
 ग्रंथमानंदतीर्थायैकृत स्पष्टीकरोम्यहम् ॥

अथागेषवेदपचरात्रादिसदागमेकवेद्य विष्णुं नमस्कृत्य प्रथारंभ प्रतिजानाते ।
 समस्तेति ।

END .

यं प्रणम्य यत्प्रसादाद्गीतातात्पर्यनिर्णयाख्यं कृतवान् त पुनः प्रणमति । समस्त
 इति । गीतातात्पर्यनिर्णयारण्यं स्वयं कृतं प्रथं स्वात्मानमाख्याय केशवे समर्पयति ।
 यस्येति ।

लक्ष्मीविरचितसंबद्धप्रमुखामरवेदित ।
 वदे आनंदतीर्थाख्यैरुपवर्णितमच्युतम् ॥

COLOPHON

इति श्रीमदानन्दतीर्थभगवत्पादाचार्यविरचितस्य श्रीमदगोतातात्पर्यनिर्णयस्य
प्रकाशिकाया श्रीमत्पञ्चनाभतीर्थभट्टारकविरचितायामष्टादशोध्यायः ॥

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415. न्यायदीपिकाभावप्रकाशः (NYĀYADĪPIKABHAVAPRAKĀŚA)

by SATYAPRAJÑA

This is a sub commentary on Nyayadīpika of Jayatīrtha which is a commentary on Gītātātparyā of Madhva. The commentator Satyaprajña was a disciple of Satyavrata of Uttaradi Mutt but he does not seem to have actually occupied the Pītha after Satyavrata as his name is not included in the Mutt's genealogy.

He has three works to his credit, i. e. the present work, a commentary on Isāvāsya (S No 368) and one on Tatvasamkhyāna.

BEGINNING

चिदानन्दतनू श्रीशौ सदा पद्मादिसेवितौ ।
मुदा कृष्णौ श्रेये सर्वप्रदौ नृसिष्टयादयौ ॥ १ ॥

x x x

मन्वशास्त्रमशेष य प्रीत्यामह्यमुपादिशत् ।
त सत्यव्रतयोगीन्द्र गुरु उदे निरतर ॥
सत्यव्रततनूजेन सत्यप्रज्ञारयभिक्षुणा ।
गातातात्पर्यदीकार्थो यथामति निरूप्यते ॥

END

ततो यात्यधमा गतिमित्यादीत्यभिक्तिर्नो निर्देशः ।

इत्यादिनेत्यर्थः x x x उभयफलाप्राप्त्ययोग्य इत्यर्थः । शुभाशुभफलाधि-
कायमसिद्धमिति भावः । मनुष्याधमा x x अप्राप्त्यफलं दर्शयति एव
तमोगा इति । प्रारणाविशेष्येति । x x x सनकादिशास्त्रादिना दैवग्रहानेना-
सुर x x x after few more lines the MS breaks

COLOPHON

इति श्रीमत्सत्यव्रतपूज्यपादशिष्यसत्यप्रज्ञभिक्षुविरचिते तात्पर्यनिर्णयन्यायदीपिका-
भावप्रकाशे षोडशोऽध्यायः ।

416. गीताविवृतिः (GĪTĀVIVRTI)

by VIDYĀDHIRĀJA

Vidyādhirāja was the direct disciple and successor of Jayatīrtha on Mādhvapīṭha (C. 1388-1412). He has two works to his credit, i. e. Gītāvivṛti and Viṣṇusahasranāmātikā (S. No, 535). His commentary on Gītā is the earliest direct commentary on Gītā from Dvaita point of view. He closely follows Gītābhāṣya and Gītātātparya. He supplies a brief commentary to all Gītā verses and does not pass over any verse as is the case with Madhva. His style is simple and direct, and closely resembles Jayatīrtha's style.

There is another Vidyādhirāja of Gaudasārasvata Mutt who has also written a commentary on Gītā under the same title. That work is different from the present work. The present MS is well written and is in fairly good condition.

BEGINNING :

गमापतिं पूर्णगुणं मुकुन्दं व्यासं च विज्ञानसहस्रभानुं ।
पूर्णप्रबोधं च सुतत्त्वदीपं क्रमाद्गुरुं प्रणमामि मूर्ध्ना ॥
श्रीमदानन्दतीर्थाय मतमाश्रित्य यत्नतः ।
क्रियते विष्णुगीताया विवृतिः साधुसंविदे ॥

END :

किंच यत्र योगस्य अर्चित्यशक्तेः ईश्वरः कृष्णो वर्तते यत्र पार्थिवो गाडीवधन्वा
तिष्ठति । तत्र श्रीः गज्यलक्ष्मीः विजयो भूतिः उत्तरोत्तरवृद्धिर्नातिः न्यायः
ध्रुवा निश्चलेति संबंधः । इति मे मतिः । अतस्त्वं स तनयः कृष्णगणम-
भ्युपेत्यैव पाडवान् प्रसाद्य तेभ्यः सर्वस्य दत्त्वा पुत्रान् पालय इति भावः ।

यतो विश्वस्य जन्मादिपूर्णशक्तेर्महात्मनः ।
सोपराधं मम श्रांतुं कृष्णो भक्तप्रियोहति ॥

COLOPHON :

इति श्रीमद्भगवद्गीताविवृती विद्याधिराजभट्टोपाध्यायरचिताया श्रीमच्चमतानु-
बन्धिन्या अष्टादशोऽध्यायः ॥

434. मिथ्यात्वानुमानखण्डनटिप्पणी

(MITHYĀTVĀNUMĀNAKHANDANATIPPANĪ)

by PĀNDURANGĪ KEŚAVABHATṬĀRAKA

Keśavabhattachāraka (C. 1605-1660) has written sub-commentaries on all ten Prakaranas Excepting those on Māyāvādakhandana, Tattvaviveka and Karmanirṇaya the remaining seven are deposited in this Library (S. Nos. 425, 428, 430, 434, 438, 451, 454) The three mentioned above are yet to be attested by MSS. His style is very terse and full of grammatical discussions. He often refers to the views of Śrī Vidyādhīśārtha with the remark: अव स्वामिनः and elaborates the same. (For his other works see note on S. No 328)

BEGINNING :

यद्विद्यार्थीशगुरोः शुश्रूषान्यन्नगेचते यस्मात् ।

अस्त्वेषा भक्तियुक्ता श्रीविद्यार्थीशपादयोः सेवा ॥

आद्यश्लोके स्थेमशब्दः स्थितिपरः । नन्वजिरशिशिरेत्याद्युणादिसूत्रेण स्थाधातोः किरचुप्रत्यये अतो लोप इति चेति धात्वकारलोपे च निष्पन्नस्य दृढार्थस्य स्थिरशब्दस्य दृढादित्वेन वर्णदृढादिभ्य इति तस्मादिमनिचि प्रियस्थिरेत्यादिना-
स्थादेशे निष्पन्नस्य स्थेमशब्दस्य दाढ्यार्थतया प्रसिद्धत्वात् कथं स्थित्यर्थ-
त्वमिति चेत् अत्र स्वामिनः ।

END :

विशिष्टत्वं च धर्मधर्मिभावैर्नैव विवक्षितं न तु संबंधमात्रेण तेन × × × नाति-
व्याप्तिरित्यर्थः । ननु प्रतिज्ञादिसमकक्षयोदाहरणलक्षणं वक्तव्यं तत्कथं
दृष्टान्तलक्षणमात्रकथनमि × × × तद्वचनमिति । अतो हेतोर्न तस्य अनभि-
धानं दोषायेति शेषः । शिष्टं चिन्तनटीकाया स्पष्टं । तत्त एव प्रसिपत्तव्यं ।
यद्विद्यार्थीशगुरोः etc.

COLOPHON :

इति श्रीमत्पदवाक्यप्रमाणविदामग्रेसराणां परमहंसपरिव्राजकाचार्याणां श्रीमद्विद्या-
धीशपूज्यपादानां निजशिष्येण केशवभट्टारकेण रचितं प्रथममिथ्यात्वानुमान-
खण्डनविवरणं समाप्तम् ।

P. Col.

सगरद वेकटशेन लिखितस्त्विद पुस्तकम् ।

435. तत्त्वसंख्यानटिप्पणी (भाववर्णनम्)

(TATTVASAṆKHYĀNATIPPANĪ) [BHĀVAVARNANA]

by VIJAYĪNDRATĪRTHA

Vijayīndratīrtha (C. 1514-95) was one of the most powerful and active exponent of Dvaita school after Vyāsarāja. He is credited with one hundred and four works in all. But MSS of about twenty only are available. About thirty are known by references and the rest are practically lost. His sub-commentaries on two of the Prakaraṇas (S. Nos. 435, 448). Tattvapraśāṅgī (S. No. 283) and his Nyāyamālāsamgraha are preserved in this Library. (See History of Dvaita literature Vol. II pp. 165 for details regarding his life and works).

BEGINNING :

प्रणम्य श्रीपतेः पादपद्मयुग्मे गुरोःपि ।

करिष्ये तत्त्वसंख्यानव्याख्याया भाववर्णनम् ॥

प्रारिप्सितस्य ग्रन्थस्याधिष्ठेन परिसमाप्त्यर्थकृतं नमस्काररूपं मंगलं शिष्यशिक्षाये
निबध्नन् चिकीर्षितं प्रतिजानीते । लक्ष्मीपतेरिति ।

END :

महदादिव्यपदेश इति । महत्पदाभिधेये नित्यत्वाभावादित्यर्थः । किं तन्नि-
र्गभिधेयमेवेत्यत आह किन्तु प्रकृतिरेवेति । ननु योग्यतापि कस्य कुत्रेत्यत आह
तत्रेति । विष्णुरेवास्येति । एवमेव प्रकृणसद्भावादिति भावः ।

श्रीसुरेन्द्रगुरुः शिष्यो विजयीन्द्रयतिर्मितं

कृतवान् तत्त्वसंख्यानव्याख्याया भाववर्णनम् ॥

P. Col. No. 435

इदं पुस्तकं मळिगीत्युपनामकृतेऽज्ञावाचार्यपुत्रेण लिखितं । दत्तम् ।

P. Col. No. 436

पुण्ये मासि मिने पक्षे चतुर्दश्या दिवालिखत् ।

गुरुजाट्टीयकृन्तः श्रीतत्त्वसंख्यानटिप्पणीम् ॥

438. तत्त्वसंख्यानटिप्पणी (भावचद्रिका)

(TATTVASAMKHYANAṬIPPANI) [BHAVACANDRIKA]

by PĀNDURANGĪ KEŚAVABHAṬṬĀRAKA

This is also a sub commentary on the commentary on Tattvasamkhyana by Jayatīrtha. It is terse with grammatical discussions and Parīskaras. It is not explanatory as in the case of Śrīnivasatīrtha's sub commentaries but a scholarly work meant for further debate of the points raised in the original and Jayatīrtha's commentary. This work is called Gururājīya in the margin. This is slightly confusing. Anandabhattachāraka the father of Kesavabhattachāraka was also known as Gururāja and he has also written a sub commentary on Tattvasamkhyana. The works of Śrī Vadirāja are also called Gururājīya. However the present work is by Kesavabhattachāraka as is made clear in the Colophon even though the usual verse यद्विद्याधीशगुहा etc is missing in the beginning (For more particulars about Kesavabhattachāraka see note on S No 328)

BEGINNING

श्रीगुरुभ्यो नमः । परमकारुणिकः सर्वज्ञकल्पः टीकाकारो जयतीर्थश्रीभञ्जण-
तत्त्वसंख्यानन्याख्या कर्तुं काम स्वचिकीर्षितस्य ग्रन्थस्य निर्विघ्नसमाप्त्या
दिप्रयोजनतया शिष्टाचारपरंपरावगत स्वेष्टदेवताया आदिगुरुणा च नमनरूप
माल मनसि कृत्वा शिष्यशिक्षाये प्रथादावुपनिबध्नन् श्रोतव्युद्भयनुकूलनाय
स्वचिकीर्षितं प्रतिजानीते । लक्ष्मीपतेरिति ।

END

द्वितीयलक्षण ज्ञायमानप्रिणयस्य पूर्वक्षणे ज्ञानाभावसद्भावेन तत्प्रागभावासम्भावानव-
मुविशेषेत्यादेश्व व्यक्त्यभिप्रायेण चास्य पूर्वत्वाभिप्रायेण चोपपत्तेर्न तद्विरोधः ।
एतत्प्रक्रमणप्रतिपादितगुणवत्तया भगवतमतेऽपि स्तुवस्तत्प्रीतिं प्रार्थयते । यमेति ।

मूलग्रन्थात्समालाच्य गुरुशिक्षितमार्गतः ।

तत्त्वसंख्यानटीकायाश्चन्द्रिकया विनिर्मिता ॥

COLOPHON

इति श्रीमत्सर्वलविद्वच्चक्रचूडामणीना विद्याधीशतीर्थपूज्यपादाना शिष्येण वशव-
भट्टारकेण विरचिता तत्त्वसंख्यानभावचद्रिका समाप्ता ॥

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448. तत्त्वोद्योतटिप्पणी (TATTVODYOTATIPPANI)

by VIJAYINDRATIRTHA

This is one of the two surviving sub commentaries on Dasaprakaranas by Vijayindratirtha (C 1514-95) The sub commentaries of Vyasaraja, Rāghavendra and Śrīnivasatirtha on Dasaprakaranas made all other sub-commentaries on these superfluous and therefore they all went out of use Only specialists made occasional references to them This explains the absence of MSS for many of these even though these are known by references But individual works with special merit have remained The present MS belongs to this group This sub commentary aims at answering the contemporary criticism of Dvaita views with particular reference to the interpretation of certain Śruti passages offered in Tattvodyota and its Tika (For the life and other works of Vijayindra see History of Dvaita Literature Vol II p 165)

BEGINNING

सर्वज्ञ सर्वकर्तारं सर्वजीवजडात्मकात् ।
 प्रपचाद्वस्तुतोत्यतमिन्नं श्रीनृहरि भजे ।
 सर्वतत्रस्वतंत्रेण विजयीद्राख्यभिक्षुणा ।
 तत्त्वोद्योतस्य विवृतेः गूढो भावः प्रकाशयते ॥

END

यद्यपि हरिं चिंतयामि हरिं स्मरामि न साक्षात्करोमि इत्यनुभवाच्चिंताया न साक्षात्कारत्वं तथापि मत्स्कारप्रत्यासत्तिकमनोरूपद्रियजन्यत्वेन सामान्य-लक्षणादिज्ञानवत्साक्षात्कारत्वं दुर्वारं अन्यथा यथार्थचिंताया क्लृप्तप्रमाण-फलत्वाभावेन तत्कारणस्य प्रमाणातरत्वापत्तिः साक्षात्कारत्वाननुभवस्तु ज्ञान-लक्षणादिप्रत्यासत्तिज्ञान इवोपपन्न इति भावः here the MS breaks

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451. तत्त्वोद्योतटिप्पणी (TATTVODYOTATIPPANI)

by PĀNDURANGI KĒṢAVABHAṬṬĀRAKA

Among the Dasaprakaranas, Tattvodyota and Tattvanirṇaya are very important Both are devoted to the criticism of Advaita doctrines and Advaita interpretation of important Śruti passages Therefore, many later Dvaita writers have kept up the tradition of this critical literature through their sub-commentaries on these two The present sub-commentary by Keshavabhattacharya

raka on Tattvodyotatikā exhibits his critical zeal and high scholarship as is the case with his other works. His intention is not so much to explain the text or Jayatīrtha's commentary but to bring in new arguments and offer fresh criticism. This he achieves through new pariskāras and new etymological explanations.

BEGINNING

यद्विद्याधीशगुरो etc
तत्त्वोद्योतस्य विवृतेर्पियाधीशोक्तमार्गेत ।
विवृतिर्भावगूढाया क्रियते भावशुद्धये ॥
स्पष्टार्थं यत्पद वाक्य तन्न व्याक्रियते मया ।
प्रथमैरवभीस्त्वान्नचोद्ग्रथ बहुच्यते ॥

प्रथादौ मगलमाचरन्नेव शिष्यावधानार्थं चिकार्षित निर्दिशति । विश्वेति ।

END

गुणगणेरिति । प्रकृत्यादिभ्य उपसख्यानात् तृतीया । तृतीयेति योग विभागात् बहुलग्रहणाद्वा तृतीयासमास इति भावः । रमाबाहुलतयोराश्रय इति बहुव्रीह्यस्य बोधितत्वात् × × पदार्थप्रधानत्वेन समासप्राबल्याच्चेति भावः । समासव्याख्यानटीकाकारः गुर्वैतर्गतभगवत्प्रीतिमाशास्ते । श्रीमदिति । कमलेत्यनेन भगवत्या अपि प्रीतिः प्रार्थिता भवतीत्यशेषमतिमगलम्

COLOPHON

इति श्रीमत्सकलविद्वच्चक्रचूडामणीना etc

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454. विष्णुतत्त्वनिर्णयटिप्पणी

(VISNUTATTVANIRNAYATIPPANI)

by PĀNDURANGI KEŚAVABHAṬṬĀRAKA

Among the works of Kesavabhattacharaka, his sub commentary on Visnuta ttvanirnayatika is only next to his commentaries on Sudhā and Candrikā. It is an elaborate and exhaustive sub commentary. Three crucial points of Indian Philosophy viz. the nature of Sabdapramānya and impersonal nature of Vedas, the doctrine of Bheda and the Reality of external world, the theistic basis of Vedantic Philosophy and Supremacy of God are discussed in this work with skill and precision. Kesavabhattacharaka has handled all these issues in his sub commentary and has revealed his scholarship in Nyaya, Mimamsā and Vedānta. The MS is well written and is in fairly good condition. Folios 1-2 are missing.

BEGINNING :

यद्वा विश्वस्योदयमातनोतीत्यादिविशेषणचतुष्टयमपि देवत्वोपपादकं सृष्टि-
त्राणादिसर्वव्यापाराणां क्रीडारूपत्वात् । आद्यं विशेषणत्रयं पितरमित्यादेरपि
क्रमेण विवरणमिति ज्ञेयम् ।

END :

अमृतस्येति जातावेकचनमितिभावेन समुदायस्येत्युक्तं । कौसौ मोक्ष इति
संविच्छब्दस्य लक्षणया तत्साध्यमोक्षपरत्वस्य प्रागेवोक्तत्वादेवं शंकेति
ध्येयं । ग्रन्थात्तरादिति भाष्यादिटीकात् इत्यर्थः । विशिष्टेति अत एव मुरा
अधिकारिणोत्रेत्युपपन्नमिति सकलमकलंकम् ॥ यद्विद्याधीशगुरोः etc.

COLOPHON :

इति श्रीमत्पदवाक्यप्रमाणविदामग्रेसराणां सकलविद्वच्चक्रबूडामणीनां श्रीमद्विद्या-
धीशतीर्थपूज्यपादानां निजशिष्येण केशमभट्टारकेण विरचितायां गुरुराजमार्गानु-
वर्तिन्या विष्णुतत्त्वनिर्णयटीकागतविषमपदवाक्यार्थविवृती तृतीयः परिच्छेदः
समाप्तः ॥

P. Col.

वत्सरे श्रीमुत्तारव्ये च भासेस्विन्या शुभेहनि ।
द्वितीयाया रवेर्वारे स्वातीनक्षत्रसयुते ।
नरगुन्दाभिधे ग्रामे लिखित पुस्तकत्विद ।
कृष्णेन कृष्णभक्तेन शोधयता शोधकैर्धुवम् ॥

457. कर्मनिर्णयटिप्पणी (KARMANIRNAYATIPPANĪ)

by SATYAPRIYATIRTHA

Satyapriyatirtha was a Pontiff of Uttaradi Mutt (C. 1737-1744) before Satyabodhatirtha. Two works of his viz. his commentary on Patanjali's Vyākaraṇa Mahābhāṣya (S. No. 660) and the present work are deposited in this Library. No other work of his is reported.

Karmanirpaya gives the higher interpretation of Mahānamnī hymns connected with the Pṛstha Stotra at the Naiskevalya Śāstra and also the Rks to be used in Śodaśī Śāstra. The interpretation of these is only illustrative, the purpose being to show that even Karmakāṇḍa portion deals with Brahman the Supreme Reality. The commentator Satyapriya being a Vaiyākaranin has further worked out the grammatical and accentual aspect of the interpretation in greater detail.

BEGINNING

रामवामाकनिलयामग्रामबुजलोचना ।
अबुजासनपूर्वस्थामवलवामहे वयम् ॥ १ ॥

× × ×

व्याख्याताखिलसच्छास्त्रान् रामव्यासार्चने रतान् ।
श्रीसत्यपूर्णतीर्थाख्यानुपतिष्ठे गुरुन् मम ॥ ६ ॥
श्रीविभीषणसाम्राज्यप्रदरामपदाबुजे ।
ससक्त सत्यविजयहंसो मे भासता हृदि ॥ ७ ॥
व्यनीतशब्दादिमद यः शिष्यान्प्यमीमदत् ।
अबुधुधत्कीरमिव मा रगार्यं समाश्रये ॥

END

त्व सिधून् । अधराच. अधोगतान् नष्टानिति यावत् । सिधून् नदी.
अवासृजः उदपादि । अहि तन्नामामुर नदीरोधक अहन् हतेर्लङि सिप्
शपालुक् । Here the MS breaks

57

476. प्रमाणपद्धतिटिप्पणी (PRAMĀNAPADDHATITIPPANĪ)

by NARĀYANAPANDITĀCĀRYA

This Narāyanapanditācārya is different from the famous biographer of Sri Madhvacārya. The commentary on Pramanapaddhati referred to as by Narayanapandita in G V L Catalogue and one deposited in Mysore Library (C-2333) is by this Narāyanapandita. He gives his father's name as Visva-natha Suri a name quite unusual to a member of Dvaita faith. The MS does not give any other information, nor any other work of his is reported. Folios 1-27 are missing.

BEGINNING

तथाहि तल्लक्षण । प्रतियोग्यसमानाधिकरणयदवच्छिन्नसमानाधिकरणात्यता-
भावप्रतियोगितानवच्छेदकावच्छिन्नसाध्यसमानाधिकरण्य व्याप्तिः ।

END

नालबोधाय निर्मितेति । तदुपपादनस्य बालेदुरवगाह्यत्वात् शास्त्रेष्युपपादितत्वा-
च्चात्र न विस्तृतमिति भावः ।

आनदतीर्थभगवन्मतपद्मभानुः ।
 प्रादर्शयज्जयमुनिः स्वजनोपकृत्ये ॥
 सन्मानपद्धतिमिमा विवृतः स्वशक्त्या ।
 नारायणो नरहरेः परितोषसिद्धये ॥

COLOPHON

इति श्रीमद्विश्वनाथमूर्तिमूनु श्रीमन्नारायणपडिताचार्यविरचिता प्रमाणपद्धतिटीका
 समाप्ता ।

58

503. अभिनवगदा (ABHINAVAGADA)

by SATYANĀTHAYATI

This is a refutation and critical examination of Appayya Dīksita's Criticism of the first five Adhikārapas of Madhva Bhasya and Jayatīrtha and Vyāsaraja's commentaries on it. The discussion on each Adhikāraṇa is called a 'Yuddha' and there are five battles fought with this Abhinava Gadā. The stanzas from Appayya's works are quoted in full and criticised in detail. The work is not merely a defence of Madhva's interpretation but points out several defects in Advaita interpretation of Pañcādhikāraṇa portion and the recoiling nature of Appayya Dīksita's arguments. Satyanātha draws his arguments directly from Madhva Bhasya through his own interpretation and only remarks that the same is also intended by Jayatīrtha and other earlier commentators. He is vehement if not also original.

BEGINNING

नमामि ब्रह्म मोक्षार्थं जिज्ञास्य विश्वकारणम् ।
 अन्वये. शास्त्रसवेद्य इक्षतेर्वाच्यमेव तत् ।
 जगद्गुरुं सत्यनिधिं सर्वशास्त्रविशारदम् ।
 प्रणमामि सदा भक्त्या दुर्वादिजयकाक्षया ॥
 सदापेये दीक्षितस्य मृधे दुरभिमानीन ।
 पातयामि शिरस्यद्य गुर्वमभिनवा गदन् ॥

स्वकरिष्यमाणपचाधिकरणीदूषणस्यारंभः प्रथमश्लोकेनाक्षिपति । शिवं विष्णुं
 वा यदभिदधति शास्त्रस्य विषयम् etc.

END

श्रीमदाचार्यः जयतीर्थाचार्यादिभिश्च जीवब्रह्मेक्यस्यास्वीकृतत्वात् । त्वदभि-
मतस्य निर्गुणब्रह्मणोऽसत्कल्पस्य दूषितत्वाच्च तेषां चोक्तत्वेत्युक्तत्वात् ।
न हि परकाय मनसाप्यस्वीकुर्वन् चोरो भवति here the MS breaks

59

504. विजयमाला (VIJAYAMĀLA)

by SATYANĀTHAYATI

This is a small treatise discussing certain topics that usually arise in philosophical debate such as the nature and definition of Pramāṇa, the procedure of Sabdabodha when conflicting attributes are involved in Uddesa and Vidheya, whether a Purvapaksa is always necessary to formulate a Siddhānta how the non existent is projected in our knowledge etc. Certain textual points in Brahmasutras are also discussed and the nature of a few concepts is cleared. The work is in the nature of personal notes to score points in philosophical disputations.

BEGINNING

श्रीगुरुभ्यो नमः । श्रुत्यादिप्रमाणैरेक्यमुच्यत इत्युक्तं तन्निर्वाहाय प्रमाणलक्षणं
वाच्यं न हि प्रमाणलक्षणाज्ञाने प्रमाणाप्रमाणविवेकः संभवति । नन्विदमचोद्यं
चोद्यते आबालगोपालसिद्धत्वात् । प्रमाकरणं प्रमाणमिति प्रमाणलक्षणम् ।

END

इदं रजतमिति भ्रमस्याप्रमात्वं नाम तद्वति तत्प्रकारकप्रमायास्तु प्रमात्वं नाम
तद्विषयकत्वमिति वेपथ्यं न युक्तं भ्रमस्य प्रकाररूपविषये अप्रमारूपस्य तद्वति
तत्प्रकारकत्वाभावात् । न हि प्रकाराशे धर्मिप्रकाररूपविभागोस्ति येन वेपथ्याभि-
धानं युक्तं । अन्यथा नदीतारे पचफलानि सतीत्यनाप्तवाक्यमेवाप्रमाणं ।
चटतपानामिति वाक्यं तु नाप्रमाणं निर्विषयत्वादिति स्यात् । ततश्च वादी
पराजितो भवेत् ।

COLOPHON

इति श्रीसत्यनिधितीर्थश्रीचरणाराधकश्रीसत्यनाथयतिविरचिता विजयमाला
समाप्ता ।

507. न्यायसिद्धान्तभञ्जनम् (NYĀYASIDDHANTABHAÑJANA)

by ĀNANDAJAYADĀSA

In this treatise the Nyāyavaiśeṣika categories are criticised. The author first criticises their general definition of a category. Then he proceeds to criticise each category Dravya, Guna etc. The concept of Samavāya is shown, to be untenable. He mostly draws his arguments from Tarkatandava of Vyasarāja. It is a good study and criticism of the theory of seven categories.

BEGINNING :

गमं च लक्ष्मणं नत्वा सामान्येन विशेषतः ।

पदार्थानां परोक्तानि लक्षणानीह खंडये ॥

ननुखंडय इत्युक्तं तदीयस्य प्रमितिर्विषयत्वस्याभिधेयत्वस्य पदार्थसामान्य-
लक्षणस्य अव्याप्त्यादिदोषशून्यत्वेन खंडय इति वस्तुमशक्यत्वादिति चेन्न ।
अत्यंतासति प्रमितिर्विषयत्वादेर्लक्षणस्य सत्त्वेनातिव्याप्तेर्वज्रलेपायितत्वात् ।

END :

लक्षणत्वाभिमतप्रतिपादकशब्दबोध्य धमषु एकैकस्येकैकस्मिन् विद्यमानत्वमे-
तादृशनवानुगतत्वं विवक्षितं । यथा सास्नादिमत्त्वशब्दबोध्यं सास्नादिमत्त्वेषु
एकमित्युच्यते तत्सास्नादिमत्त्वं एतत्सास्नादिमत्त्वं इत्यादिपदबोध्यत्वं विशेष
इति सर्वमग्रगतम् ॥

शेषार्यतनयेनेदं बालोपकृतये कृतं ।

आनंदजयदासेन न्यायसिद्धांतभञ्जनं ॥

श्रीमदानंदतीर्थार्यजयतीर्थार्यद्वयतः ।

गमचंद्रः प्रसन्नोऽयं भूयात् कृत्या नया मम ।

508. रङ्गोजीभट्टशिष्यवादीन्द्राधिकारः

(RANGOJIBHATTASISYAVĀDINDRADHIKKARA)

by PĀNDURANGI KEŚAVABHATTĀRAKA

This MS consists of two parts (1) Rangojibhattadhihkāra and (ii) Vādīndradhihkāra. The first part gives the details of a debate between

Vidyādhīśa and Rangojibhatta at the court of Keladi Venkatappa Nāyaka (C 1582-1629) and the second, the continuation of the same between Kesavabhatta, the younger brother of Vidyādhīśa, and Vādindra a disciple of Rangojibhatta

This historic debate is referred to by Kondabhatta, the son of Rangojibhatta, in his Vaiyākaranabhusanasāra as follows

विद्याधीशवडेर् सङ्कयति श्रीमाध्वमद्वारकं ।
जित्वा केलदि वेकटय्य सविधेय्यादोलिका प्राप्तवान् ॥
यश्चक्रे मुनिवर्यसूत्रविवृतिं सिद्धान्तभङ्गं तथा ।
माध्वानां तमहं गुरुपमगुरुङ्गोजिभट्ट भजे ॥

This disputation, it seems, dragged on for three months and according to Vidyādhīśavijaya Rangojibhatta was silenced on the issue whether Jñāna leads to Salvation or Prayagamārāṇa Vidyādhīśavijaya mentions it thus

इति तत्र यत्तौद्रमायिनोर्लिखितान्योन्यविचित्रपत्रिकम् ।
व्यगलत्प्रसभ विवादिनोर्वत मासत्रितय दिनोपमम् ॥
अथ जातु खले प्रयागभुव्यपवर्गोऽमुमुचामितीरिणि ।
अपरोक्षचिदेव हेतुरित्यवदत् ससदि त सदप्रणीः ॥

The first part of the present MS mentions the same question as the issue under debate between the two Here the minutes of the debate are arranged under four chapters The four points Sravana is stated to be a necessary means to Salvation, Jñāna is stated to be the means for Utkrānti, Utkrānti is only Ānusaṅgika, a beginningless state cannot be the aim are discussed under each chapter and it is argued that something other than Jñāna is means for salvation which state is not as described by Dvaita Vedāntin All these four points are suitably answered by Vidyādhīśa

The second part is a continuation of the same debate between Kesavabhatta and Vādindra and mainly centres round the question of Utkrānti Vidyādhīśavijaya mentions Vādindra and states that he had a debate with Vidyādhīśa himself The commentator of Vidyādhīśavijaya wrongly identifies this Vādindra with a Pontiff of this name in Rāghavendra Mutt who is much later than Vidyādhīśa Therefore, the writer of that poem is not properly informed on this point

At the end of the first part of the present MS the circumstances of this historic meeting of Vidyādhīśa and Rangajibhatta are mentioned as follows :

स्वशिष्यजनावलोकनेच्छया इकेगीप्रभं प्रस्थितान्मास्तनत्यनायको विद्वत्वाभिमाने सति रंगोजीभट्टेन सह प्रसंगार्थं भवद्भिः प्रस्थाप्य मत्समीपमार्गतयमित्याह्वयत् विजिगीषुवादिप्रतिपाद्यपन्यस्तस्वस्वाभिमतप्रमेयसाधकयुक्तिसदसत्त्वनिर्णयकर्तृभयसिद्धाताभिज्ञप्राप्तिकाभावे प्रसंगस्य कोलाहलमात्रपर्यवसानेन फलासिद्धया भवत्समीपे तादृशप्राप्तिकाभावात् भवद्विदुषः प्रसंगे लालसत्त्वे तादृशानेकप्राप्तिकोपेतचोद्भेदलादिदेशविशेषप्रस्थानमावयोः न्याय्यमिति स्वकीयविद्वान् देशात् प्रेषणीय इत्यस्माभिरुत्तरितेपि भवदीदसंस्वृतप्रयोगचातुरीनि भालनजन्यकौतुकमात्रेच्छुं प्रति नेतादृशानुयोगः समुचित इति नः प्रलोभ्य समीपागतान् संभाव्य स्वयमेवादौ काशीमणमात्रस्य न मोक्षसाधनत्वमपितु ब्रह्मज्ञानस्यैवेत्येतेषां मतमित्युपाक्षिपत् । जंतोर्त्रियमाणस्य प्राणेषूत्क्रममाणेषु रट्स्तां कं ब्रह्म व्याचष्ट इत्यादिवाक्यप्रमापितकाशीमणमात्रस्य मोक्षसाधनत्व अपलपितुं कथमेते सन्त्या इति नायकमतमुपापीदत् । तर्हि अपान सोममित्यादिवाक्यप्रमापितकर्ममात्रस्य मोक्षसाधनत्वमपि किं न स्यादित्युत्तगितं etc.

Thus, this small MS is a unique record of a historic debate between two scholars of rival schools of thought.

COLOPHON: (First part)

इति श्रीमद्वदव्यासतीर्थश्रीषादशिष्येण विद्याधीशयतिना विरचित बौद्धधिवक्ता-
चतुर्थः परिच्छदः (at the end of the first chapter of this portion
रंगोजिभट्ट बौद्धधिवक्ताः ।)

COLOPHON: (Second part)

इति श्रीमत्सकलविद्वच्चक्रचूडामणीना श्रीमद्विद्याधीशतीर्थपूज्यपादाना निजशिष्य-
वेषविवरित रंगोजीशिष्यवादीन्द्रबौद्धधिवक्ताः समाप्तः ।

513. तत्त्वसारसंग्रहः (TATTVASĀRASAMGRAHA)

by SRINIVĀSICĀRYA

This work deals with Dvaita theology. It draws its material from Bhārata-
tāparya and Bhāṅgawatatāparya of Madhva, Viṣṇurāhasya and Varāḥapurāṇa.
The procedure of creation and the paupāpic geography are explained in
detail.

The author pays homage to Satyanātha, Satyābhinava and Chalarī Narasimhacarya. He also mentions one Satyādhīsa whose name is not found in Mutt geneologies and therefore who might not have been on the Pitha even though might have received asrama. One Janārdana is also referred to as his teacher. These references make it clear that the author must have been a contemporary of Satyābhinava (C 1674-1706) and Chalarī Narasimha.

BEGINNING

लक्ष्मीपति हयग्रीव नारसिंह गुणाणव ।
वक्रदेश जगद्रथ व्यासकृष्णादिक नुमः ॥ १ ॥
आनदतीर्थं गुरुगजमीडे श्रीमज्जयार्थं यतिराजमद्भा ।
तद्भशनात् परहसरान श्रीसत्यनार्थेद्रमह नमामि ॥ २ ॥

जलना नवलक्ष तु स्थावरा लक्षविंशति ।
क्रिमिना रुद्रसख्याश्च पक्षीणा दशलक्षकम् ॥
त्रिंशद्वक्षगनाश्वाना चतुर्लक्ष तु मानुष etc

END

पित्र्यर्णमुत्तीर्णमनेन तूर्णं देवर्णमायेप नरोवतीर्ण ।
कृतं च कर्तव्यमनेन पूर्णं या विष्णुगाथाश्रवणादर स्यात् ॥
श्रीनिवासाख्यविदुषा रचितस्तत्त्वसंग्रहः ।
मन्वादिस्वरूपा च प्रीत्ये भवति सर्वदा ॥

COLOPHON

इति श्रीनखणगावी तिमणाचायमुनश्रीनिवासाचायकृततत्त्वसारसंग्रह समाप्त ।

P Col

चिक्काडी कर्गट्युपनामक इदानीतन कोप्पळस्थित नृसहात्मन अप्पेयेन
लिखित । यानिसख्या १ लक्ष जलचर ९ स्थावर २० क्रिमिज ११ पक्षिणः
१० गजाश्वादिचतुर्माणि ३० मनुष्यनातय ४ एव मिलित्वा चतुरशीतिलक्ष-
नातय ।

594. पारिजातहरणम् (PARIJĀTAHARANA)

by NĀRĀYANAPANDITĀCĀRYA

This is a small poem in three āśvāsas by Nārāyanapandita the famous biographer of Madhvācārya. The theme is the theft of the celestial tree by Kṛṣṇa. The poet shows his skill in Sabdāṅkārās particularly in Yamaka.

The MS contains only two cantos together with a brief commentary (see note on No. 57 for more particulars about Nārāyanandīta).

BEGINNING : Text —

वंदे धामानं तं दधतं पुरुषोत्तमं त्रिधामानं तं ।
युतवमुधामानंतं दैत्याना यो व्यधाद्युधामानंतम् ॥

Commentary—

श्रीमन्नारायणप्रज्ञं नत्वा व्याख्या करोम्यहं ।
श्रीपारिजातहरणकाव्यजातस्य लेशतः ॥

अहं तं पुरुषोत्तमं वंदे इत्यन्वयः । अनंतं निरवधिकं । धाम तेजः दधतं etc.

END : Text —

हगजराजराजक पुग जगत् करोति यः ।
द्युगजगजराजकं गगज केशवो जयी ॥

Commentary—

हगजराजराजकं हरः अजः ब्रह्मा राजा चंद्रः एते गजानः पतयो यस्य द्युगज-
गजगजकं द्विपः स्वर्गस्य राजा द्यराजः इंद्रः राजराजा कुवेरः तत्सहितमिति-
कप्रत्यये सिद्धीर्थः एवं जगत्करोतीति पुग ससजत्यर्थः ।

COLOPHON :

इति श्रीमत्कविकुलतिलकश्रीमत्त्रिविधमण्डिताचार्यमुत्तनारायणपण्डिताचार्यविर-
चितपारिजातहरणस्य टीकाया द्वितीयः आश्वासः समाप्तः ।

604. विद्याधीशविजयः (VIDYĀDHĪŚAVIJAYA)

by JANĀRDANASŌRI

This is a biography of Vidyādhīśatīrtha who was a Pontiff of Uttarādi Mutt during 1619–1631. Vidyādhīśa was the second son of Ānandabhattachāraka Pandurangi of Pupatāmbā (Ahamed Nagar District in Mahārāstra). His earlier name was Narasimhācārya. He studied under his father and became a Pontiff after Vēdavyāsatīrtha. He had philosophical disputations with many scholars of his time. Śivapandita, Viśvapandita, Tanabhatta, Dattapandita the son of Nāganātha of Saṁgamner, Narasapandita and Lingayapandita of

Bijapur, Rangajibhatta and Vāḍindra were some of the scholars with whom he had scholarly encounters. He was honoured by Venkatappa Nāyaka of Keladi, Venkatapati Rāya of Candragiri and Raghunātha Nāyaka of Tanjore. He toured all over India and was entombed at Ekacakranagar on the bank of Jamna (Meerut District in U P). The present poem gives all these details.

The author of this poem Janārdana Suri states himself to be a disciple of Vedanīdhīrtha the successor of Vidyādhiṣa. He has been a contemporary of Vedanīdhī, Satyavrata and Satyanīdhī. It is not clear whether he was also a contemporary of Vidyādhiṣa or collected the material for his poem through the oral tradition. The latter seems to be the case since he is wrongly informed in a few details. He mentions Sudhīndratīrtha but does not mention Raghavendrātīrtha. He confuses Vāḍindra the Advaita scholar with the Vāḍindra of Raghavendra Mutt who is much later. He claims to be the author of both the poem and the commentary but a few discrepancies between the two create suspicion about this claim. He also claims to have written Satyanīdhī Vijaya which is not attested by MS.

BEGINNING

श्रीभूमिदुर्गाग्रिमभागभाम्बद्धामा रमालालितपादपद्मः ।
मुक्ताविमुक्तेरणनर्मकर्मा निर्मातु मे शर्म चिर मुबुन्द ॥ १ ॥
अस्ति क्षितेर्भूषणमद्विकन्याविभूषित भूषितराजमार्ग ।
सभावित साधुचनेन पुण्यस्तभामिधानं नगरं गरीयः ॥

END

अस्योचित विधिमसौ विरचय्य सद्भिर्वोवेकभूमिर्यसत्यनिविर्यतांशः ।
स्वोयेन चित्रचरितेन जगत्समस्तं प्रिन्वन् विभात्यनुदिनाचितगमचन्द्रः ॥

606. सत्यनाथाभ्युदयः (SATYANATHĀBHYUDAYA)

by SANKARSANA

This is also a biographical poem depicting the life and career of Satyanathatīrtha. Satyanatha was a Pontiff of Uttaradi Mutt (C 1648-74) after Satyanīdhī. He is reported to have visited Banaras when Aurangzeb invaded that city. He was a prolific writer and his three great works i.e. Abhinavacandrikā, Abhinavatāṇḍava and Abhinavagadā have given him a high place in the history of Dvāita literature.

The present biography gives some interesting contemporary historical information besides giving the details of the scholarly adventures of Satyanātha. The poet Sankarsana belongs to the wellknown Chalāri family and was a disciple of Satyābhinava. The MS contains a commentary also by Subrahmanyacārya on the poem (See also the notes on No 10)

BEGINNING .

तस्मिन् श्रीपादेथो द्विजराजे सूदये जगति ।
श्रीभूः सत्यनिर्धादो विवृधेलं प्रमदकृल्लोलेः ॥
सदाशाः पपार स्वसचारपूर्वक्रियाभिः सदीशो निरस्ताग्वारः ।
अनतश्रितः सदा कौमुदीभिः गङ्गीवावदातः प्रजातापमेदी ॥

END .

ये स्वामिनो नः परलोकसस्थाः अपि स्वमाहात्म्यमतीव चित्रं ।
अशेषलोकानुभवप्रसिद्ध कुर्वति तान् वर्णयितुं प्रभुः कः ॥ १०१ ॥
यः पुत्रकाम स लभते पुत्रं etc. ॥ १०२ ॥
सर्गान् पठेत् सद्गुरुसत्यनाथ etc. ॥ १०३ ॥
प्रत्यब्दमूर्जासितपंचमी यः प्राग्भ्य भक्त्या कथयेत् पुण्यम् ।
समापयेत् मार्गपौर्णमास्या श्रीसत्यनाथाभ्युदयाख्यकाव्यम् ॥ १०४ ॥

The last folio is missing.

66

608. सत्यबोधविजयः (SATYABODHAVIJAYA)

by KANCI KRSNĀCĀRYA

This is a biography of Sri Satyabodhatirtha who was a Pontiff of Uttarādī Mutt during 1744-1783. This was a period of political uncertainty in South India. But Sri Satyabodha was equally respected by the rival rulers of the time, Hindus or Muslims, and some times they even approached him to settle their disputes. The Nawab of Savanur persuaded him to permanently settle at Savanur. Janoji Nimbalkar, the Nawab of Arcot, the ruler of Ramesvar, Morarirao of Gooty, Raghoji Bhonsle, Fatch Singh Gaikwad, Peswas of Poona and even Hyder Ali and Tippu made donations to his Mutt and highly respected him. He was a great scholar and a mystic. The present poem gives a graphic picture of his many miracles. It also throws a good deal of light on contemporary political history. The MS contains a commentary by the author himself (A brief selection of this is published by Sri P. S. Ritti of Savanur).

BEGINNING (No 609)

श्रियाधिपस्याग्निसरारुहद्वय विधाशर्वाशप्रमुखामगश्रयम् ।
सदा सदानन्दविशुद्धबुद्धिद दधेहमतर्हृदये दयादधे ॥

END (No 609)

नदाजलनिमज्जन बहुमनुत्तमावर्तन ।
महेक्षनयपाठन रघुपदेवराट् पूजन ॥
विदादधदृतेक्षणः प्रतिदिन प्रजापूजितः ।
सुखेन सुखतीर्णभा निवसति स्म तस्मिन् पुरे ॥ २२ ॥

COLOPHON

इति श्रीमत्सूरिवर्य रामाचार्यसूनुना कृष्णविदुषा विरचित श्रीमत्सत्यबोधविजये
महाकाव्य सुखाके चतुदशसर्ग ।

P Col

राक्षसनाम सवत्सर अधिक वशात् शुद्ध १० शनिवार २४—४—१९१५.

67

612. सत्यसंधालङ्कार (SATYASANDHĀLANKARA)

by KRSNA

In this interesting work about hundred Arthāṅkaraś are explained But the primary purpose of the writer is not so much to explain the Alankaras but to glorify his preceptor Satyasandha He first explains the nature of an Alankara and then by way of illustration writes a stanza containing that Alankara and glorifying Satyasandha A brief explanation of the stanza is then given

Satyasandha was a Pontiff of Uttarādi Mutt (C 1783 1794) after Satyabodha The MS does not give any information about the author beyond his father's name i e Rāmārya Folio 1 4 are missing

BEGINNING

वण्यातगलाभेन यशुपमयस्य धिकारस्तदपि प्रतापालकार । अयं च पूर्वस्मादपि
विच्छित्तिशाली ।

श्रीसत्यसंधतीर्थार्य न कार्याहकृतिस्त्वया ।
यतः स जगत् स्रष्टा सुरज्येष्ठा भवादृशः ॥
अत्र जगत्सन्दूचतुर्मुखवर्ण्योत्तरलाभेन ।

END:

हेतुहेतुमतोरेक्यं यथा ।

सुवर्णपूर्णवृष्टिः सा कृपादृष्टिर्मनीषिणा ।

गुणेः श्रीसत्यसवस्य जनानां जगतीतले ॥

अत्र कार्यकारणयोरेक्यान्देत्वलंकारः । यथा वा

श्रेयोदानमहोत्सवः सुमनसा कीर्तिर्विकासः पर-

स्वानन्दः खलु मूर्तिमाननुदिनं वीरश्रियो जीवनम् ।

ज्ञानोद्भास उदारधर्मविभवोद्रेकः स्वयं यः कृपा-

प्रो भाति यतीश्वरः शुभगुणः श्रीसत्यसंधव्रती ॥

निर्मिता अतसंग्याक्तेरलंकाराख्यमौक्तिकेः ।

गुणोद्भासकरैर्माला हृदि धार्या बुधेरियम् ॥

COLOPHON:

इति श्रीमदशषशास्त्रप्रवीण रामाचार्याणां तनयेन कृष्णनाम्ना निमिता अलंकार-
मौक्तिकमाला समाप्ता ॥

68

652. मुशब्दप्रदीपः (SUSABDAPRADIPA)

by CHALĀRI SESA

This is a commentary on Pāṇini's Sūtras following the model of Bhaṭṭoji Dīkṣita. But the arrangement is slightly different. After Sañjāna and Sandhi Tintantas and Krdantas are treated and the portion dealing with the noun is not available. The explanations are more elaborate. The Anuvṛtti etc. are explicitly worked out and the illustrations are drawn from a wider field.

The commentator Chalāri Sesa is known by his *Pramanacandrika* a small treatise on epistemology and his commentary on *Madhva Vijaya*. He has also commented upon *Anubhasya*, *Tattvasamkhyana*, *Karmanirnaya* and some of the Upanisads.

BEGINNING :

गमानध्यनाथ प्रणम्य छलाग्निं नृसिंहार्यशिष्यो बुधः शेषनामा ।

मुशब्दप्रदीपं कर्गिष्ये लघूक्त्या गुरुक्तिं च संगृह्य बालेष्ट्यसिद्धये ॥

अइ उण् ऋलृक् etc. महेश्वरप्रोक्तानि इमानि सूत्राणि अणादि सज्ञार्थानि ।

फलत्यमित्यत्र हलिति योगविभागः । ह ममीपे यो लकारः स इत्संज्ञः न्यात् ।

मूत्रेष्वदृष्टं पदं सूत्रातरादानुवर्तनीयं सर्वत्र ।

END

सव शब्दा न शक्यन्ते ह्यनन्त्यादनुशासितुम् ।
 बालव्युत्पत्तयेस्माभिः दिङ्मात्रं संप्रकाशितम् ॥
 छलारिणरसिहार्यशिष्यशेषकृतेन हि ।
 मुशब्दानां प्रदीपेन तिडितं संप्रकाशितं ॥
 मदाचार्यमनोधाममध्वमानसमंचके ।
 शयानः श्रीधराश्लिष्टस्तुष्येन्मत्कृतितो हरिः ॥

69

660. महाभाष्यविवरणम् (MAHABHĀSYAVIVARANA)

by SATYAPRIYATĪRTHA

This is a learned commentary on Mahābhāṣya by Satyapriya (1737-44). His sub-commentary on Karmanirnaya is already noticed (S. No. 457) He has also commented upon Mundaka and Māndukya Upanisads, and also on Tattvaprasaṅgikā and Candrika

BEGINNING :

संनम्य जानकीजानि गुरुणा च पदावुजे ।
 तं तनीते महाभाष्यव्याख्या सत्यप्रियो मुनिः ॥

ॐ वृद्धिरादैच् । आदेच्छब्दस्य लौकिकत्वात् अथ शब्दानुशासनमित्यत्र लौकिकानां वेदिकानां च अनुशासनीयत्वमिति भाष्येभिधानात् चोः कुरिति कुत्वं स्यात् । न च लोके विदितो हि लौकिकः आदेच्छब्दस्तु कृतिमत्त्वान्न-लोके विदित इति शङ्क्यं etc

END.

न एष दोष इति । तत्र मादग्रहणेन गृह्यमाणमीदृद्विशेष्यते । तेन अमूकेत्यत्र व्यवधानादोषाभावः । ननु योगविभागप्रकरणे एदंत × × × मित्युक्तमिति चेत् । नेष दोषः । तत्र प्रसक्तदोषपरिहाराय तन्निवृत्तेरुक्तत्वात् । इह तु एक-योगपक्षे एदंतनिवृत्त्या न प्रयोजनमिति न वा ग्रहणविशेषत्वादिति शब्दाधि-कारावलम्बनेन समाधानं युक्तम् । The scribe stops here.

684. वृत्तद्युमणिः (VRTTADYUMANI)

by YASAVANTA

The work is arranged under twelve chapters and the usual topics of prosody i. e. Aksaragana, Matragana, Sama and Visamavrttis, Prastara, Nasta Uddista etc are dealt with. But the chief merit of this work is that it deals with the metres in Apabhramsa languages and Satpadi metres. A variety of metres current outside the Sanskrit literature are included, many of which are more suitable for musical recitation than the usual Sanskrit metres. The author gives some details about him in last stanza and gives the date and place of the composition also. Fol 1-2 are damaged.

BEGINNING

स्त्रीयजनप्रत्यूहध्यातद्युमणिर्दयो × × × ।
 शिपुचयखड्गचटः करितुडो भवतु × × × ॥ १ ॥
 यद्यपि सति × × × ग्रथाः सहस्रगो जगति ।
 मद्वाल्लिशता लीला तथापि × × × स्फुरति ॥ १० ॥
 आर्यादिगणउडो वेतालीयादिक कलाउदः ।
 त्र्याक्षरात्मक स्यादेव त्रि (त्रि ?) विध उद ॥ २८ ॥

END

न प्राचा मतमतिलभ्य किञ्चिदुक्त नाप्यर्गाकृतमातिगौरव तथैव ।
 सूत्राणां सरणिमगस्य सारभूतामस्माभिद्युर्मणिरभाणि वृत्तपूर्व ॥
 माता यस्य तु पार्वती जनयिता गगाधर क्षमातले ।
 निरुयातो यशसा श्रिया समजनि श्रीविष्णुवृद्धान्वये ॥
 यो नाम्ना यशयत इत्य × × × पाथोजभृगायित ।
 तेनेद रचित विभाव्य निपुण उद सदाह्लादकृत् ॥
 शाके श्रीशालिवाहाह्वयधरणिपतेरदियुक्तप्रहर्तु- ।
 आसत्ये मन्मथेन्द्रे दहनमिततिथी माधये माधयनी ॥
 वक्षे पक्षे वलक्षे क्षितितनुजदिने पारिभद्रे पुरे श्री- ।
 भीमामोभाजि वृत्तद्युमणिरयमभून्मल्लहर्तु. समापे ॥

इति वृत्तद्युमणो प्रस्तारनष्टोद्दिष्टादिप्रत्ययव्यावर्णनो नाम द्वादशाय किरणः
 समाप्तोय वृत्तद्युमणि ॥

685. काव्यप्रकाशदीपिका (KĀVYAPRAKĀSADIPIKA)

by JANĀRDANAVYĀSA

This is one of the numerous commentaries on Kavyaprakāsa of Mammata. The commentator Janārdanavyāsa salutes Jayarāma the famous logician in the Mangala stanza. The colophon also states the commentator to be a disciple of the logician Jayarama. Therefore, it is a work of the disciple of Jayarama but not Jayarama himself as stated in Baroda catalogue.

The MS is secured from Sankeśvara in Belgaum District. The full title of the work is Kavyaprakasasloka-gudharthadīpikā. The title gives an impression that only the Udaharana stanzas are explained. However, the text as a whole is explained. The Navyanyayapariskāra style is adopted in explaining the definitions, relations etc. The work is very scholarly and many new shades of meanings are brought out and several new points are made. The MS contains chapters 4th to 10th only. The 4th chapter itself has the Mangala stanza at the commencement.

BEGINNING

श्रीगम जयराम च नत्वा व्यासजनार्दन. ।

तुर्योह्लासे वितनुते गूढार्थश्लोकदीपिकाम् ॥

उक्तकान्यलक्षणातर्गत शब्दार्थयोर्निरूपणान्तर्गमिदानीमुक्तमत्रयेण अन्यदि-
कान्यभेदाः निरूप्यते ।

END.

इत्येष इति विदुषा अनिकारादीना य एष मार्गः स्वसिद्धात. विभिन्नापि
प्रिकीर्णोपि अभिन्नरूप एकत्र संकलितरूप प्रतिभासत इति यत् तत्र
विचित्र यद्यस्मात् काण्णादमुत्र ग्रये सम्यक् विनिर्मिता सप्तद्वये संदर्भ एव
हेतुः । सर्वसंग्रहार्थमयो ग्रंथः अता न तेन्यथासिद्धिगिति भावः ।

जयराममुवात् व्याख्यामत × × चतनः ।

जनार्दनः सता तुष्टये कृतवान् श्लोकदीपिकाम् ॥

रचितेयं मया काव्यप्रकाशश्लोकदीपिका ।

कृपया त्रिबुधेरेव सर्वदा पठिष्यतात् ॥

COLOPHON

इति महामहोपाध्यायश्यामजयराम-न्यायपचाननभट्टाचार्यचरणाभोजमवापरायणन
ध्याजनार्दनव्यासन विरचिता काव्यप्रकाशदशमोऽल्लसदलोकदीपिका समाप्ता ॥

689-690. अलङ्कारसूत्राणि (ALANKARASŪTRANI)

AND

अलङ्कारभाष्यम् (ALANKARABHĀSYA)

by KRṢṆAVADHŪTAPANDITA

Kṛṣṇavadhūtapandita (C. 1835-1909) was a versatile scholar. He is reported to have written about thirty works on grammar, literature, nyāya and vedānta. However, only about 17 are available. Two of them viz Advaitanavanīta and Sūtrarthamṛtalahari are published. A few are deposited in this Library.

The present work (No 689) is in Sūtra form and deals with all aspects of Alankarasastra. At the outset the categories Dravya, Guṇa etc., are also worked out with a view to explain the concept of Sādrśya etc., from Alankārikā's point of view. The work is brief but a good survey of Alankarasastra.

No 690 is a Bhāṣya on No 689 by the author himself. It contains elaborate explanation of the Sūtras. However, it breaks at Sṛṅgārāghatta at Sūtra No 185. MS No 689 is in author's own handwriting while No 690 is an incomplete copy prepared by some one else. Kṛṣṇavadhūta belonged to Hospet in Bellary District. His grandson Muddukṛṣṇācārya has a collection of his available works and a biographical Sanskrit poem. (See Karnatak University Journal 1957, Introduction to Advaitanavanīta for more particulars)

BEGINNING (No. 689)

अलङ्कारसूत्रप्रारम्भः । हरिः ॐ । अथातः सारस्वतं व्याख्यास्यामः । प्रमेयः
पदार्थः । उद्देशलक्षणविभागपरीक्षाभिर्वस्तुनिर्धारणम् । नाममात्रकीर्तनमुद्देशः ।
लक्ष्यमात्रवृत्तिवर्गो लक्षणम् । स्वरूपं तदुक्तं व्यावर्तकं व्यावहारिकं तदुभयम् च ।

END :

यस्योपदेष्टा यमधर्मदेवो जाप्यश्च तारः श्रुतिगङ्गुपास्यः ।
कृष्णावभूतो मुनिगत्नष्टया साहित्यसर्वस्वसूत्रयत् सः ॥

BEGINNING: (No 690)

वेदे सदेहविच्छित्त्ये कर्म किं स्यादकर्मकम् ।
कर्ता कर्मणि भावेऽपि यस्य योगादकर्मकः ॥ १ ॥

शुकजनकपदाञ्जोपासने यस्य निष्ठा ।
 पितृपतिगपि साक्षान्मोक्षतत्त्वोपदेष्टा ॥
 प्रणवजपमहीयानस्तदुष्कर्मजातः ।
 स जयति मुनिपोतः कृष्णनामावब्रूतः ॥ २ ॥

END:

प्रेमपूर्वको वगीकारः प्रणयः । तद्गंगान्मानः प्रणयमानः । स च द्वयोरपि नाय-
 कयोर्भवति । ईर्ष्यामानस्तु नायकाया एव । नायकस्य चेद्रसाभासः । स
 तु अन्यासक्तप्रियस्य श्रवणेन गोत्रस्खलनोत्स्वप्नभोगाकानुमितेन दर्शनं
 च जायते । सामभेददाननत्युपेक्षारसातैः पटुपायैः परिहरणीयः ।
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शुरुजनकपदाब्जोपासने यस्य निष्ठा ।
 पितृपतिगपि साक्षान्मोक्षतत्त्वोपदेष्टा ॥
 प्रणवजपमहीयानस्तदुष्कर्मजातः ।
 स जयति मुनिपातः कृष्णनामावधूतः ॥ २ ॥

END

प्रेमपूर्वको वजीरार प्रणयः । तद्भगान्मानः प्रणयमानः । स च द्वयोरपि नाय-
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38	Dharmaprayatna	1580	"
145	Matsyapurāna	1582	"
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116	Jaiminiyāśvamedha	1653	"
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76	Smārtaprayascitta	1658	"
541	Padārthadīpikā	1672	"
99	Itihāsasamuccaya	1672	"
2	Rgvedapadapātha	1676	"
28	Brhatparāśarya	1682	"
540	Dvādaśastotratikā	1687	"
697	Jyotisaratnamālā	1692	"
19	Rgvidhana	1694	"
698	Tattvamuktāvali	1705	"
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687	Rasamañjarī	1738	"
688	Vyangyārthakaumudi	1739	"
46	Smṛtyarthasāra	1741	"
34	Śakalakārikā	1742	"
254	Aparoksānubhūti	1748	"
16	Samhitasūtra	1753	"
18	Kramadīpikā	1753	"
17	Padaratna	1754	"

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23	Paribhāsāchandodarpaṇa	..	1755	„
694	Muhūrtacintāmanīkā	.	1755	„
20	Rgvidhāna		1756	„
668	Amarakośavyākhyā	..	1756	„
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29	Hārītasmti		1777	„
696	Vivāhavyṇḍāvanatīkā	..	1780	„
659	Kāsikā	..	1710	„
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80	Cāturmāsyamīmāṃsā	..	1805	„
91	Virātaparvavyākhyā		1805	„
77	Prāyascittamañjarī	..	1808	„
665	Sulabhasādhavyākharana	..	1807	„
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199	Sābdabodhavicāra	.	1810	„
181	Mañjusa	.	1811	„
629	Saundaryalaharī	..	1822	„
528	Prameyasāra	..	1829	„
699	Mayuracitra	.	1834	„
61	Viṣṇupāncakanirṇaya		1835	„

A DESCRIPTIVE CATALOGUE OF SANSKRIT MANUSCRIPTS

at Sri. Vidyadhisha Sanskrit Manuscripts Library Dharwar

Vol. I

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Copies can be had from the Secretary
SRI VIDYADHISHA SANSKRIT MANUSCRIPTS LIBRARY
Malamaddi, DHARWAR

Price Rs. 10/-

Printed by Shri H. R. Purohit, M.A. at the Samyukta Karnatak Press, Koppikar Road, Hubli
and Published by Dr. D. N. Shanbhag, M. A. Ph. D., Secretary at the office of
Shri V. S. M. Library, Malamaddi, Dharwar.

PREFACE

This volume of the Descriptive Catalogue of Sanskrit Manuscripts deposited at Sri Vidyadhisha Sanskrit Manuscripts' Library, Dharwar (Mysore State) is being published under the Government of India's financial assistance scheme for publishing the Catalogues of Manuscripts in Sanskrit, Pāli, Prakrt, etc

Seven hundred and six manuscripts are described here About three hundred of these belonged to the family collection of Sri K T Pandurangi and the rest were collected by him during the years 1948-60 from the Bombay Karnatak area (now forming the Belgaum Division in Mysore State) as his private collection Sri Vidyadhisha Sanskrit Manuscripts Library was registered in 1961 and these manuscripts formed the nucleus of this Library Soon after the work of publishing a catalogue of these MSS was undertaken which is now being issued

This collection of Sanskrit MSS even though small, comprises of all important branches of Sanskrit literature, i e Veda, Dharmasātra, Purāna Darsana, etc The number of MSS described under each of these heads is as under —

1 Vedic literature 25	8 Dvaita Vedānta 269
2 Smṛti and Nibandha 57	9 Bhakti literature 40
3 Itihāsa and Purāna 85	10 Tantra, Āgama etc. 14
4 Nyāya and Vaiśeṣika 66	11 Kāvya 62
5 Purvamīmāṃsa 16	12 Vyākaraṇa and Kosa 31
6 Advaita Vedānta 13	13 Prosody and Alankāra 9
7 Viśiṣṭādvaita 3	14 Jyotiṣa 16

The above manuscripts are described in this catalogue in a tabular form as per the scheme of cataloguing circulated by the Government of India The details given under each column are explained below

Col 1 The serial number and the subject are mentioned under this column Major subject headings like Veda, Purāna etc are given as section headings only, while under this column the particular subject treated in the work is mentioned so as to enable the reader to have an exact idea of the content of the work If the work is a criticism of some other work or an abridgement of or a commentary on some other work, this fact is also mentioned In regard to more important manuscripts about which further information is given in the appendix the letter 'E' is inserted to indicate that further 'Explanation' is given in the Appendix

- Col 2 The Library Accession number is given here so as to enable the reader to locate the manuscript immediately on the shelf
- Col 3 The title of the work is mentioned here both in Roman and Devanāgarī scripts. The alternate title, if any, is given in the bracket. If the work is already printed, it is indicated with an asterisk.
- Col 4 & 5 The names of author and the commentator respectively are mentioned here
- Col 6 Material or substance *viz* whether the manuscript is written on paper or plam leaf is mentioned here. The letter 'P' indicates 'Paper'.
- Col 7 This column gives the script, 'D' indicates Devanagari
- Col 8 The size in centimetres, the total number of folios, lines per page, and the number of letters in each line are given here
- Col 9 The extent of the manuscript is mentioned here. 'C' indicates 'Complete' and 'Inc' indicates 'Incomplete'.
- Col 10 In case of the dated manuscripts, the saka or samvat are as given in the MS is mentioned here. In other cases an idea is given whether the manuscript is very old, old or recent. This is only a broad hint. A detailed examination of the each MS is necessary at the time of editing
- Col 11 Under this column all other particulars that are not covered in the earlier columns are given. The name of the scribe or the owner of MS, if any, references to other copies in other Manuscripts Libraries, if any, details of the missing folios, information given in the colophon, marginal remarks, and any other information that may be useful to the research scholar is given here. In regard to the MSS for which the letter 'E' is inserted under Col 1 this information is given in the Appendix

Out of the seven hundred and six manuscripts listed in the tabular form, seventy two manuscripts are annotated in the Appendix. The annotations include a brief note on the date and life of the author or commentator, reference to his other works, the special features of the work under review, the historical and literary information contained in the manuscript, quotations from and cross references to other works and such other information that may be useful for the research scholars. In addition, the beginning and the end are reproduced. The colophon and the post colophon remarks are also reproduced.

Copies of nearly half of the manuscripts listed in this catalogue are also available in other Manuscripts Libraries, particularly at Madras, Mysore, Tanjore and Baroda. The beginning and the end of these are produced in the Descriptive Catalogues of those Libraries. Therefore, single copy manu-

scripts and the manuscripts that are not described in those catalogues are given preference in selecting for annotation here

Apart from the Manuscripts specially selected for annotation, nearly about hundred works—big and small—are being brought to the notice of the scholars for the first time through this catalogue. These include four sub-commentaries on the *R̥gbhāṣya* of Madhva, a few later works on Dharma-sāstra commentaries on portions of Mahābhārata, Harivamsa and other Purāṇas, a few compendiums and advanced Krodapatras on Tarka, some interesting stotras, a new commentary on a portion of Patanjali's Mahābhāṣya and a few Jyotiṣa works

The collections on Dvaita Vedānta deserve particular mention. The manuscripts of almost all important works on Dvaita Vedānta are brought together here for the first time. Comparatively older and well preserved manuscripts of all 37 works of Śrī Madhva, all the commentaries of Jayatīrtha on Śrī Madhva's works and several sub commentaries on Jayatīrtha's works are noticed here. A few works which were hitherto known only by references or tradition are brought to the notice of the scholars for the first time. Śrī Narahaṇīrtha's commentary on *Gītābhāṣya*, Śrī Vidyādhīrāja's commentary on *Gītā*, several newly traced commentaries on *Tattvapraṇāṣikā* and *Daśa-prakaraṇas*, a few *Upaniṣatkhaṇḍārthas*, and a few works on *Prameya* or Dvaita theology which were so far not available are noticed here.

The nucleus of this collection started from the private collections of Pandurangi family. Therefore, most of the works written by the members of the Pandurangi family, viz., Ānandabhāṭṭāraka, Śrī Vidyādhīrāja Kesava bhāṭṭāraka and Ratnamālā Narasiṃhācārya and their disciples, particularly, Narasiṃhayati are preserved in this collection and noticed in this catalogue.

Besides adding the indices of works and authors as usual, a list of the scribes is also given. This, it is hoped, will be useful in many ways. In some MSS both the scribe and the date are mentioned while in others only the scribe is mentioned. In such cases wherever the scribe is common we can easily settle the date of both the MSS. The scribes sometimes mention the owner or the person under whose instructions the manuscript was copied and some times the name of the teacher for whose service the copying was made. A reference to the common scribe together with this information contained in one of the MSS will enable us to settle the date of even those MSS wherein merely the name of the scribe or the owner is mentioned. Similarly a reference to the scribe in one of the manuscripts which has a common hand writing with one or more others which mention the date is also useful. With these advantages in view, not only the scribes' names are mentioned under column II of the table but a consolidated list of the scribes is given at the

ABBREVIATIONS

Adiyar	Descriptive Catalogue of Sanskrit Manuscripts at Adiyar Library, Madras
Baroda	Descriptive Catalogue of Sanskrit Manuscripts at Oriental Institute, Baroda
B O R I	Descriptive Catalogue of Sanskrit Manuscripts at Bhandarkar Oriental Research Institute, Poona
C	Commentator (Under column No 3)
C	Complete (Under column No 9)
Col	Colophon
D	Devanāgarī script (Under column No 7)
(E)	Explanation in Appendix
Hist of Dvaita	History of Dvaita literature and Philosophy by Dr B N K Sharma
India office	<i>Catalogue of Sanskrit Manuscripts in India Office Library</i>
Inc	Incomplete (Under column No 9)
M G O. L	Descriptive Catalogue of Sanskrit Manuscripts at Madras Government Oriental Library, Madras
Mys O L	Catalogue of Sanskrit Manuscripts at Oriental Institute, Mysore
P Col	Post colophon
Sri Satyapramoda Library	Sri Satyapramodatīrtha Library, Uttaradīmath Basavana-gudi, Bangalore
T P L	Descriptive Catalogue of Sanskrit Manuscripts at Tanjore palace Sarasvatī Mahal Library Tanjore

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1 R V Samhitā	1	*Rgvedasamhitā ऋग्वेदसंहिता		
2 R V Padapātha	2	*Rgvedapadapātha ऋग्वेदपदपाठः		
3 Com on R V	61	*Vedārthaprakāśa वेदार्थप्रकाशः		Sāyanācārya
4 Com on R V (Adhyātma interpretation)	20	*Rgbhāṣya ऋग्भाष्यम्		Ānandatīrtha <i>alias</i> Madhvācārya
5 Sub Com on No 4	21	*Rgbhāṣyatīkā ऋग्भाष्यटीका (Sambandhadīpikā) (सम्बन्धदीपिका)		Jayatīrtha <i>alias</i> * Tikācārya
6 —do—	22	—do—		—do—
7 (E) Further Com on Sub Com No 5	62	Rgbhāṣyatippaṇī ऋग्भाष्यटिप्पणी		Ārōgyōpanāmakā Harī
8 (E) —do—	63	Rgbhāṣyatīkāvivṛti ऋग्भाष्यटीकाविवृतिः		Rāmacandrabhikṣu
9 (E) —do—	401	Rgarthamanjarī ऋगर्थमञ्जरी (Rgarthoddhara) (ऋगर्थोद्धार.)		Srīnivāsatīrtha
10 (E) Further Com on Sub Com No 5	402	Rgbhāṣyatīkaprakāśa ऋग्भाष्यटीकाप्रकाशः		Satyanāthayati

Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	850	8	28	C	Good śaka 1792	Scribe · Mulagunda Gunda (Son of Śesa- bhatta)
P	D	10×20	668	10	32	C	Good śaka 1676	Scribe · Devali Nara- hari
P	D	14×36	496	11	43	Inc.	Very old damaged	5th, 6th & 7th astakas only
P	D	10×32	36	9	50	C	Good old	First forty hymns only. Adiyar No. 39 M.G.O.L. D. No. 31 Published in 1892 at Kumbhakonam
P	D	10×32	239	13	33	C	Good old	Ref. Adiyar No. 40. T. P. L. No. 1851 Published in 1901 at Kumbhakonam
P	D	10×20	176	10	62	C	Good old	
P	D	11×31	35	14	48	Inc.	Good old	First ten Suktas only
P	D	12×28	96	18	58	Inc.	Very old fol. 1 to 6 are damaged	Two Adhyāyas only
P	D	10×22	59	10	32	Inc.	Good old	First Adhyāya only
P	D	10×22	116	10	31.	C	Good old	

S No. & Subject	Acc.No	Title	Author	Commentator
11. Com. on Nirukta	64	*Rjvarthā ऋज्वर्था		Durgācārya
12 Vedic Phonetics	3	*Rgvedaprātisākhya ऋग्वेदप्रातिशाख्यम्	Śaunaka	
13 —do— (Com on Sarvasammata laksana of Keśava.	403	Sarvasammata- siksāvivaraṇa सर्वसम्मतशिक्षा- चिखरणम्		Almuri Mancibhatta
14 Index of Rsi, Devatā etc.		Paribhasāsarvānu- kramanika परिभाषासर्वानुक्रमणिका		
15 List of Rsi Devatā etc.		Suktapratika सूक्तप्रतीकम् (Anukramavivaranam) अनुक्रमचिखरणम्	Jagannātha	
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17. List of words occurring in R. V. posses- sing common peculiarities	407	(a) Padaratna पदरत्नम् (b) Padaratna- paribhāṣā पदरत्नपरिभाषा		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13×26	459	11	41	C	Very old.	Last three pages are damaged
P	D	10×20	43	10	31	C	Good very old	The arrangement of the chapters is different from the printed additions Accents are marked
P	D	10×20	36	10	30	C	Good śaka 1709	Ref Adiyar No 1042 to 48 M G O L D No 998 to 999. Scribe Mahadeva (son of Horati Dai- vajña Kṛṣṇabhatta of Bijapur)
P	D	10×20	42	9	26	C	Good śaka 1754	Ref M G O L D No 886 to 88. Scribe Rāma (son of Udagatti Balam- bhatta Hatolkar)
P	D	10×20	54	10	30	C	Good old	
P	D	10×20	6	9	26	C	Good śaka 1753	Scribe Same as No 14
P	D	10×20	7	9	26	C	Good, śaka 1754	Ref. Adiyar No 892-93, B O R I No 47 Scribe Same as No 14

S No & Subject	Acc. No	Title	Author	Commentator
18 Exposition of the phonetic peculiarities in Kramapāṭha	408	Kramadīpikā क्रमदीपिका (Subodhini) (सुबोधिनी)	Narahari (son of Narasimha)	
19 Exposition of the procedure and purpose of the recitation of R. V	4	*Rgvidhānam ऋग्विधानम्	Saunaka	
20 -do-	409	-do-	-do-	
21 A list of slightly different forms of words in R V	23	(a) Rgvedalakṣaṇa ऋग्वेदलक्षणम् (b) Sesalakṣaṇa शेषलक्षणम्		
22 -do-	5	Rgvedalakṣaṇa ऋग्वेदलक्षणम्		
23 Vedic Metre	410	Paribhāṣāchando- darpana परिभाषाछन्दोदर्पणम्		
24 Padapāṭha of Y V	24	*Yajurveda- padapāṭha यजुर्वेदपदपाठः		
25. Exposition of the phonetic modifications of 'n' in Yajurveda	411	Naparabhāṣya नपरभाष्यम्		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	17	10	26	C	Good śaka 1753	Scribe: Same as No. 14.
P	D	10×20	18	12	42	C	Good śaka 1694	Ref. B O.R.I. No. 50 Adiyar No. 762-63.
P	D	10×20	35	9	26	C	Good śaka 1756	Ref. B. O. R. I. No. 48-49. Scribe: same as No. 14.
P	D	10×15	15	13	27	C	Good old	Appears to be diffe- rent from Adiyar No. 765 and M. G. O L D. No. 885.
P	D	10×20	27	9	28	C	Good old	Same as No. 22(a).
P	D	11×21	5	11	29	C	Good śaka 1755	Scribe: Same as No 14
P	D	17×34	53	12	52	Inc.	Very old	
P	D	10×20	8	10	30	C	Good old	Ref. M. G. O. L. D. No. 913-17 Scribe: Same as No. 13.

S No & Subject	Acc. No	Title	Author	Commentator
26. Com on Manusmṛti (E)	226	Manvarthacandrīkā मन्वर्थचन्द्रिका		Rāghavānanda- sarasvatī
27. Text of Parā- śarasmṛti	227	*Parāśarasmṛti पराशरस्मृतिः		
28 -do- (abridged)	228	Brhatparāśariya बृहत्पराशरीयम्		
29 Text of Harītasṛti	93	*Harītasṛti हारीतस्मृतिः		
30 Com on Grhyasūtra	94	*Asvalayanagrhya- sutra आश्वलायनगृह्यसूत्रम् *C. Nārāyanavṛtti नारायणवृत्तिः		Nārāyana
31. Grhyapariśista	95	*Āsvalāyanagrhya- pariśista आश्वलायनगृह्यपरि- शिष्टम्		
32 -do-	96	-do-		
33 Grhyakarika	425	Āsvalayanakārikā आश्वलायनकारिका		
34. -do-	97	Śākalakārikā शाकलकारिका		
35 A list of Gotras & Pravaras	229	Gotrapravaradīpikā गोत्रप्रवरदीपिका	Nāgesvara (son of Lingābhata)	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13×30	328	15	46	C	Damaged old	Last six pages are damaged and are not readable.
P	D	13×31	25	9	39	Inc.	Good recent	11 adhyāyas only.
P	D	14×30	108	11	47	C	Good śaka 1682	Ref. M. G. O. L. D. No. 2661. Scribe: Jivubhatta Bīdakar.
P	D	14×30	64	16	50	C	Good śaka 1777	Ref. M. G. O. L. D. No. 2734 to 39.
P	D	10×20	360	10	30	C	Good recent	Scribe: Gopālakṛṣṇa (son of Śrīnivāsā- cārya)
P	D	10×20	54	10	32	C	Good old	Scribe: Devalī Nṛhari.
P	D	10×20	35	10	38	Inc.	Good old	Three chapters only.
P	D	10×20	32	14	36	C	Damaged old	Scribe: Veda Kṛṣṇa (son of Pāṇduranga)
P	D	10×20	17	16	38	Inc.	Good śaka 1742	Fol. 3 to 25 missing
P	D	10×20	6	11	31	C	Good recent	Author's own copy

S No & Subject	Acc No	Title	Author	Commentator
36 Discussion of Gotras in connection with marriages	230	Kanyodvāhe Gotra- vicara कान्योद्वाहे गोत्र- विचारः		
37 A discussion of Pravaraṣ	231	Pravaramaṅjarī प्रवरमञ्जरी		
38 Treatise on Srauta & Smarta duties	34	*Dharmappravṛtti धर्मप्रवृत्तिः	Narāyana	
39 —do—	35	*Visvaprakāśa- paddhati विश्वप्रकाशपद्धतिः		
40 Treatise on Sodasa Samska- ras	426	*Samskaranirṇaya संस्कारनिर्णयः	Candracuda	
41 Discussion of Muhūrtas	36	Kālanirṇayava- bodha कालनिर्णयावबोधः	Ananta (son of Kesava)	
42 Treatise on Sūta	37	*Asaucanirṇaya अशौचनिर्णयः	Bhattoji Dikṣita	
43 A Digest of Nirṇayasindhu	38	Nirṇayatattva निर्णयतत्त्वम्	Nāga Daivajña	
44 Treatise on Sūta	39	Sadaśīti षडशीति. (Sūtakanirṇaya) सूतकनिर्णयः		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	9×20	45	9	33	Inc.	Good old	Upto Dvyāmusyā- yapasantativicāra
P	D	10×20	4	14	36	C	Good old	Scribe: Same as No. 33. Ref. M. G. O. L. D. No. 2933.
P	D	10×30	147	10	52	C	Good śaka 1580	Scribe: Bankāpura Lingānabhatta Ref. M. G. O. L. D. No. 2758 to 63.
P	D	11×28	277	11	50	Inc.	Good old	Upto śāntikapaustika
P	D	10×27	68	11	41	C	Good old	P.col. पाङ्कुरगोश्री नर- सिहाचार्याणां पुस्तकमिदम्
P	D	14×30	61	11	36	C	Damaged old	
P	D	10×20	6	13	25	C	old	Last page damaged Ref. M. G. O. L. D. No. 3029.
P	D	11×22	8	13	29	C	Good old	Contains extracts from Nirṇayasindhu with explanations
P	D	10×20	11	11	36	C	Good recent	Ref. M. G. O. L. D. No. 3040.

S No & Subject	Acc No	Title	Author	Commentator
45 Treatise on Sūta	427	Asaucasamgraha- trimsacchlokivyaḥkhyā अशौचसङ्ग्रहत्रिंश- च्छलोकीव्याख्या		Bhaṭṭācārya
46 A Digest of Smṛtis	232	*Smṛtyarthasāra स्मृत्यर्थसारः	Sṛidhara (Son of Nāgavisnu- bhatta)	
47 (E) Com on Sadācāra Smṛti	99	Āhnikakaustubha आह्निककौस्तुभः		Srinivāsa (Disciple of Yadupati)
48 —do—	284	—do—		—do—
49 —do—	100	Sadācārasmṛtivyvṛti सदाचारस्मृतिविवृति.		
50 —do—	98	Sadācārasmṛtīkā सदाचारस्मृतिटीका		Ayī Naraharī
51 Extracts from Sadācārasmṛti	101	Sadacarasmṛtyanu- sāryahnika सदाचारस्मृत्यनु- सार्याह्निकम्		
52 Treatise on Vaiṣṇava reli- gious practices	233	*Smṛtyarthasagara स्मृत्यर्थसागरः	Chalāri Narasimha	
53 —do—	281	—do—	—do—	
54 —do—	234	Āhnikapaddhati आह्निकपद्धति	Srinivāsācārya (son of Bhīmasena)	
55 —do—	235	Nibandhaśūdhāmanī निबन्धशूडामणिः	Tirumalārya	

Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	9×20	23	10	42	C	Good recent	Ref. M. G. O. L. D. No. 3020.
P	D	15×21	60	16	33	C	Good śaka 1741	Ref. M. G. O. L. D. No. 2813-15
P	D	10×18	72	9	34	C	Good old	
P	D	11×20	44	13	34	C	Good śaka 1801	Scribe • Veda kṛṣṇa of Saugandhi Pattapa
P	D	12×24	23	13	36	Inc.	Good old	Com. on 33 stanzas only.
P	D	9×19	31	8	33	Inc.	Good old	Fol. 1 to 4 missing.
P	D	10×20	92	10	24	C	Good recent	
P	D	13×32	55	17	54	C	Good śaka 1809	Scribe • Nakhapura Hayavadana.
P	D	10×20	86	9	38	Inc.	Good old	
P	D	10×30	275	9	46	Inc.	Damaged śaka 1796	Several folios are missing
P	D	11×31	99	13	57	Inc.	Good recent	1st & 3rd adhyāyas only.

S No & Subject	Acc No	Title	Author	Commentator
56 Treatise on Vaisnava religi- ous practices	40	Sadācāradarpana सदाचारदर्पणम्		
57. (E) Discussion of Dasamī, Ekādasī & Dvadasī	41	Dīnatrayamīmamsā दिनत्रयमीमांसा	Nārāyaṇa Pandita	
58 —do—	42	—do—	—do—	
59 —do—	428	—do—	Rottī Venka- tācārya	
60 —do—	102	Tithinirnaya- sāroddhāra तिथिनिर्णयसारोद्धारः		
61 Discussion of Viṣṇupañcaka day	103	Viṣṇupañcaka- nirṇaya विष्णुपञ्चकनिर्णयः	Satyābhinava- yati	
62 —do—	104	—do—		
63 —do—	105	Viṣṇudivasanirṇaya विष्णुदिवसनिर्णयः	Bhīma (son of Raghottamā- cārya	
64 Discussion of Ekādasī day	236	Ekādasīnirṇaya एकादशीनिर्णयः		
65 Śrāddha	237	Ekādasī śrāddha- nirṇaya एकादशीश्राद्धनिर्णयः		
66 Discussion of Daśamī etc	238	Kalatattva कालतत्त्वम्		
67 Rituals	239	*Prayogaratna प्रयोगरत्नम्	Nārāyaṇa (son of Rāmeśvara- sūri	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	70	10	49	Inc.	Good old	Upto agnyāyatana *
P	D	10×20	54	9	33	C	Good old	
P	D	10×30	29	11	46	Inc	Good old	Last few fol missing
P	D	10×16	12	11	20	C	Good recent	
P	D	10×20	13	10	37	C	Good old	
P	D	10×21	10	19	29	C	Good śaka 1835	
P	D	10×20	14	12	45	C	Good recent	
P	D	10×30	12	12	53	C	Good old	
P	D	10×20	6	11	36	C	Good recent	
P	D	10×28	4	10	32	C	Good recent	
P	D	10×20	196	11	28	C	Good old	P. col. इद पुस्तक सवदत्ती कट्टि पाडुरगस्य

S No & Subject	Acc No.	Title	Author	Commentator
68. Prayoga	240	*Darśapūrṇamāsa- prayoga दर्शपूर्णमासप्रयोगः		
69. —do—	43	Cāturmāsya prayoga चातुर्मास्यप्रयोगः		
70. —do—	44	—do—		
71. —do—	45	Agnistomahautra अग्निष्टोमहौत्रम्		
72. Rituals	429	*Pākayajñapaddhati पाकयज्ञपद्धतिः	Candracūda (Cādraśekhara)	
73. Prayoga	430	Mrgārestyadhva- ryuprayoga मृगारेष्ट्यध्वर्युप्रयोगः		
74. Prāyascitta	106	Vidhyaparādhe- prāyascitti विध्यपराधे- प्रायश्चित्तिः	Tryambaka (son of Kṛṣṇa- bhatta)	
75. —do—	107	—do—	—do—	
76. —do—	108	*Smārtaprayascitta स्मार्तप्रायश्चित्तम्	Divākara (son of Mahādeva- bhatta)	
77. —do—	282	Prāyascittamañjarī प्रायश्चित्तमञ्जरी	Bāpūbhatta Kelkar	
78. Vṛta	283	*Vratakaumudī व्रतकौमुदी		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	58	9	26	C	Good old	Scribe: Dhoghre Visnubhatta
P	D	10×20	45	11	36	C	Good old	P. col. हळवे इत्युपनाम कवीश्वर भट्टस्येद पुस्तकम्
P	D	10×20	51	10	30	C	Good śaka 1693	Scribe Mahādeva (son of Nīlakantha- bhatta)
P	D	10×20	56	10	31	C	Good śaka 1709	
P	D	9×26	65	10	39	C	Good old	On fol. 1 श्रीमद्गुरु- राजवर्याणामिदम्
P	D	9×20	7	9	38	C	Good old	
P	D	10×18	22	9	32	C	Good śaka 1655	
P	D	10×20	15	13	30	C	Good recent	
P	D	10×20	30	9	30	C	Good śaka 1658	Scribe: Mādhava- bhatta of Koppala (son of Ghatikārā- yabhatta)
P	D	14×33	43	13	48	C	Good śaka 1808	Scribe: Nakhapura Hayavadana
P	D	9×26	92	11	44	Inc.	Damaged old	Several fol. are missing

S No & Subject	Acc No	Title	Author	Commentator
79 Vrata	285	Vratārka व्रतार्क		
80 —do—	286	Cāturmāsya mīmāṃsā चातुर्मास्यमीमांसा	Ayī Naraharī	
81 Prayoga	287	Mitravindeṣṭihautra मित्रविन्देष्टिहौत्रम्		
82 Rituals	288	Mantapakunda siddhivyākhyā मण्डपकुण्डसिद्धि- व्याख्या		Vitthala Dīkṣita (Sangamatirastha)

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	12×28	411	10	38	C	Damaged old	
P	D	10×32	20	11	54	C	Damaged śaka 1805	Scribe. Maidagi Pānduranga of Saugandhīkapura
P	D	10×20	4	9	32	C	Good old	
P	D	9×14	22	17	37	C	Good recent	

S. No. & Subject	Acc.No	Title	Author	Commentator
83. (E) Text of MBT	7	*Mahābhārata महाभारतम्		
84. Com. on MBT	289	Lakṣāṇkāra (Lakṣābharaṇa) लक्षालङ्कारः (लक्षामरणम्)		Vādirāja-tīrtha
85. —do—	66	—do—		—do—
86 —do—	8	—do—		—do—
87. —do—	412	—do—		—do—
88. (E) Com. on Virāṭaparvan	67	Virāṭaparvadurbo- dharthaprakāśika विराटपर्वदुर्बोधार्थ- प्रकाशिका		Navaratna Nara- siṃha

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	20×48	84	14	66	Inc	Good Samvat 1591	Contains 14 beautiful illustrations Sabhā parvan only Virāta-parvan of this MS is deposited at Mal-khed Scribe Govinda Pandita (son of Ratnākara of Cālitagrāma Owner Dhyānata-rāya Timaji Pandita (A portrait of these two is drawn on the last folio)
P	D	12×32	170	12	44	Inc	Good old	Ādi, Sabhā and Vanaparvans only Ref M G O L. D No 1966, 15496, 16970-71
P	D	12×34	12	13	48	Inc	Good old	Virātaparvan only
P	D	15×35	187	10	48	Inc	Good Samvat 1596	Sāntiparvan only P Col ध्यानतराय- पण्डितानामिदम्
P	D	13×32	144	12	42	Inc	Good old	Ādi, Sabhā, Virāta, Drōna, Asvamedhīkā, Mausala and Svargārohanaparvans
P	D	10×20	70	11	33	C	Good old	P Col वटगरी सत्य- बोधकृष्णस्यद पुस्तकम्

S No. & Subject	Acc. No.	Title	Author	Commentator
99. Stories from MBT	72	Itihāsasamuccaya इतिहाससमुच्चयः		
100. —do—	201	—do—		
101. Critical summary of MBT.	26	*Mahābhārata- tātparyanirnaya महाभारततात्पर्य- निर्णयः	Ānandatīrtha alias Madhvā- cārya	
102. Com. on No. 101	27	Bhāvaprakāśikā (Tātparyanirnaya- tippanī) भावप्रकाशिका (तात्पर्यनिर्णयटिप्पणी)		Vādirājatīrtha
103. (E) —do—	73	Subodhinī (Tātparyanirpaya- tippanī) सुबोधिनी (तात्पर्यनिर्णयटिप्पणी)		Varadarāja
104. —do—	202	—do—		—do—
105. —do—	203	—do—		—do—
106. —do—	416	—do—		—do—
107. —do—	417	*Padārthadīpikā पदार्थदीपिका		Janārdanabhata
108. —do—	204	—do—		—do—
109. —do—	205	—do—		—do—

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	14×30	49	18	54	C	Good śaka 1672	Scribe: Devali Narahari. Ref. M.G. O. L. D. No. 1974 to 78.
P	D	9×26	85	12	62	C	Good old	
P	D	10×20	405	9	30	C	Good old	
P	D	11×21	73	12	30	Inc.	Good recent	First three adhyāyas only.
P	D	14×30	433	15	56	C	Good old	Ref. M. G. O. L. D. No. 15312
P	D	10×24	51	14	43	Inc.	Damaged very old	First three adhyāyas
P	D	10×30	99	11	49	Inc.	Good old	First three adhyāyas only.
P	D	13×30	476	17	46	C	Good old	
P	D	11×31	60	10	44	Inc.	Good old	First three adhyāyas only.
P	D	14×30		14	44	C	Good old	
P	D	14×30	500	10	47	Inc.	Good old	Adhyāyas 4 to 32

S No & Subject	Acc No	Title	Author	Commentator
110 Com on No 101	74	*Padārthadīpikā पदार्थदीपिका		Janārdanabhatta
111 (E) —do—	418	Tātparyanirṇaya- pramāṇasaṃgraha तात्पर्यनिर्णयप्रमाण- संग्रहः (विशदवाक्ययोजना)		Tirmala (son of Janardana)
112 —do—	28	Tātparyanirṇaya- Bhāvasaṃgraha तात्पर्यनिर्णय भावसंग्रहः	Rāghavendra- tīrtha	
113 (E) Com on Harivṃsa	206	Candrika चन्द्रिका		Rāmacandra
114 — do—	207	Padabhāvaṛtha dīpikā पदभावार्थदीपिका		Jayarāma
115 (E) —do—	419	Lakṣaṇkāradīpikā लक्षालङ्कारदीपिका		
116 Asvamedha portion of Jaimini Bhārata	75	*Jaiminiyaśvamedha जैमिनीयाश्वमेदः		
117 Com on Adhyātma rāmāyaṇa	329	Adhyātmarāmāyaṇa tikā अध्यात्मरामायणटीका		Ramavarmā (son of Himmativarmā)

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	14×28	66	12	34	Inc.	Good recent	First adhyāya only. A very useful index of topics of all thirty-two adhyāyas is prefaced.
P	D	11×31	97	12	48	C	Damaged old	Different from M. G. O. L. No 4830 of the same title
P	D	10×20	6	9	30	C	Good recent	
P	D	10×20	90	11	31	Inc.	Good old	Adhyāyas 128 to 270 only.
P	D	10×20	13	10	26	Inc.	Good old	First four adhyāyas
P	D	14×27	72	15	50		Good recent	Puskaropākhyāna only P. col. सवदत्ती वेदोत्पु- पनामककृष्णेन लिखितम्
P	D	14×30	185	11	42	C	Good śaka 1653	
P	D	14×30	95	13	49	Inc.	Good old	Ref M. G. O. L. D. No. 2158 Aranya, Kiskindhā and a portion of Sundara- kānda

S No & Subject	Acc No	Title	Author	Commentator
118 Com on Rāmāyana	420	Tattvadīpikā तत्त्वदीपिका		Maheśvaratīrtha (disciple of Nārā- yaṇatīrtha)
119 —do—	76	—do—		—do—
120 (E) —do—	208	Bhāvadīpa भावदीपः		Satyadharmatīrtha
121 (E) Com on Samgraha rāmāyana	209	Samgraharāmāyana- tīkā संग्रहरामायणटीका		Kāśī Srinivāsa
122 —do—	210	—do—		—do—
123 —do—	77	—do—		—do—
124 —do—	223	—do—		—do—
125 Story of Mula rāma (a portion of Vāsistharā- māyana)	78	Vāsistharāmāyana वासिष्ठरामायणम्		
126 (E) Com on Samgraharā- mayana	211	Bhāvārthadīpikā भावार्थदीपिका		Viśvapātītīrtha
127 Com on Rāmagitā	29	Rāmagitātīkā रामगीताटीका		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13×34	124	9	52	Inc.	Damaged very old	Aranyakānda only Ref M. G. O. L D. No. 1877.
P	D	14×32	19	15	60	Inc.	Damaged old	28 cantos of Sundar- kānda only
P	D	13×31	86	11	42	Inc.	Good old	50 cantos of Sundar- kānda only.
P	D	13×30	297	15	54	Inc	Damaged old	All the Kāndas except Uttarakānda,
P	D	13×30	154	14	44	Inc	Good old	Bāla, Ayodhyā and Uttarakāndas only.
P	D	10×30	61	13	48	Inc	Good old	8 cantos of Bāla- kānda only Scribe Nṛhari (son of Vāsudeva)
P	D	10×31	50	14	54	Inc.	Good recent	Ayodhyākānda only.
P	D	9×20	17	9	35	C	Good recent	11th to 15th chapters dealing with Mūla- rāma story only.
P	D	15×33	41	14	49	Inc	Damaged very old	Sundarakānda only.
P	D	10×20	16	8	42	C	Good old	Ramagīta is a chapter from the Uttarakānda of Adhyātmarāmāyana

S No & Subject	Acc No	Title	Author	Commentator
128. A portion of Agnipurāṇa	79	*Agnipurāṇa अग्निपुराणम्		
129 A portion of Vāyupurāṇa	80	Ānandakānana- māhātmya आनन्दकाननमाहात्म्यम्		
130 —do—	224	—do—		
131 —do—	81	Śandilyatattva शांडिल्यतत्त्वम्		
132 —do—	82	Māghamāsamahatmya माघमासमाहात्म्यम्		
133 Story of Naci- ketas (A por- tion of Brahma- vaivartapurāṇa)	83	Naciketopākhyāna नचिकेतोपाख्यानम्		
134. Summary of Brahmavaiva- rtapurāṇa	212	Brahmavaivarta- purāṇarahasya ब्रह्मवैवर्तपुराणरहस्यम्		
135 Text of Padmapurāṇa	213	*Padmapurāṇa पद्मपुराणम्		
136 —do—	214	—do—		
137 Story of Kara- vira Goddess (Kolhāpura Mahālakṣmī)	84	Karavīramāhatmya करवीरमाहात्म्यम्		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13×28	510	9	34	Inc.	Good śaka 1731	Kāverimāhātmya portion only. This MS. contains 89 chapters while printed editions contain 32 only.
P	D	10×30	91	10	50	C	Good old	
P	D	9×26	67	8	46	Inc.	Damaged old	
P	D	14×30	41	12	56	C	Good old	
P	D	12×22	58	14	36	C	Good old	
P	D	11×21	55	11	31	C	Good old	Ref M G O. L. No. 1991 Scribe: Rāma, Owner: Devale Narahari.
P	D	14×30	51	13	50		Good śaka 1711	Scribe Bukkanahalli Jośi Narasimha
P	D	10×30	655	9	50	Inc.	Good old	Srsti and Bhumi- khanda portions only. Ref. M G.O.L. D. No 2129 to 37.
P	D	10×24	135	10	44	Inc.	Very old	30th to 59th Adhyāyas of Uttara- khanda.
P	D	14×30	234	12	42	C	Good recent	A portion of Padma- purāna.

S No & Subject	Acc No	Title	Author	Commentator
138 Glorification of Gītā	85	Gītāmāhātmya गीतामाहात्म्यम्		
139 —do—	421	—do—		
140 Text of Garudapurāṇa	65	*Garudapurāṇa गरुडपुराणम्		
141 Glorification of Śiva	215	Sivatattvasudhanidhi शिवतत्त्वसुधानिधिः		
142 (E) Com on Viṣṇupurāṇa	216	Subodhini सुबोधिनी		Nārāyanasuta
143 Text of Viṣṇu- dharmottara- purāṇa	217	*Viṣṇudharmottara- purāṇa विष्णुधर्मोत्तरपुराणम्		
144 Glorification of Viṣṇu	86	Viṣṇurahasya विष्णुरहस्यम्		
145. Text of Matsya- purāṇa	87	*Matsyapurāṇa मत्स्यपुराणम्		
146 A portion of Varāhapurāṇa	225	*Varāhapurāṇa वराहपुराणम्		
147 Com on Bhāgavata	9	*Padaratnāvalī पदरत्नावली		Vijayadhvajātīrtha

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	49	10	32	C	Good old	A portion of Padma- purāṇa P. col. देवळं नृहरेरिदम्
P	D	10×20	52	8	42	Inc.	Damaged old	First three fol. miss- ing. Scribe: Ruvi- kara Gaṇeśa.
P	D	9×22	92	8	38	Inc.	Good old	
P	D	10×30	83	9	34	C	Good old	Ref. India office No. 6899 M.G.O.L D. No. 2554 A portion of Skanda- purāṇa.
P	D	14×32	242	16	52	Inc.	Good old	1st and 3rd to 6th aṁśas only. Scribe: Devalī Narahari.
P	D	10×30	116	10	34	Inc	Good old	27 Adhyāyas only.
P	D	13×18	179	11	22	C	Last fol. This work is a Damaged portion of Vāsistho- purāṇa Ref. M.G. O. L. D. No. 2358.	
P	D	14×36	466	11	42	Inc.	Damaged śaka 1582	Several fol. missing.
P	D	12×30	63	13	44	Inc.	Damaged very old	Cāturmāsyakalpa portion only.
P	D	18×30	1332	21	44	C	Good śaka 1724	Ref. M. G. O. L. D. Nos. 2233 to 36

S No. & Subject	Acc No	Title	Author	Commentator
148. Com on Bhāgavata	10	*Padaratnāvalī पद्मरत्नावली		Vijayadhvajātīrtha
149. —do—	218	—do—		—do—
150. —do—	219	—do—		—do—
151 —do—	220	*Durghatabhāva- dīpikā दुर्घटभावदीपिका		Satyābhīnavayati
152 —do—	221	*Bhāgavatatīkā (Lingerī) भागवतटीका (लिंगेरी)		Lingerī
153. Com on Śrutigītā a portion of Bha- gavata	88	Śrutigītātīkā श्रुतिगीताटीका		
154. —do—	30	—do—		
155. Critical summary of Bhāgavata	31	*Bhāgavatatātparya- nirnaya भागवततात्पर्य- निर्णयः	Ānandatīrtha alias: Madhvācārya	
156. Com. on No 155	32	*Bhāgavatatātparya- dīpikā भागवततात्पर्यदीपिका		Naraharī
157. —do—	33	—do—		—do—

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	15×30	586	13	54	Inc.	Good śaka 1788	9th to 12th Skandhas only. Scribe: Karnika Ramacandra of Muttanahāla and Karnika Śrinivāsa of Topinakatti
P	D	15×35	396	13	58	Inc.	Very old	6th, 10th and 12th Skandha only.
P	D	12×26	206	9	42	Inc.	Good old	Several fol. missing
P	D	10×20	273	10	32	Inc.	Good old	2nd & 3rd Skandhas and Uttarārdha of 10th Skandha only.
P	D	15×34	75	13	46	Inc.	Damaged, old	8th Skandha only.
P	D	14×30	14	18	72	C	Good recent	P. col. अष्टपुत्रोपनामक- नरह्याचायंम्य पुस्तकम्.
P	D	14×30	9	15	66	C	Good old	Śruti sources are not quoted here as in No. 153.
P	D	10×20	88	10	44	C	Good old	
P	D	10×32	94	8	38	Inc.	Good recent	3rd & 5th to 7th Skandhas only.
P	D	10×20	43	9	25	Inc.	Good old	A portion of 10th Skandha only.

S No & Subject	Acc No	Title	Author	Commentator
158 Com on No 155	89	Bhāgavatatātparya dīpikā भागवततात्पर्यदीपिका		Narahari
159 —do—	90	Bhāgavatatātparya vivarana भागवततात्पर्य- विवरणम्		Katte Timmanā carya
160 —do—	11	Bhāgavatatātparya- nirṇayaprakāśa भागवततात्पर्यनिर्णय- प्रकाशः		Śrīnivāsatīrtha
161 (E) —do—	91	—do—		—do—
162 —do—	92	—do—		—do—
163 —do—	330	*Bhāgavatatātparya nirṇayaprabodhini भागवततात्पर्यनिर्णय- प्रबोधिनी		Chalāri Nārāyana
164 —do—	422	—do—		—do—
165 —do—	423	—do—		—do—
166 —do—	424	Bhāgavatatātparya nirṇayatippaṇī भागवततात्पर्यनिर्णय टिप्पणी		Yadupati
167 Critical exposi- tion of Bhāgavata	93	Bhāgavatasaptama skandhavirodha parihāra भागवतसप्तमस्कन्ध- विरोधपरिहार.		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×18	77	16	38	Inc.	Good old	10th Skandha only.
P	D	10×24	66	11	44	Inc	Good old	6th Skandha only
P	D	14×27	51	21	54	Inc	Good old	11th Skandha only
P	D	14×30	163	16	48	Inc	Damaged	First three Skandhas
P	D	14×30	150	13	53	Inc.	Good old	3rd & 7th Skandhas.
P	D	11×21	59	11	32	Inc.	Good old	4th & 5th Skandhas Scribe. Devala Nara- hari
P	D	10×30	174	8	46	Inc	Good old	11th Skandha
P	D	10×20	186	10	34	Inc.	Good old	11th Skandha
P	D	10×30	84	12	48	Inc	Good old	Fifth Skandha only Scribe Mandrōpa- nāma Rukmiṣpati (son of Lakṣmana)
P	D	10×30	48	11	52	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
168 First text of Navyanyāya	46	*Tattvacintāmaṇi तत्त्वचिन्तामणिः (Pramānacintāmaṇi) (प्रमाणचिन्तामणिः)	Gangesa Upādhyaya	
169 Com on No 168	47	*Tattvacintāmaṇi- dīdhiti तत्त्वचिन्तामणि- दीधितिः		Raghunātha Tarkasīromani
170 —do—	48	Tattvacintāmaṇi- prakāśa तत्त्वचिन्तामणि- प्रकाशः		Rucidatta
171 —do—	331	—do—		—do—
172 Sub com. on No 170	49	Maṇiprakāśavivṛti मणिप्रकाशविवृतिः		Dharmarājadhvarin
173 Com on No 168	50	Maṇisāra मणिसारः		Gopinātha Thakkur (son of Bhagava- nnāth of Mithilā)
174 —do—	241	—do—		—do—
175 —do—	242	—do—		—do—

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	6×32	6	5	60	Inc.	Good old	A portion of anumāna chapter only.
P	D	6×32	8	5	60	Inc.	Good old	A portion of anumāna chapter only.
P	D	10×30	89	12	78	Inc.	Damaged very old	Several fol missing Ref. M. G. O. L. R. No. 6737 D No. 4015.
P	D	11×22	8	15	46	Inc.	Good old	Upamāna chapter only
P	D	10×30	58	14	52	Inc	Good very old	Anumāna chapter only
P	D	8×28	122	11	55		Good old	Anumāna chapter only. P col. त्रिविक्रमाचार्य आनन्दाचार्य श्रीविद्याधीन वेशवाचार्य वेदव्यासाचार्य नृसिंहाचार्य गुरुभ्यो नमः (Genealogy of Pāndurangi family upto the scribe) Ref. M. G O. L. D No. 4030.
P	D	10×30	108	15	53	Inc.	Good old	Anumānana chapter only.
P	D	10×30	41	12	52	Inc.	Good old	Śabdakhaṇḍa only.

S No & Subject	Acc No	Title	Author	Commentator
176 Com on No 168	109	Maṇisāra मणिसारः		Gopinātha Thakkur (son of Bhagava- nnātha of Mithilā)
177 —do—	110	—do—		—do—
178 —do—	111	—do—		—do—
179 —do—	112	—do—		—do—
180 Sub-com on No 169	113	*Vyāptipārvapaksa- rahasya व्याप्तिपूर्वपक्षरहस्यम्		Mathuranātha
181 Sub-com. on Pañcalaksanī	114	Mañjosa मञ्जूषा		Kṛṣṇabhatta
182 A special dis- cussion of Siddhāntavyāpti in Nyāyānyāya pariskāra style	115	Siddhāntalakṣana- krodapatra सिद्धान्तलक्षणक्रोडपत्रम्		
183 A special dis- cussion of Hetvābhāsa- lakṣana	116	Sāmānyanirukti krodapatra सामान्यनिरुक्ति- क्रोडपत्रम्		
184 A discussion of Syntactical theories from Nyāya point of view	117	*Vyutpattivāda व्युत्पत्तिवादः		Gadādhara
185 A special Pariskara	118	Gadādharaṅkrodapatra गादाधरीक्रोडपत्रम्		

Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	42	9	54	Inc.	Good old	Śabdakhanda' only.
P	D	10×30	10	12	70	Inc.	Good old	A portion of Śabdakhanda
P	D	10×30	6	9	44	Inc.	Good recent	Hetvābhāsalaksana only.
P	D	10×30	34	10	50	Inc.	Good old	From Āsattivāda to Pralayavāda.
P	D	12×32	35	9	36	C	Good old	Scribe: Sonduru Gururāja Ref. M. G. O. L. R. No. 6705.
P	D	12×34	62	8	48	C	Good śaka 1811	
P	D	12×16	18	11	22	C	Good old	
P	D	9×25	14	13	50	Inc.	Damaged old	
P	D	10×32	100	14	62	C	Good old	
P	D	9×24	8	9	40	Inc.	Damaged old	

S No & Subject	Acc No	Title	Author	Commentator
186 Com on No 166 (A discussion of the theory of validity of knowledge)	119	*Prāmāṇyavāda- rahasyam प्रामाण्यवादरहस्यम्		Mathurānātha
187 A discussion of the fallacy of Upādhi in Īśvarānumāna	120	Upādhivārtika उपाधिवार्तिकम्		
188 Discussion of Parāmarsa	243	Parāmarsavāda परामर्शवादः	Raghudeva- bhaṭṭācārya	
189 —do—	244	—do—	—do—	
190 —do—	245	—do—		
191 Discussion of the necessity of Mangala	246	Mangalavāda मङ्गलवादः	Harirāma- śārakavāgīśa	
192 Discussion of a common Jāti for Jīva & Īśvara	247	Ātmatva Jātivāda आत्मत्वजातिवादः		
193 Discussion of Kāraṇasāmagrī	248	Sāmagrīvāda सामग्रीवादः		
194 Meaning of Ēva	249	Ēvakārārthvāda एवकारार्थवादः		
195 Discussion of the co existence of presence and absence of an object	250	Avyāpyavṛtutvavāda अव्याप्यवृत्तित्ववादः		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×24	9	16	44	C	Good old	
P	D	9×21	17	18	34	C	Good old	P col विद्याधीशाचाय- सुत वेदव्यासस्यदम् ।
P	D	10×29	10	11	52	C	Good old	Ref M G O. L D No 4044
P	D	9×28	20	8	36	C	Good old	Scribe Sāmbasarmā
P	D	10×20	8	10	40	C	Good old	Different from No 188
P	D	10×20	7	9	36	C	Good saka 1790	
P	D	10×30	17	8	54	C	Good old	
P	D	10×24	6	11	34	C	Good old	P col आद्योपनामक वादरायणाचायस्यदम् ।
P	D	11×25	14	7	32	C	Good recent	
P	D	10×20	3	10	33	C	Good old	

S No	& Subject	Acc No	Title	Author	Commentator
196	Discussion of syntax	251	Padādyāhāravāda पदाध्याहारवादः		
197	Discussion of Subject & Predicate	252	Uddesavādārtha उद्देशवादार्थः		
198.	Meaning of नञ्	253	Nayarthavivecana नयर्थविवेचनम्	Raghudeva- bhattācārya	
199	Discussion of Nyāya theory of syntax	254	Śābdabodhavicāra शाब्दबोधविचारः	Acalaśarmā	
200	Discussion of Pañcama- visayata	255	Pañcamaviśayatā- vicāra पञ्चमविषयताविचारः		
201	Discussion of the comprehen- sion of syntacti- cal relation	256	Samsargavicāra संसर्गविचारः		
202	A note on Dinakari	59	Dinakari Kroda- patra दिनकरी क्रोडपत्रम्		
203	A compen- dium of Nyāya- vaisesika systems	257	Nyāyasiddhānta- dīpa न्यायसिद्धान्तदीप	Sasadhara	
204	A treatise on four kinds of proofs	258	Nyāyasiddhānta- mañjarī न्यायसिद्धान्तमञ्जरी	Bhattācārya (Janakīnatha- sarmā)	
205	Com on No 204	259	Nyāyasiddhānta- mañjarīdīpikā न्यायसिद्धान्तमञ्जरी- दीपिका		Srikanthaśarma

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×26	5	10	52	C	Good old	
P	D	10×30	5	8	32	C	Good old	
P	D	10×30	16	10	54	C	Good old	
P	D	10×25	7	8	36	C	Good saka 1810	
P	D	10×30	12	9	48	C	Good old	
P	D	10×32	15	13	74	Inc	Good recent	
P	D	10×30	6	13	58	Inc.	Good old	
P	D	9×26	90	9	52	C	Good old	
P	D	10×23	17	13	44	C	Damaged old	Śabdakhanda por- tion only
P	D	10×20	60	13	30	Inc.	Good old	Pratyaksakhanda only. Ref M G O L R. No 6596 D No. 4223.

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	40	8	32	Inc	Good old	Pratyaksa chapter only
P	D	10×30	20	11	48	Inc.	Good old	-do-
P	D	9×26	8	9	48	C	Good old	
P	D	9×26	42	9	48	C	Good old	
P	D	8×21	60	6	22	Inc.	Damaged old	-do-
P	D	10×23	28	11	26	Inc.	Good old	
P	D	10×30	35	8	32	Inc	Good old	Pratyaksa chapter only
P	D	10×32	26	9	44	C	Good śaka 1783	Scribe Raichur Guru
P	D	10×20	37	10	34	Inc	Good old	Pratyaksa chapter only
P	D	6×32	15	7	72	C	Good old	
P	D	11×26	62	9	34	C	Good recent	
P	D	6×32	55	8	66	C	Good old	

S No. & Subject	Acc. No	Title	Author	Commentator
206 Com. on No. 204	260	Nyāyasiddhānta- mañjarīdīpikā न्यायसिद्धान्तमञ्जरी- दीपिका		Srikanthaśarma
207. —do—	261	—do—		—do—
208. —do—	266	—do—		—do—
209. —do—	267	—do—		—do—
210 —do—	268	Śabdamañjarī- vyākhyā शब्दमञ्जरीव्याख्या Gūdhārthadīpikā गूढार्थदीपिका		Kṛṣṇaśarmā
211 Compendium of Nyāya & Vaiśeṣika	269	Tarkabhāṣā तर्कभाषा	Keśava- miśra	
212. —do—	132	—do—	—do—	
213. Com. on No. 211	270	Tarkabhāṣā prakāśikā तर्कभाषाप्रकाशिका		Cannubhatta
214. Sub-com. on No. 213	121	Tarkasāra तर्कसारः		Ropalla Venkata
215. Com on No. 211	122	Bhāvarthadīpikā भावार्थदीपिका (Ujvalā) (उज्ज्वला)		Gaurikānta Bhattachārya

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	37	11	62	Inc	Good old	Pratyaksakhanda only. Scribe Jivana Diksita (son of Gangadhara Diksita)
P	D	10×30	14	10	38	Inc	Damaged old	Several fol missing Scribe Venkatesa of Harihar
P	D	10×26	65	10	44	Inc	Good old	Anumāna chapter only
P	D	10×30	33	12	40	Inc	Good old	Fol 12 to 45 only
P	D	10×20	38	10	32	Inc	Good old	
P	D	9×24	16	8	44	Inc	Good very old	Fol 16 to 37 missing
P	D	9×26	30	9	42	C	Good very old	
P	D	9×26	75	7	52	C	Good old	Ref M G O L 4115
P	D	10×30	40	8	32	Inc	Good old	Pratyaksa chapter only Scribe Rāma (son of Svādi Katti Satyanāthācārya)
P	D	10×30	20	11	48	Inc	Good old	A portion of Pratyaksa chapter

S No & Subject	Acc No	Title	Author	Commentator
216 Com on No 213	123	Bhāvaprakāśikā भावप्रकाशिका		Gopinātha (son of Bhavanātha Mahādkar)
217 —do—	124	—do—		—do—
218 Compendium of Nyāya & Vaisesika systems	125	Saptapadārthi सप्तपदार्थी	Sivāditya	
219 Com on No 218	126	Padārthacandrīkā पदार्थचन्द्रिका		Śeṣānanta
220 —do—	133	Mitabhāṣinī मितभाषिणी		Mādhavasarasvatī
221 Compendium of Vaisesika system	131	Kānādanayabhusana काणादनयभूषणम्		
222 Com on Tarkasamgraha of Annambhatta	51	Tarkasamgraha candrīkā तर्कसङ्ग्रहचन्द्रिका		Gadegila Mukunda
223 —do—	52	—do—		Kṛṣṇa (disciple of Annambhatta)
224 —do—	53	Nyāyaratnaprakāśikā न्यायरत्नप्रकाशिका		Ramacandra
225 —do—	54	Vakyavṛtti वाक्यवृत्तिः		
226 —do—	55	Padarthasāgara पदार्थसागरः		Kṛṣṇāvadhūta Pandita
227 Sub com on Dīpikā of Annambhatta	56	Dīpikāprakāśa दीपिकाप्रकाशः		Nilakantha

Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	40	8	32	Inc.	Good old	Pratyakṣa chapter only.
P	D	10×30	20	11	48	Inc.	Good old	-do-
P	D	9×26	8	9	48	C	Good old	
P	D	9×26	42	9	48	C	Good old	
P	D	8×21	60	6	22	Inc.	Damaged old	-do-
P	D	10×23	28	11	26	Inc.	Good old	
P	D	10×30	35	8	32	Inc.	Good old	Pratyakṣa chapter only.
P	D	10×32	26	9	44	C	Good śaka 1783	Scribe: Raichur Guru.
P	D	10×20	37	10	34	Inc.	Good old	Pratyakṣa chapter only.
P	D	6×32	15	7	72	C	Good old	
P	D	11×26	62	9	34	C	Good recent	
P	D	6×32	55	8	66	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
228 —do—	57	Tarkaratnamaho ḍadhi तर्करत्नमहोदधिः		
229 —do—	58	—do—		—do—
230 Compendium of Nyāyavaiśe- ṣika systems	128	Tarkacandrikā तर्कचन्द्रिका		Rāmakṛṣṇa
231 —do—	129	—do—		—do—
232 —do—	127	Padārthamālā पदार्थमाला		Jayarama
233 —do—	130	Tarkavanīta तर्कवनीतम्		Kṛṣṇāvalhuta Pandita

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	33	14	44	Inc	Good old	Upto Laksanā in sabdakhanda
P	D	10×16	20	8	22	Inc	Good recent	A portion of pratyaksa khanda
P	D	10×22	10	11	32	Inc	Good old	Upto sabda chapter
P	D	10×20	12	9	24	Inc	Good recent	Fol 3 to 15 only
P	D	10×28	9	12	49	Inc	Good old	
P	D	16×22	15	15	30	C	Good recent	

S No & Subject	Acc No	Title	Author	Commentator
234 Prakarana- granth of Prabhākara school	12	*Prakaranapancika प्रकरणपञ्चिका	Śālikanātha	
235 Nibandhana on Jaimini sūtras	60	*Śāstradīpika शास्त्रदीपिका		Parthasārathimīśra
236 (E) Com on No 235	138	Prakāśa प्रकाशः		Sankarabhatta
237 —do—	139	—do—		—do—
238. —do—	134	*Mayukhamalikā मयूखमालिका		Somanātha Dīksita
239 —do—	135	Mayukhāvalī मयूखावली		Appayyadīksita
240 —do—	136	Śāstradīpikātikā शास्त्रदीपिकाटीका		Nārayanabhatta
241 —do—	137	Nyāyakarpūravartikā न्यायकर्पूरवर्तिका		Rājacudāmani Dīksita

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×28	50	14	60	Inc.	Good very old	Published at Benaras 1903
P	D	10×26		10	38	Inc.	Damaged very old	Several fol. missing
P	D	10×26	140	10	35	Inc.	Good old	2nd pāda of 3rd adhyāya only
P	D	12×30	93	11	53	Inc.	Good śaka 1556	6th adhyāya only.
P	D	14×30	113	15	52	Inc.		1-3 adhyāyas only. Ref. M. G. O. L. D. No. 4501.
P	D	10×27	212	9	44	Inc.	Good old	1st adhyāya only. P. col. अन्ध्रवर्णानि विलोभ्य लिखितप्रती MS. does not men- tion the author. Ref. M. G. O. L. 4510.
P	D	12×28	30	11	51	Inc.	Good old	Arthavādapāda only P. col. वेदव्यास, विद्यार्थशास्त्रार्थ (probably the owners of MS)
P	D	11×28	27	14	48	Inc.	Good old	7th & 8th pādas of 1st adhyāya and 1st pāda of 5th. Ref. M. G. O. L. D. No. 4497.

S No & Subject	Acc No	Title	Author	Commentator
242 Com on Tantravārtika of Kumārila	271	Nyāyasudhā न्यायसुधा (Rāpaka) (राणकम्)		Somadeva (Bhatta Someśvara)
243 (E) Nibandhana on Jaimini sūtras	272	Bhāttasangraha भाट्टसङ्ग्रहः		Raghavendrayati
244 —do—	273	—do—		—do—
245 (E) —do—	13	Śāstramālāvṛtti शास्त्रमालावृत्तिः		Anantabhatta
246 —do—	14	—do—		—do—
247 —do—	431	Tantrasīkhāmanī तन्त्रशिखामणिः		Rājacūdāmanī Dīksita
248 A discussion of the select adhikaraṇas	432	Tantravilāsa तन्त्रविलासः		Lakṣmanapandita
249 A discussion of Subrah- manyabhakṣaṇa in Somayāga	433	Subrahmanyā- prayoga सुब्रह्मण्यप्रयोगः		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	12×28	350	11	44	Inc	Damaged very old	Several fol missing. Ref M G O L R No 6026
P	D	10×28	50	14	50	Inc	Damaged old	Several fol missing Ref M G O L D No 4444
P	D	10×30	8	12	48	Inc	Good old	First few fol only
P	D	11×28	179	10	40	Inc	Good old	11 adhyāyas and 3 padas of 12th
P	D	10×30	89	13	66	Inc	Good old	From 3rd pāda of 3rd adhyaya till the end
P	D	11×26	64	11	31	Inc	Good old	7th pāda of 10th adhyāya and a por tion of 8th adhyāya Ref M G O L R No 3932, 6092
P	D	10×26	19	16	46	Inc.		Fol 1, 4 to 12 missing Ref M G O L D No 4416
P	D	10×29	4	7	36	C	Good old	Stated to be a part of Yajñatantra sudhanidhi

S No & Subject	Acc No	Title	Author	Commentator
250 Sub com on Panchapādikā of Padmapāda	146	*Pancapādikā vivarana पञ्चपादिकाविवरणम्		Prakāśātmayati (Disciple of Ananyānubhava)
251 —do—	140	—do—		—do—
252 Com on Brahmasūtras following Advaita	141	Brahmasūtravṛtti ब्रह्मसूत्रवृत्ति		Harī Dīksita
253 Discussion of Mimāṃsāśānyāyas quoted in S B	142	Sūtrabhāṣyastha mīmāṃsānyāyavivara सूत्रभाष्यस्थमीमांसा न्यायविचार		
254 Advaitaprakaraṇagrantha	143	*Aparokṣānubhūti अपराक्षानुभूतिः C Marāṭhisamasloki मराठीसमश्लोकी	Sri Sankarā- cārya	Vāmana
255 —do—	144	Ātmānātmaviveka आत्मानात्मविवेक	-do	
256 —do—	145	Mananakhya prakarana मननार्यप्रकरणम्	Vāsudevendra	
257 A prakaraṇa based on No 256	274	Mananakhyapraka ranasamgraha मननार्यप्रकरणसङ्ग्रह		
258 Com on Pratyaktattva viveka	275	Padadīpika पददीपिका		
259 Com on Advaitasiddhi (Vādagrantha)	276	*Advaitacandrikā (Gurvi) अद्वैतचन्द्रिका (गुर्वा)		Bramānanda Sarasvati (Disciple of Nārāyaṇatīrtha)

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 26	121	10	58	C	Good old	
P	D	10 × 26	77	10	54	Inc	Good old	
P	D	12 × 26	216	11	52	C	Good old	
P	D	11 × 24	12	10	46	C	Damaged Few fol only old	
P	D	10 × 20	24	9	28	C	Good śaka 1748	
P	D	10 × 15	5	9	19	Inc	Good old	
P	D	11 × 21	22	11	28	C	Good recent	
P	D	10 × 20	39	10	24	C	Good recent	This is not merely a digest of No 256
P	D	10 × 20	6	14	42	Inc.	Good recent	Bhāratīrtha and Vidyaranya are mentioned as diffe- rent in Mangala verse
P	D	10 × 30	295	13	62	C	Good old	This is a criticism of a Dvaita work i e Tarangīn

S No & Subject	Acc No	Title	Author	Commentator
260 Com on Advaitasiddhi (Vādagrantha)	277	Laghucandrikā लघुचन्द्रिका		Brahmānanda- sarasvatī (Disciple of Nārāyanatīrtha
261 Advaitavāda grantha	278	Advaitasiddhānta- vidyotana अद्वैतसिद्धान्त- विद्योतनम्	Brahmānanda Sarasvatī	
262 (E) A criticism of Dvaita	279	Visesakhandana विशेषखण्डनम्		
263 A criticism of Advaita candrikā	280	*Nyāyabhāskara न्यायभास्करः	Anantārya	
264 Com on sūtras following viśiṣṭādvaita	434	Rāmanujasiddhānta vijaya रामानुजसिद्धान्तविजयः		
265 Com on Nyāsadaśaka of Vedānta Desika	435	Nyāsadaśaka- vyākhyā न्यासदशकव्याख्या		Srinivāśasuri

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	28	10	61	Inc.	Good old	A portion of 3rd Ch and 4th chapter only.
P	D	10×30	54	10	46	Inc.	Good old	Anirvacanīyakhāti- vāda and Akhanda rthavāda only
P	D	10×20	37	9	32	C	Good old	
P	D	10×25	146	8	42	Inc	Good recent	
P	D	10×31	37	10	48	Inc.	Good old	Fol 1 to 40 missing.
P	D	12×30	4	10	44	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
266 Collected works of the founder of Dvaita School	262	*Sarvamula सर्वमूलम्	Anandatīrtha <i>alias</i> Madhvācārya	
267 Sutrabhāṣya by the founder of Dvaita School	263	*Brahmasūtrabhāṣya ब्रह्मसूत्रभाष्यम्	—do—	
268 —do—	436	—do—	—do—	
269 —do—	437	—do—	—do—	
270 Com on No 267	264	*Tattvapradīpa तत्त्वप्रदीपः		Trivikramapanditā- cārya
271 —do—	265	*Tattvapraśāṣikā तत्त्वप्रकाशिका		Jayatīrtha <i>alias</i> Tīkācārya
272 —do—	605	—do—		—do—
273 —do—	438	—do—		—do—
274 —do—	439	—do—		—do—
275 —do—	440	—do—		—do—
276 Sub-com. on No 271	147	*Tātparyacandrikā तात्पर्यचन्द्रिका		Vyāsarāja
277 Further com on No. 276	148	*Candrikāprakāśa चन्द्रिकाप्रकाशः		Rāghavendratīrtha
278. —do—	149	—do—		Pāndurāṅgi Keśavābhattachāraka

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	168	10	38	C	Good recent	
P	D	10×30	172	10	36	C	Good recent	
P	D	10×24	374	9	36	C	Good very old	Ref. Mys. O. L. 3586
P	D	10×30	210	12	54	C	Good old	
P	D	9×25	62	7	46	Inc.	Dama- ged very old	1st pāda of 1st adhyāya only. Ref. M G. O. L. No 1432.
P	D	10×24	146	14	46	C	Good very old	Ref. Mys. O L. C. 1842 and C. 1057
P	D	12×26	404	12	46	C	Good recent	
P	D	10×24	107	9	38	Inc.	Good old	Upto 3rd pāda of 2nd adhyāya only.
P	D	10×30	62	13	52	Inc.	Good old	2nd pāda of 1st adhyāya only. Ref. Mys. O L. C. 1783 & A 354
P	D	11×31	41	12	45	Inc.	Good very old	First five adhi- karanas
P	D	10×30	69	10	42	Inc.	Good old	1st pāda of 1st adhyāya only.
P	D	10×30	53	11	57	Inc.	Damaged old	1st adhyaya only.

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	168	10	38	C	Good recent	
P	D	10×30	172	10	36	C	Good recent	
P	D	10×24	374	9	36	C	Good very old	Ref. Mys O. L. 3586
P	D	10×30	210	12	54	C	Good old	
P	D	9×25	62	7	46	Inc.	Dama- ged very old	1st pāda of 1st adhyāya only. Ref. M G O. L No 1432.
P	D	10×24	146	14	46	C	Good very old	Ref. Mys. O L C, 1842 and C. 1057
P	D	12×26	404	12	46	C	Good recent	
P	D	10×24	107	9	38	Inc.	Good old	Upto 3rd pāda of 2nd adhyāya only.
P	D	10×30	62	13	52	Inc.	Good old	2nd pāda of 1st adhyāya only. Ref. Mys. O L. C. 1783 & A 354
P	D	11×31	41	12	45	Inc.	Good very old	First five adhi- karaṇas
P	D	10×30	69	10	42	Inc.	Good old	1st pāda of 1st adhyāya only.
P	D	10×30	53	11	57	Inc.	Damaged old	1st adhyāya only.

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	168	10	38	C	Good recent	
P	D	10×30	172	10	36	C	Good recent	
P	D	10×24	374	9	36	C	Good very old	Ref Mys O L 3586
P	D	10×30	210	12	54	C	Good old	
P	D	9×25	62	7	46	Inc	Dama ged very old	1st pada of 1st adhyaya only Ref M G O L No 1437
P	D	10×24	146	14	46	C	Good very old	Ref Mys O L C 1842 and C 1057
P	D	12×26	404	12	46	C	Good recent	
P	D	10×24	107	9	38	Inc	Good old	Upto 3rd pāda of 2nd adhyāya only
P	D	10×30	62	13	52	Inc	Good old	2nd pada of 1st adhyāya only Ref Mys O L C 1783 & A 354
P	D	11×31	41	12	45	Inc	Good very old	First five adhi karanas
P	D	10×30	69	10	42	Inc.	Good old	1st pāda of 1st adhyāya only
P	D	10×30	53	11	57	Inc.	Damaged old	1st adhyāya only